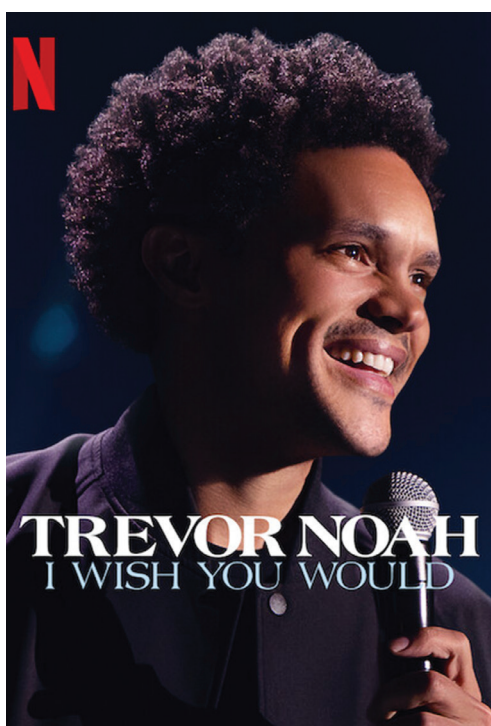


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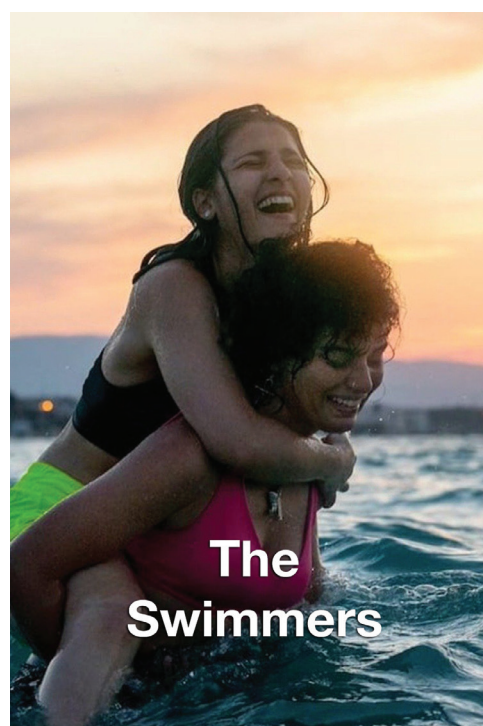
“Trevor Noah: I Wish You Would”

The Emmy-winning South African comic and outgoing host of “The Daily Show” discusses learning German, speaking ill of the dead, judging people in horror movies and ordering Indian food in Scotland in this stand-up performance filmed last month before a live audience at Scotiabank Arena in Toronto. (ORIGINAL)



“Wednesday”

Jenna Ortega (“Jane the Virgin”) has the title role of “The Addams Family’s” Wednesday Addams in this comedy series that charts her years as a student at Nevermore Academy, where she attempts to master her emerging psychic abilities, thwart a monstrous killing spree in town and solve a supernatural mystery involving her parents. (ORIGINAL)



“Movie: The Swimmers”

From the United Kingdom comes this story of two Syrian sisters who swam the Mediterranean to Greece to escape war-torn Damascus and eventually compete in the 2016 Summer Olympic Games in Rio de Janeiro. Matthias Schweighofer, Ali Suliman, James Krishna Floyd head the case for director Sally El Hosaini (“My Brother the Devil”). (ORIGINAL)



“Movie: The Noel Diary”

Richard Paul Evans’ bestselling novel served as the basis for this drama about a bestselling author (Justin Hartley, “This Is Us”) who returns to his hometown to settle his mother’s estate and finds a diary that holds keys to the past. Bonnie Bedelia, James Remar and Essence Atkins are also in the cast of this comedy from director Charles Shyer (“Baby Boom,” “Alfie”). (ORIGINAL)

celebrity q&a

BY GEORGE DICKIE



Annaleigh Ashford OF ‘WELCOME TO CHIPPENDALES’ ON HULU

You’ve been dancing from even before you were acting and singing. So is it fun for you to do a show in which the guys are doing the dancing?

Well, when it comes to watching men dance daily, I say yes (laughs). ... But, yeah, it’s fantastic to see some real dancing happening, and daily, it was every day. It was thrilling. The first day that we really got to see the boys dance, I think everybody would agree with me, there was a very palpable energy in the

room, one that we read about and one that we learned about in our research of what it really felt like to be in the Chippendales club when it really started going. And our amazing background actors exploded into screams that made all of us go, “Oh, I feel like I’m back in 1979!” So the dancing was great.

To have this series to do at this point in time and “B Positive” was still going when other avenues you might have pursued weren’t available to

you, what did that mean to you and for you?

Working on a project like this, I think all of us felt that there was something special happening in the room, something magic. Yes, it had this glossy, kind of campy overlay because it’s the Chippendales dancers. And then underneath that, there’s ... everything that was happening socially. And also, I think one of the more special points of the Chippendales story was that it was tethered to the movement of women in this country and them gaining rights and finding their voices.