

GO!
EASTERN OREGON

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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Hermiston Herald, Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What We're Into **3D printing and art**

Besides reporting, I'm a designer and artist. And I recently made a holographic, upside-down, color-changing infinity-table hanging-lamp chessboard with magnetic, 3D-printed chameleon-mica spiral chess pieces.

Need to take a breath in the middle saying all that.

It started at the Baker County Library. First, I printed a set from thingiverse.com. They turned out great — maybe fragile, but very cool, very custom.

A layer of black paint later, I used color changing, iridescent mica powders in opposing orange-purple and blue-green sets, then epoxy so they'd be slightly stronger and glossy.

The chess grid itself was a 1-foot pane of



Ian Crawford/Contributed Photo

plexiglass. Using the crop shear I sliced out 1½-inch squares of hologram foil into the 8x8 grid, flipped it upside down and added magnets.

I used wood to make the frame, then

bought a USB-powered color LED strip, cut to 4 feet and wrapped inside the frame. Then I got a mirror and a one-way mirror. Sandwiched over the lights together, they form an impressive, hole-like illusion.

All assembled and plugged in, it might hang over a dining table, or directly on a wall.

Of course, now that I've done all this work, the hard part is ignoring the whispering guy on my shoulder saying "You can't sell this, just keep it."

And on the other shoulder, another one saying "You could charge like 300 bucks."

Problem is, they're both wearing little devil costumes.

— Ian Crawford, reporter,
Baker City Herald

New releases
Watkins Family Hour, 'Vol. II'

Tom Petty's pianist plays "Tennessee Waltz," an Ernest Tubb classic rides a Bo Diddley beat, and a deep cut by the '60s band the Zombies becomes a Disney-style lullaby.

The latest album from Watkins Family Hour lasts just 39 minutes, but that's not to say it falls short. Like its 2015 predecessor, "Vol. II" captures the adventurous spirit of the musical variety shows hosted by siblings Sara and Sean Watkins during their enduring residency at the Los Angeles club Largo. The stellar new set is more consistently engaging than the first album, thanks to a range of styles and collabora-



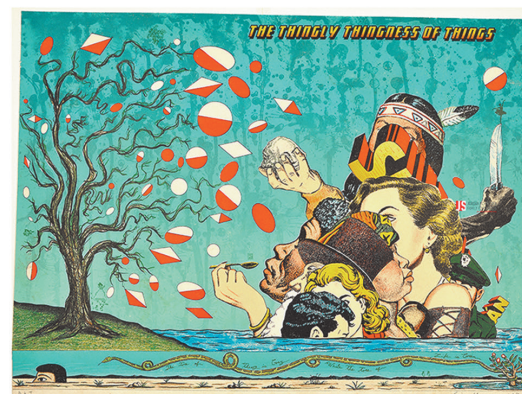
tors. Among those featured are Benmont Tench, a Largo regular best known for his

work with Petty.

— The Associated Press

ENRIQUE CHAGOYA

From the Collections of
Jordan D. Schnitzer and His Family Foundation



The Thingly Thingness of Things, edition 14/30, 2013, Lithograph, 22 1/4 x 30 in.

FREE ADMISSION

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