THE OPENING ACT



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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211 **Wallowa County Chieftain**

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into New releases

STAND-UP COMEDY

like to laugh — even more, I like to make people laugh.

When I was in school, I cracked my share of jokes. I got sent to the principal's office a couple of times — evidently, the teacher didn't think I was as amusing as I did.

My first official gig was in the late-1980s serving as emcee for an anniversary celebration for the St. Anthony Hospital Care Unit. They asked me to tell jokes between introducing speakers.

A couple of years later, I entered "So You Want to Be a Star," held at the Richland Tower Inn. After advancing through several rounds, the winner was awarded a trip to Hawaii. I placed second and received a T-shirt and a weekend at the hotel.

Over the years, I've done a few birthday parties, participated in talent shows, performed during a ladies' night and chamber event in Boardman, did a couple of sets during a National Recovery Day event in Pendleton and at my 40-year high school reunion. Several months after the pandemic hit, I even experienced virtual comedy



Kathy Aney/East Oregonian, File Tammy Malgesini performs a comedy routine in September 2019 in Pendleton.

- performing for members of Higher Power Fitness from my upstairs hallway via Zoom.

While that was fun, a comedian I recently interviewed for a story summed up live comedy by saying, "Nothing, and I mean nothing, is the same as being in a room full of people laughing together."

Among my favorite live comedy events was seeing Robin Williams in Seattle, Jimmie "J.J." Walker at The Comedy Store in Hollywood, Howie Mandel in Yakima, Joan Rivers in Las Vegas and George Lopez on the very stage where I once competed.

> — TAMMY MALGESINI, **COMMUNITY WRITER AND GO! MAGAZINE STAFF, EO MEDIA GROUP**

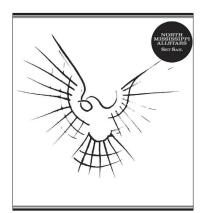
'SET SAIL' BY NORTH MISSISSIPPI ALLSTARS

t takes hard work to sound this relaxed.

The North Mississippi Allstars have mastered their métier and pin the meter on "Set Sail." The 10 tunes from brothers Luther and Cody Dickinson and their casual collective are loose but tight, playful and joyful, high-flying but grounded in a groove.

Luther channels his inner Sly Stone leading two- and three-part vocal arrangements that include Lamar Williams Jr., son of Allman Brothers bassist Lamar Williams Sr. The singalong vibe creates a hippy glow, and Luther sounds as if he has his feet up as he sings "feeling laid back" on the swamp romp "Bumpin'."

The pulse comes courtesy of Cody, whose economical drumming style could coax a bouncy beat from a cooked spaghetti noodle smacked against an appliance manual.



The Associated Press

He needs just a few strokes kicking off the title cut to establish the album's funk foundation, and shines especially bright on "Juicy Juice," a funny hip-shaker that might make Prince blush.

R&B veteran William Bell draws on his Stax roots taking the lead vocal on "Never Want to Be Kissed," which swings on a bed of both strings and horns.

The closing tune, "Authentic," explains how the brothers do what they do: "We be funky naturally." They make it sound so easy.

— THE ASSOCIATED PRESS



