

New art exhibit opens in Pendleton



Courtesy of the artist

"Waiting for Plant Magic in the Anthropocene" is among the works of Kirsten Furlong exhibited at the Pendleton Center for the Arts through September.

'Night Passages' will be on display through September

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PENDLETON — The geologic time scale may not seem related to art, but Kirsten Furlong's new exhibit, "Night Passages," at the Pendleton Center for the Arts shows otherwise.

"I create images and objects about human, animal and plant interactions in places where these relationships are defining the Anthropocene," Furlong said, describing her work.

The show opened Thursday, Aug. 5, and will be on exhibit through Sept. 30. Admission is free to the gallery, at 214 N. Main St.

The Anthropocene Epoch, according to a press release, is an "unofficial unit of geologic time, used to describe the most recent period in Earth's history when human activity started to have a significant impact on the planet's climate and ecosystems. The word Anthropocene

is derived from the Greek words anthropo, for 'man,' and cene for 'new,' coined and made popular by biologist Eugene Stormer and chemist Paul Crutzen in 2000."

Furlong's recent projects relate to nuclear waste in the high desert of the western United States, declining habitat in the grasslands of the Great Plains, and the effects of climate change on species everywhere. According to the artist's statement, "animals and plants serve as emblems of nature and as metaphors for human desires. She uses detail, repetition and patterns inspired by those encountered in the natural world as a representational tool while also using mark making to express empathy, loss and longing."

Furlong was born in Milwaukee, Wisconsin, and currently lives and works in Boise, Idaho. She received a BFA from the

University of Nebraska and an MFA from Boise State University. Her work has been shown nationally and internationally in solo and group exhibitions, including several this year. Experiences at artist residencies in Denali National Park in Alaska, Signal Fire and PLAYA in Oregon, Jentel and Brush Creek in Wyoming, Montello Foundation in the Great Basin of Nevada, Prairieside Outpost in Kansas, and Good Hart Artist Residency in Michigan have created the foundation for many recent projects. She is the director of the Blue Galleries and a lecturer in the Department of Art, Design and Visual Studies at Boise State University.

Support for the exhibit came from the Oregon Arts Commission and the Alexa Rose Foundation. More information is available by calling 541-310-7413 or online at www.pendletonarts.org.

An Art Center East Exhibit

Strange Days

by BG Dodson

July 9 - September 4, 2021

Wed-Fri 12-5 pm & Sat 10am-2pm

Opening Reception
Friday, July 9
6:00 - 8:00 pm



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