

# 'Pride@Prejudice' is an ode to Jane Austen

By Lisa Britton  
Go! Magazine

**B**AKER CITY — Welcome to the world of Jane Austen's "Pride and Prejudice."

In two hours.

That is the basic premise of "Pride@Prejudice," a comedy presented this month by Eastern Oregon Regional Theatre.

This is not just the 1813 novel — the play encompasses all renditions of Austen's story that have appeared since it was published.

"The whole entire world of 'Pride and Prejudice,'" said Director Abby Dennis.

The show opens Friday, Feb. 11, 7 p.m. at the theater, 2101 Main St. Additional performances happen at 7 p.m. Saturday, Feb. 12, and 3 p.m. Sunday, Feb. 13.

## PRIDE@PREJUDICE

A comedy presented by Eastern Oregon Regional Theatre.

Feb. 11-13 and Feb. 18-20  
Shows are 7 p.m. Friday and Saturday; 3 p.m. Sunday  
easternoregonregional-theatre.com  
541-523-9652

The second weekend of shows will be Feb. 18-20 — 7 p.m. Friday and Saturday, and 3 p.m. Sunday.

Tickets are \$15 adults, \$13 EORT members and \$8 students. Purchase tickets online at easternoregonregionaltheatre.org or by calling 541-523-9652.

The cast includes Jamie Adams, Sue Samet, Makayla Rabourne, Henry Wood, Alyson Spiering and Chris Wittich.

Each actor plays multiple characters. For instance, Wood portrays eight different people.

"It'll be interesting," he said with a smile.



Lisa Britton/Go! Magazine

Chris Wittich, right, and Alyson Spiering rehearse "Pride@Prejudice" on Jan. 26, 2022. The play opens Feb. 11 in Baker City.

Audiences will watch Elizabeth Bennett and Mr. Darcy fall in love, as per the story of "Pride and Prejudice." But this version is filtered through the modern lens of

the internet age and includes blog posts, chat room discussions, study guide questions, quotes from film adaptations and even letters written by Jane Austen.

"It's how different humans approach Jane Austen," Dennis said.

Wood describes it like this: "Imagine if a bunch of college students had to do a project on 'Pride and Prejudice.'"

At one point Wittich's character admits he's trying to finish a report on the novel and could really use some help.

"Anybody have a way to read it without getting lost?" he asks.

They even roll out a flow chart describing the various characters of Austen's book.

"Pride@Prejudice" was written by Daniel Elihu Kramer, and is produced under special arrangement with Playscripts Inc.

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Registration open: Adding Color to Copper, Dona Miller, March 12, 1-4 pm.

Registration open: Collage with Janis Carper, March 16, 5:30-8:30 pm.

Registration open: Abstract Paining with Cheryl, March 19 & 20.

Virtual Presentation: Maxville Heritage: Framing 100 years, Past, Present & Future with Gwendolyn Trice, February 3, 6 pm

Upcoming Exhibit: An Invitation to the Lighter Side