

Indigenous art exhibit opens Maryhill's 2022 season

**Museum is open
March 15 to Nov. 15**

Go! staff

GOLDENDALE, Washington — Maryhill Museum of Art opened for the season on March 15 with an expansive survey of contemporary Indigenous art of the last four decades. Most of the works in the exhibition "Northwest/Southwest: Indigenous Art After 1980" are drawn from Maryhill's own collection.

The museum will also present the concurrent exhibition "Navajo and Pueblo Jewelry: Silver, Turquoise, Coral, and Shell," featuring silver and turquoise jewelry by Diné (Navajo) and Pueblo artists. And "Ornithology: Avian Imagery from the Permanent Collection" will

showcase artworks with birds as the subject matter.

These three special exhibits will be on display through Nov. 15.

The museum also is planning a range of exhibition-related programming either in-person or online. Information on programs is available at www.maryhillmuseum.org.

OTHER EXHIBITIONS ON VIEW

In addition to the special shows, Maryhill Museum of Art features exhibitions of more than 80 works by Auguste Rodin — one of the largest collections in the United States — European and American paintings, furnishings, personal effects and art objects from the palaces of the Queen of Romania, Orthodox icons, and a display of more than 75 chess sets from around the world.



Tammy Malgesini/Go! Magazine
Overlooking the Columbia River, the William and Catherine Dickson Sculpture Park provides an outdoor gallery at Maryhill Museum of Art, located near Goldendale, Washington.

Maryhill is also home to the renowned Théâtre de la Mode, featuring artist-designed sets and small-scale mannequins attired in haute couture fashions of post-World War II France. In 2022, all or part of three differ-

ent Théâtre de la Mode sets will rotate onto view: Louis Touchagues' "La Rue de la Paix en la Place Vendôme," Georges Douking's "L'Île de la Cité" and a portion of Christian Bérard's "Le Théâtre."

The museum's Indigenous Peoples of North America Gallery includes works of Indigenous art from prehistoric through contemporary, with a particular emphasis on tribes from the Pacific Northwest. And, the William and Catherine Dickson Sculpture Park is home to the museum's collection of large-scale sculpture by well-known Northwest artists.

INFORMATION

Maryhill Museum of Art overlooks the Columbia River on Washington's SR 14, just west of U.S. 97, 12 miles south of Goldendale, Washington. It is open daily, March 15 through Nov. 15, 10 a.m.-5 p.m. Tickets may be purchased in advance at maryhillmuseum.org. Admission is \$12 adults, \$10 seniors, \$9 for college students with I.D., \$5 for ages 7-18 and free for children 6 and younger.

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