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## SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

## ADVERTISING AND SUBSCRIPTIONS

## Baker City Herald

541-523-3673

## The Observer

541-963-3161

## East Oregonian

541-276-2211

## Wallowa County Chieftain

541-426-4567

## Blue Mountain Eagle

541-575-0710

## Hermiston Herald

541-567-6457

## What we're into

JINJER, THE BEST  
OF UKRAINE

With the war in Ukraine raging, I felt it best to spotlight what I believe is the best music coming out of the war-torn country. This leads me to Jinjer, a four-piece metal band from Donetsk in Eastern Ukraine. According to the band's biography on their website, Jinjer originally formed in 2009.

However, the current members regard 2010 as the official year they formed following the addition of guitarist Roman Ibramkhalilov and fire-breathing lead singer Tatiana Shmailyuk. The beauty of Jinjer is their abil-

ity to blend Shmailyuk's clean vocals and frighteningly satisfying growls with their many musical influences.

Shmailyuk's growls can be off-putting for some, but they shouldn't be. In separate interviews with Revolver Magazine and Blabbermouoth.net, the band members have named Lamb of God, Death, Pantera, Slayer and Gojira as inspirations. A separate piece by LAWeekly.com mentions R&B, reggae, funk and jazz acts as inspirations as well. There is something for everybody when analyzing Jinjer's musical style. They somehow manage to blend all those musical and lyrical influences to-



Temenity Pronov

Jinjer is a four-piece metal band from Donetsk in Eastern Ukraine.

gether into something that is all together their own style.

A March 3 article by the BBC announced Jinjer is suspending their musical pursuits to aid in the war effort in Ukraine. The band was set to begin a U.S. tour this month but have canceled all scheduled concert dates. Get on

YouTube, open Spotify or whatever and type "Jinjer." You'll probably see "I Speak Astronomy" or "Pisces." Those two songs are a great introduction to the band.

If you're intrigued by what you hear, listen further.

— JUSTIN DAVIS,  
BLUE MOUNTAIN EAGLE

## New releases

'PAINT THIS TOWN,' OLD  
CROW MEDICINE SHOW

Due to the group's name, good-timey tempos and comically frantic vocals, Old Crow Medicine Show can be mistaken for a hee-hawing string band not to be taken seriously. All of which makes the Nashville-based group's new album deceptive in its delights.

"Paint This Town" is indeed a party starter, but there are also powerful songs about racism, drugs, the abolitionist movement, environmental degradation and the Mississippi flag.

"Painkiller" captures the desperation of addiction, and "Used to Be a Mountain" turns angry as it describes an



The Associated Press

abused landscape. "DeFord Rides Again," sung by drummer Jerry Pentecost, pays tribute to pioneering but long-forgotten Black country music artist DeFord Bailey.

While the band delivers

those tunes at a furious pace, "New Mississippi Flag" is a bold ballad that movingly summarizes the state's complicated history in three minutes as it recalls "rattling chains" and those "who died on the road to change."

Old Crow does find time for

fun. Secor is delightfully hammy singing about divorce on "Bombs Away," and the album opens and closes with joyful foot-stompers. This medicine show's passion and energy are a potent tonic, especially on songs about right and wrong.

— THE ASSOCIATED PRESS

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