

GO! STAFF

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SUBMIT NEWS

Submit your event information by Monday for publication the following week (two weeks in advance is even better!). Go! Magazine is published Wednesdays in the Wallowa County Chieftain and Blue Mountain Eagle. It publishes Thursdays in The Observer, Baker City Herald and East Oregonian.

ADVERTISING AND
SUBSCRIPTIONS

Baker City Herald

541-523-3673

The Observer

541-963-3161

East Oregonian

541-276-2211

Wallowa County Chieftain

541-426-4567

Blue Mountain Eagle

541-575-0710

Hermiston Herald

541-567-6457

What we're into

ROCK PAINTING

When I suddenly found myself with lots of free time during my yearlong pandemic layoff, I didn't want that to translate into merely lying on my daybed. Although the General, my 9-year-old German shepherd, would have loved that.

I took the opportunity to get back in touch with my inner craftiness. When I worked at a secure treatment facility for adolescent girls, I used to lead holiday craft activities. We made everything from popsicle stick sleds and puff ball snowmen to pipe cleaner spiders and toilet paper roll mummies, cats and witches.

I was inspired by my octogenarian mom to take up rock painting. Initially, I painted fairly simple designs — dog paw prints, M&M'S, the yin-yang symbol, Jack Skellington and Anasazi petroglyphs.

Over time, I've gotten better, which has translated to more creative designs. I recently made special memorial rocks for each of our past canine kids. In addition, I painted a larger rock to hold



Tammy Malgesini/Go! Magazine

our front porch mat in place so it doesn't blow away in the wind.

I enjoy painting rocks and giving them away, including numerous dog paw print rocks for Oregon Trail Veterinary Clinic and for friends. I recently made a basket of M&M'S for Jeanne Jewett, a former co-worker. I used to help myself to her candy bowl when working late in the newsroom. Also, I made a special hand rock for my massage therapist, as she had been using a plain rock to hold her door open.

— TAMMY MALGESINI, EO MEDIA
GROUP COMMUNITY WRITER &
GO! MAGAZINE STAFF



INITIAL ATTACK:

Photographs by
Wildland Firefighters

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New releases

'A FILAMENT IN THE
WILDERNESS OF WHAT
COMES NEXT,' CHRIS
ROBLEY

Chris Robley's music is beautiful when it's angry.

The Maine-based singer-songwriter bemoans the state of the nation on "A Filament in the Wilderness of What Comes Next," a seven-song collage of characters vexed and perplexed by a society in decline.

Robley's weighty words — he's an award-winning poet — are made even more powerful because they're paired with equally engrossing melodies. It makes for the loveliest kind of blues regarding disparity, hypocrisy, racism and American retreat in a foreign land.

As a testament to Robley's craftsmanship, the two longest songs are the best. The album opens with "American Dreams,"



The Associated Press

"A Filament in the Wilderness of What Comes Next," Chris Robley
(Cutthroat Pop Records)

a 7-minute survey of the country's contradictions, and closes with "Filament," an even longer lament. The two songs serve as towering bookends, and on each lead vocal, Robley takes turns with Anna Tivel and Margaret Gibson Wehr, a democratic decision that fits the narrative.

The melodies are as effortlessly irresistible as an old folk song. Robley's music asks: Can we overcome?

— THE ASSOCIATED PRESS

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