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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!).

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ADVERTISING AND SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

NATE & JEREMIAH

Thanks to the streaming service Discovery+, I've spent what little free time I have lately with the adorable married team of interior decorators Jeremiah Brent and Nate Berkus. They are just the right combination of real and celebrity. Relatable but still shiny. And, truthfully, the real hook for me is the emotion involved in their shows. They really do seem to care about the people they are helping — interior design to the rescue! — and every time Jeremiah tears up (and this happens often), so do I. It's cathartic.

Nate and Jeremiah are not my first HGTV crush. I've had other reality-show infatuations, starting with the "Property Brothers." When I first signed up for Discovery+ I binged so much "House Hunters International" that I nearly needed an intervention.

In the past, I limited myself to whatever "house shows" appeared on Netflix (if I had cable,



www.discoveryplus.com

I fear I'd never leave my own house) — then came Discovery+ with its never-ending supply of renovations and decorations. It's important to feel good in the place you live (I've lived both sides of that coin, so I know what I'm talking about), and it makes me feel good to watch Nate and Jeremiah make their clients feel good.

— LISA LESTER KELLY,
NEWS CLERK, THE OBSERVER



New releases

REVIEW: THE POP PARADE CONTINUES IN 'SING 2'

"Sing 2," the sequel to the 2016 animated hit, packs the jukebox again with more than 40 songs, from BTS to Billie Eilish. The two films from Illumination, the animation studio of "Despicable Me" and "Minions," derive a lot of their appeal from a karaoke game of pairing a chart-topping hit with the appropriate anthropomorphic animal. The options are as vast as the animal kingdom. Should Cardi B be sung by a bumblebee? Is it too on the nose to give "Savage" to a stallion?

But writer-director Garth Jennings' films are a little — a little, not a lot — more than a string of pop tunes strung together in a frenetic, sugary cartoon confection. The movies are about the col-

laborative, shambolic thrill of live performance. In the first, the bow-tied koala impresario Buster Moon (Matthew McConaughey) assembled a singing contest to save his struggling theater. In "Sing 2," Moon and his stable of performers go for the big time.

It's all amiable, shallow and occasionally sweet. Though most of the wall-to-wall music is pulled right off the studio's own bestselling shelves, there's a poignant, wordless moment of the gang rehearsing on the back of the bus set to the far less predictable "Holes," by '90s indie act Mercury Rev. If any narrative thread holds the movie together, it's each character dealing with their own version of anxiety, fear and stage fright as performers.

— THE ASSOCIATED PRESS

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