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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Hermiston Herald, Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

HBO Max's 'We Own This City'

I love crime films and TV shows, especially the ones that are based on true stories.

Recently HBO Max released a miniseries created by David Simon, who is infamously known for "The Wire," a crime drama that takes place in Baltimore as we go through the many perspectives of the lives of law enforcement officers, judges, lawyers, drug dealers and drug users.

Simon returns to his Baltimore roots with this riveting and chilling tale about police brutality and the power of abuse. "We Own This City" is based on Baltimore Sun reporter Justin Fenton's book of the same name and tells the true story of the rise and fall of the Baltimore Police Gun Trace Task Force.

The story follows Sgt. Wayne Jenkins and his crew of eight who were all convicted on corruption charges.

Simon immerses the viewer on a visual landscape, told nonlinearly beginning from 2017-19. And between those years Baltimore deals with the loss of Freddie Gray, a 25-year old Black man killed by Baltimore police.

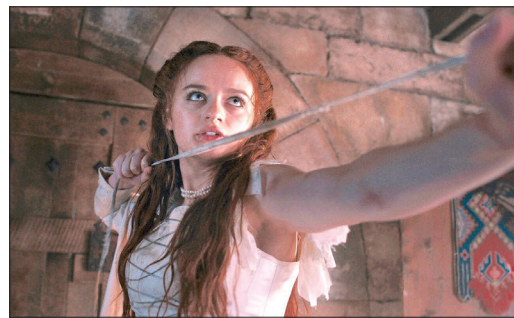
We weave through the perplexities of how the FBI, U.S. Department of Justice and local officials deal with the broken system that allows the Baltimore Police Gun Trace Task Force to operate with few if any constraints. And how corruption, abuse and mass arrest began to escalate by those who were sworn to protect their citizens.

It's a terrific watch, and I highly recommend this six-part series on HBO Max.

— YASSER MARTE, PHOTOGRAPHER
AND REPORTER, EAST OREGONIAN



IMDb.com



20th Century Studios/Hulu
Joey King stars in "The Princess."

New releases

By Neal Justin and Chris Hewitt
Star Tribune

Joey King channels John McClane in "The Princess," a fast-paced fairy tale, tailor-made for teens who can handle a little screen violence. King, best known for "The Kissing Booth" flicks, plays a spunky version of Rapunzel, descending from her prison in a medieval tower through a flurry of swordplay, fist fights and corny quips. This is no damsel in distress. Some of the scenes get a bit repetitive — how many different ways can you stab a smug guard? — and Dominic Cooper's villain isn't very threatening. But the movie's core audience won't care. Expect 14-year-old viewers to stop asking for a pony and start begging for karate lessons instead. Debuted

July 1 on Hulu.

Although it drew inspiration from the novel that became movies of the same title with Elizabeth Taylor (1950) and Steve Martin (1991), "Father of the Bride" is a whole new story in a whole new milieu. Andy Garcia, whose voice conveys heartbreak better than anyone's, plays the title character, a wealthy Cuban American estranged from his wife (Gloria Estefan) and trying to keep a handle on his daughter's out-of-control marriage into an even richer Mexican American

family. The luxe Miami locations are spectacular, the cast is absurdly gorgeous and a few surprises helped make it the streaming service's most popular movie. Watch it on HBO Max.

Rowan Atkinson, the mastermind behind "Black Adder" and "Mr. Bean," plays a house sitter in "Man vs. Bee" whose battle with a stubborn bee triggers one mini disaster after another. It's basically a live action version of Wile E. Coyote vs. the Road Runner with each episode running about as long as a typical

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