

# What's Available **NOW** On **NETFLIX**



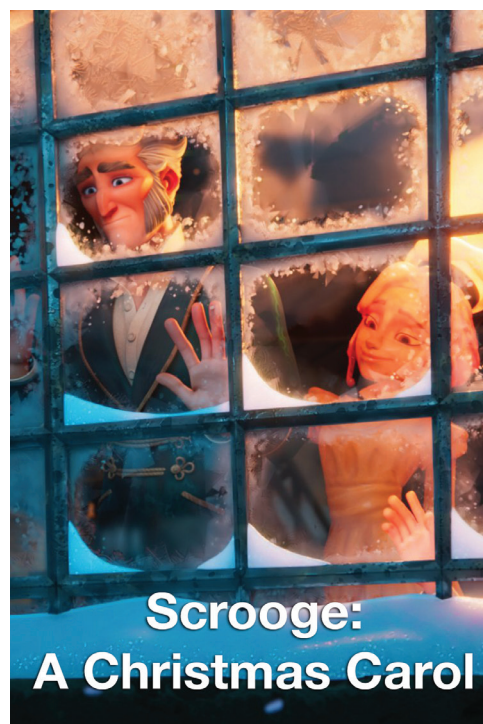
## “Ghislaine Maxwell: Filthy Rich”

From directors Maiken Baird (“Venus and Serena”) and Lisa Bryant (“Jeffrey Epstein: Filthy Rich”) comes this feature-length documentary that goes beyond the headlines of the Ghislaine Maxwell case to tell the story of Jeffrey Epstein’s mysterious accomplice, illuminating how her class and privilege concealed her predatory nature. (ORIGINAL)



## “Movie: My Name Is Vendetta”

From Italy and director Cosimo Gomez (“Ugly Nasty People”) comes this crime actioner about a former mafia enforcer and his feisty daughter who flee to Milan, where they plot their revenge against the thugs who killed their family. Alessandro Gassmann (“Transporter 2”), Remo Girone (“Heaven”), Marcello Mazzarella (“Biagio”) and Ginevra Francesconi (“The Nest”) head the cast. (ORIGINAL)



## “Movie: Scrooge: A Christmas Carol”

From director Stephen Donnelly (“Monster High: Welcome to Monster High”) comes this supernatural, time-traveling, musical adaptation of Charles Dickens’s classic holiday tale that boasts a talented cast headed by Jessie Buckley, Luke Evans, Olivia Colman and Jonathan Pryce. (ORIGINAL)



## “Firefly Lane”

The issue that ended the 30-year friendship of Tully and Kate (Katherine Heigl, Sarah Chalke) is revealed in this dramedy series’ sophomore round, which also finds Kate grappling with the painful aftermath of Johnny’s (Ben Lawson) ill-fated trip to Iraq and Tully facing a lawsuit after walking away from her talk show. (ORIGINAL)

## celebrity q&a

BY GEORGE DICKIE



# Lauren Lyle

OF ‘KAREN PIRIE’ ON BRITBOX

### How good are you at solving mysteries?

I got quite good. I did have when I was preparing, Emer (Kenny, the series’ writer and executive producer) and I would be in constant contact around the case. And there are always so many lines of suspicion that

go on. And in my flat I did have a lot of time like a wall of the case I’d pin up. I’d have like huge sheets of paper to try and trace what was going on. So it was actually like following a case the whole time because you’ve always got to be aware. Always, every day it was – we wouldn’t always shoot in sync,

so I’d have to be aware of who Karen was in suspicion of here or who she actually trusted here and what the lines were that were going on.

**Does putting on that fanny pack and those boots help you to get into that**

### character? How do you feel about fanny packs?

The fanny pack, love that you’re calling it a fanny pack; we call it a bum bag. But fanny in Scotland means something quite different there. ... And I didn’t want to have something carrying around with files.