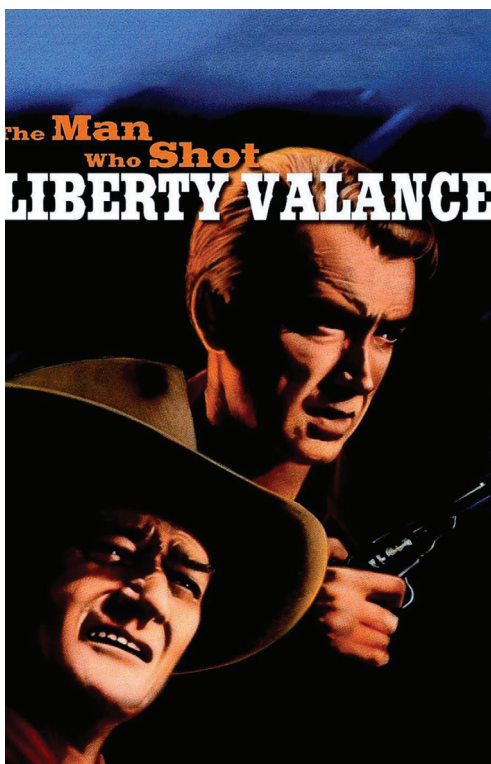


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“Movie: The Man Who Shot Liberty Valance”

Sen. Ransom Stoddard (James Stewart), an ex-attorney from the East, returns with his wife (Vera Miles) to the once-lawless city of Shinbone, where he was forced into a showdown with the bullying Liberty Valance (Lee Marvin). Stoddard recalls the pivotal role Tom Doniphon (John Wayne) played in helping him stand up to vicious Valance. John Ford directed this classic 1962 Western that celebrates its 60th anniversary this year.



“Movie: Beans”

Mohawk documentary Tracey Deer (“Mohawk Girls”) made her feature directorial debut with this 2020 Canadian drama that chronicles the 78-day standoff between two Mohawk communities and government forces in Quebec in 1990. Kiawentiio, Violahe Beauvais, Rainbow Dickerson, Joel Montgrand and Paulina Alexis head the largely indigenous Canadian cast.



“Movie: How It Ends”

Zoe Lister-Jones (“Lola Versus,” “Band Aid”) co-wrote, co-produced, co-directed and stars in this 2021 comedy about Liza (Lister-Jones), who encounters an eclectic cast of characters as she ventures to make it her last party before the world comes to an end. Helen Hunt, Fred Armisen, Olivia Wilde, Logan Marshall-Green and Bradley Whitford headline a top-shelf cast.



“Movie: No Exit”

From director Damien Power (“Killing Ground”) comes this thriller about Darby (Havana Rose Liu, “Mayday”), a college student stranded by a blizzard at a highway rest stop who stumbles across an abducted girl in a van in the parking lot. Danny Ramirez (“The Falcon and the Winter Soldier”), David Rysdahl (“Nine Days”), Mila Harris (“Young Dylan”) and Dennis Haysbert (“Breakthrough”) also star. (ORIGINAL)



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