

Fishtrap hosts writing workshops this spring

Go! staff

ENTERPRISE — Fishtrap begins a new season of online workshops starting in March. Register at www.fishtrap.org.

Here's a look at this spring's schedule.

EPHEMERAL MOMENTS THAT ENDURE

In March, Fishtrap presents "an online micro essay workshop," led by E.M. "Lizzie" Sloan.

The workshop will take place at 6-7:30 p.m. for four consecutive Wednesdays beginning March 9. Registration is \$180, or \$160 for Fishtrappers.

The Fishtrap website describes it this way: In the vein of flash/micro/brevity nonfiction, this workshop will play with isolated scenes that you find are buried deep in the recesses of your mind, your heart, your soul. Dig into the hollows and bring to light those hidden flickers of memory/experience. Participants will dip into the popular topic of nostalgia by enlivening senses through writing prompts of ephemeral moments.

RECIPES FROM POEMS WE LOVE

Beginning April 2, Nellie



Lizzie Sloan

Bridge will lead an online poetry workshop on four Saturdays, 11 a.m.-1 p.m. Registration is \$240, or \$215 for Fishtrappers.

This generative poetry workshop takes as its starting point the appreciation, wonder and beauty in poems you love. Everyone in this workshop will bring an inspiring poem to share and use some part of it (structure, voice, occasion, style, device) to craft a poem of their own. Participants will create recipes for poems together, discuss a poem's parts



Nellie Bridge

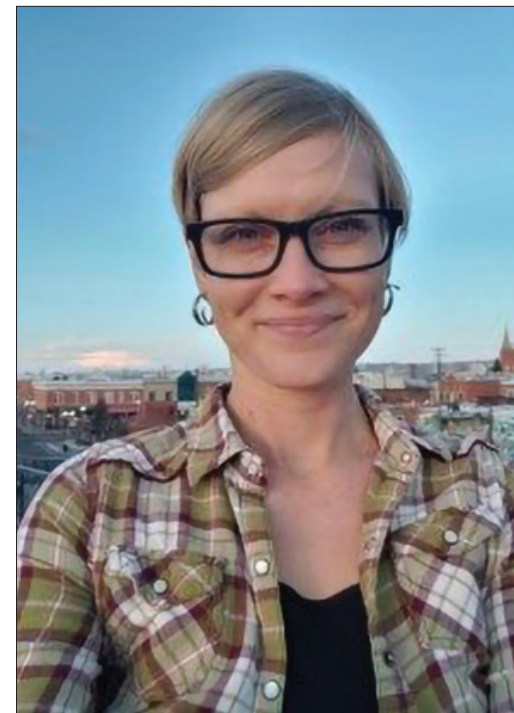
and write freely with a goal to create five or more new poems during the class.

TWO IDEAS: GRAPPLING WITH PARADOX AND TENSION IN PERSONAL ESSAY AND MEMOIR

This online workshop with Catherine Johnson will meet for four Wednesdays, beginning May 4, from 6-8 p.m.

Registration \$240, or \$215 for Fishtrappers.

In James Baldwin's essay "Notes of a Native Son" he wrote: "It began to seem that one would have to hold in the mind forever two ideas which seemed to be in opposition." As one of the greatest essayists of the twentieth century, Baldwin was a master at grappling with paradox and complexity, while resisting easy,



Catherine Johnson

neat answers. In this workshop, participants will examine the essay as a natural vehicle for this kind of intellectual and emotional work, both by reading other writers who do this masterfully, and looking for opportunities to do this in personal writing. Participants can share their writing at any stage (or just benefit from the conversation and in-class writing prompts).

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