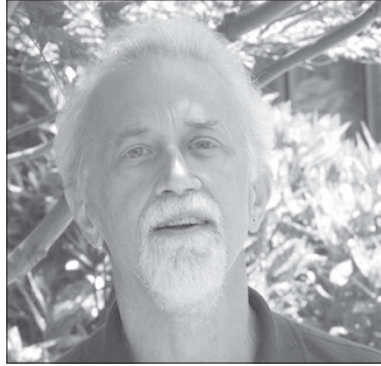


## ACE WRITING PROJECT STAYS VIRTUAL FOR APRIL

LA GRANDE — This month's ACE Writing Project will feature author Gregory Luce. The free, virtual event starts at 7 p.m. Wednesday, April 20. To sign up for the Zoom meeting, go to [artcentereast.org/calendar](http://artcentereast.org/calendar) and click on the event.

Luce is the author of five books of poems: "Signs of Small Grace," "Drinking Weather," "Memory and Desire," "Tile," and "Riffs & Improvisations." His poems have appeared in numerous print and online journals, including Kansas Quarterly, Cimarron Review, Innisfree Poetry Review, If, Northern Virginia Review, Juke Jar, Praxilla, Little Patuxent Review, Buffalo Creek Review, and in several anthologies. He recently retired after 32 years from National Geographic and now lives in Arlington, Virginia. He is a volunteer writing tutor and mentor with 826DC.

The ACE Writing Project hosts monthly author readings on the third Wednesday of each month. Facilitators are Nancy Knowles and Amelia Ettinger.



Gregory Luce is the featured writer for the ACE Writing Project on April 20.

## JOIN AN ART CLASS AT CROSSROADS

BAKER CITY — Crossroads Carnegie Art Center has a number of workshops planned for the coming months, and registration is open online at [www.crossroads-arts.org](http://www.crossroads-arts.org) or by calling 541-523-5369.

Ginger Rembold will lead Beginning Macrame on April 19 and April 21, from 6-8 p.m. both days. In the first session participants will learn basic techniques and a few knots to make a key chain and necklace. In the second session, students will make a plant holder. All materials will be provided. Cost is \$32 members, \$48 nonmembers.

Brian Vegter will offer a



Brian Vegter/Contributed image

Brian Vegter will lead a "Creative Use of Color" workshop on Tuesdays, beginning May 3, at Crossroads Carnegie Art Center in Baker City.

workshop on "Creative Use of Color" on Tuesdays at 5:30 p.m. from May 3 to June 8. This class will dive into color selections that make dynamic paintings in acrylic. Class participants will choose their own subjects for each painting and different techniques will be used and taught for getting the reference

image onto the canvas. No painting experience is necessary. Cost is \$175 members, \$262.50 nonmembers.

## WILLOW CREEK SYMPHONY PERFORMS APRIL 16

IONE — The Willow Creek Symphony, a preparatory or-

chestra with the Inland Northwest Musicians, will give a concert in Ione on Saturday, April 16. The symphony will perform at the Ione Community Charter School, 445 Spring St., at 4 p.m. This concert is funded by the Morrow County Unified Recreation District. There is no admission charge, although donations are welcome at the door.

## CHAMBER MUSIC FESTIVAL INCLUDES HEARTY APPETIZERS

PENDLETON — The Oregon East Symphony's Chamber Music Festival is Saturday, April 23, at 6:30 p.m. in the Vert Club Room, 345 SW Fourth St. (in the Vert Auditorium basement). It includes a variety of small ensembles performing chamber works with a generous spread of hors d'oeuvres and beverages provided by the symphony's board of directors.

Tickets are \$25 per person. They are available at the symphony office, 345 SW Fourth St., by calling 541-276-0320 or via the symphony's website at [www.OregonEastSymphony.org](http://www.OregonEastSymphony.org).

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