

GO! STAFF

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## SUBMIT NEWS

Submit your event information  
by Monday for publication the  
following week (two weeks in  
advance is even better!).Go! Magazine is published  
Wednesdays in the Wallowa  
County Chieftain and Blue  
Mountain Eagle. It publishes  
Thursdays in The Observer, Baker  
City Herald and East Oregonian.ADVERTISING AND  
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

## What we're into

## AURATEUR

At the end of a long day, it can be difficult to unwind. Even going to sleep is difficult, as I am still thinking about work at bedtime. My mind ruminates over tasks accomplished, and anxiety flares over work to be done the following day.

In years past, I would turn to alcohol to mellow me out. Those days, however, are behind

me. I do not drink, but my busy mind remains.

Thankfully, I have found a YouTube channel that calms me. It is called Aurateur, named after the man who appears on the channel.

This YouTuber plays the video game "Mario Maker" on his channel. As he plays, his image appears at the bottom left corner of the screen.



Peterson

And that is about it.

Six days a week, at 8 p.m., a new video is ready for viewing. We can see Aurateur play "Mario Maker," comment on his gameplay and interact with other viewers. Most often, he plays by himself, but he sometimes competes against or cooperates with other players in games.

His commentary is most often monotone and his demeanor calm, except on the occasions when he is irritated

with other gamers.

Watching his videos, I am relaxed. As I am not a gamer myself, I have no investment in his online success or failure. Also, I am not trying to learn anything from his excellent play. I am merely zoning out all of my day's worries.

Best of all, his videos are dependable. I can always count on his 8 p.m. uploads, and I know they are there for me for 20 minutes of relaxation at day's end.

— ERICK PETERSON, EDITOR,  
HERMISTON HERALD

## New releases

'FIRST GENERATION  
AMERICAN,' ELLIAH  
HEIFETZ

Singer-songwriter Elliah Heifetz's debut album is a cheerful reminder Americana has roots in many countries.

Heifetz was raised on food stamps in Philadelphia as the son of Soviet political refugees, and his melting pot musical mix ranges from Eastern European folk and Yiddish theater to Jimmy Buffett and John Prine.

Heifetz's voice could be mistaken for Steve Goodman's, and there's a twinkle in his twangy tenor as he finds humor in the immigrant experience. But it's not all yuks as he reflects on outliers and outsiders, dislocation, disorientation and striving to belong in the land of plenty.

"I'm foreign as the fourth day of July," Heifetz sings. He shows it by name-checking Waylon Jennings, Donovan McNabb and Chuck E. Cheese, and that's just



The Associated Press

on the autobiographical, Cajun-tinged title cut.

Other highlights include the stomper "Molly Margarita," which describes a visit to Costco as a religious experience, and "The

Last Great American Cameleer," a Baghdad-to-Texas lament about trying to ride high.

Heifetz, a Yale alum who has enjoyed success as a composer

for New York stages and network TV, recorded the album in Nashville with a stellar supporting cast.

— THE ASSOCIATED PRESS

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