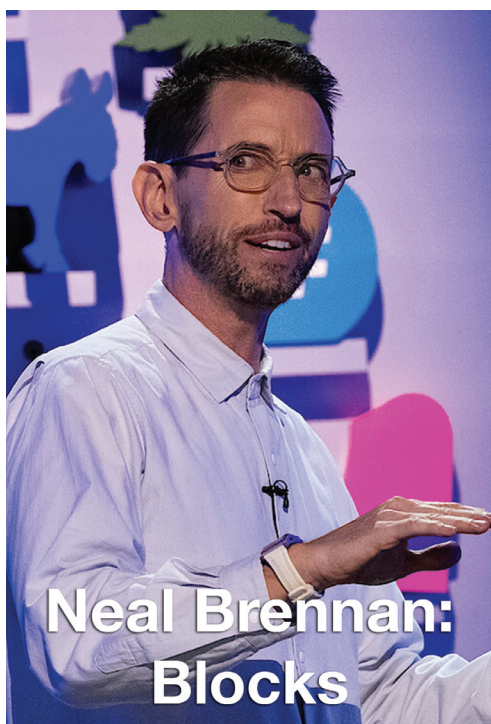


What's Available **NOW** On **NETFLIX**



“Neal Brennan: Blocks”

The Chicago-area comic moves physical blocks around the stage to explain the emotional and cultural issues that make him feel like something's wrong with him in this stand-up performance filmed this past August at The Belasco in Los Angeles. (ORIGINAL)

“The Crown”

Season 5 of this award-winning historical drama picks up in the 1990s with numerous seismic changes facing the Royal Family and Great Britain, among them the collapse of the Soviet Union, the transfer of sovereignty in Hong Kong and the British public's questioning of the family's role. Imelda Staunton, Elizabeth Debicki, Dominic West and Salim Daw star. (ORIGINAL)

“Capturing the Killer Nurse”

Based on Charles Graeber's bestselling book “The Good Nurse,” this documentary from first-time filmmaker Tim Hawkins delves into the case of Charlie Cullen, a respected New Jersey registered nurse who also happened to be a serial killer with a body count potentially numbering in the hundreds across multiple medical facilities in the Northeast. (ORIGINAL)

“Movie: Falling for Christmas”

This romantic comedy stars Lindsay Lohan (“Mean Girls”) as a spoiled, newly engaged heiress who winds up in the care of a handsome lodge owner and his daughter after a skiing accident gives her a case of amnesia. Chord Overstreet, George Young, Jack Wagner, Sean Dillingham and Olivia Perez also star for Janeen Damian in her feature film directorial debut. (ORIGINAL)

celebrity q&a

BY JAY BOBBIN



Sarah Steele OF ‘THE GOOD FIGHT’ ON PARAMOUNT+

As “The Good Fight” reaches its end, how do you assess the journey of your character, Marissa Gold?

I feel like her connection with (Mandy Patinkin's self-styled judge character last season) had a lot to do with her transition into being a lawyer. She's gone into this new thing but she's still Marissa, so her doing a lot of dry paperwork was not going to happen. That's just not her.

She's not a typical lawyer, so it made a lot of emotional sense to me that she was not going to be put in a traditional box. I think that

kangaroo-court stuff served the purpose that it needed to, in order for her to come back and approach being a lawyer her own way.

What can you say about Alan Cumming, who has played your father Eli Gold on the show?

He's been this incredible figure for me. Back when we were on “The Good Wife,” we were doing plays at the same time. We would be on the (series) set all day, then we'd hop in a van together and sleep on our way to our shows, then get out and do them. It did feel like we

were this little family, so it was wonderful and beautiful.

What do you think of the parallels between some cases on “The Good Fight” and real-life events?

There was something cathartic about the way in which (the series) helped me process and understand them. The Kings (executive producers Robert and Michelle King) are so smart, they've been on top of things in almost a miraculous, psychic way.