

SUMMER FISHTRAP OFFERS YOUTH WORKSHOPS...

(and scholarships!)

ENTERPRISE — Registration is now open for the 34th annual Summer Fishtrap Gathering of Writers that will take place July 12-18 with a theme of “Resilience.”

The week-long writing workshops include options for youth. These workshops are taught by fun, experienced educators who will help young writers discover their unique creative potential and inspire them to tell their stories in new and exciting ways.

Whitney Chandler will lead “Returning to Our Senses” in the mornings for young writers entering grades 5-8. And MOSley Wotta brings “How to Not Run Away Screaming: The Art of Listening to Your Inspiration, Even When We Don’t Like What We Hear,” for youth entering grades 9-12, during the afternoon.

Wallowa County residents may attend these workshops in person at Joseph Charter School (with all school-sanctioned public health protocols in place) during the week of Summer Fishtrap.

The opportunity to participate in a Summer Fishtrap youth workshop virtually is available to students who live outside Wallowa County. Local Wallowa County youth who would prefer to participate virtually also may choose this option instead of meeting in person.

The cost of each week-long youth workshop is \$550. For more information and to register, go to www.fishtrap.org/summer-fishtrap-2021-workshops or call Fishtrap at 541-426-3623.

RETURNING TO OUR SENSES (youth entering grades 5-8)

Virtual classrooms, masks, social distancing and a lot of time at home have all made us more resilient to change. We also see resilience in nature like wildfires and hurricanes, and when the seasons change. In this week-long workshop, we will use short poems to take notes about the resiliency we see in nature.

This week will challenge you to experiment with describing outdoor experiences using your senses and words. We will create sound maps to take in the world around us using our ears as a guide, as well as create riddle poetry about items we only explored with our hands. We will look at the world through the eyes of a tree to better understand our towering friends. And we

won't be shy about pressing our noses up against flowers, rocks, and dirt.

When we have completed our week of sensory writing you will have created your very own collection of three-lined poems called haikus representing each of your senses.



WHITNEY CHANDLER is an outdoor educator and fifth-grade teacher in rural Northeast Oregon. She is currently recovering from her first-year of classroom teaching as well as working on publishing her work of paint strip poems entitled “Painting the Landscape in Poetry.”

Before becoming a teacher, Whitney worked as a contract writer and has published work all over the internet including for outdoor brands such as NRS and OARS. She is a Colorado native and avid outdoorswoman often rightfully accused of having her head in the clouds.

When not encouraging her students to daydream about the mysteries of nature, she spends her time chasing her dogs through the Eagle Cap Wilderness. Learn more at www.clippings.me/whitneychandler.

HOW TO NOT RUN AWAY SCREAMING (youth entering grades 9-12)

Come to this workshop prepared to write, share and converse about creativity in our personal and interpersonal worlds. The workshop will focus on generative craft practices, K.Y.D. editing and “the perfect enemy.”

This will be a radically inclusive workshop welcoming all views, identities, beliefs and heritages. There is no entry skill level requirement, but full participation will be expected. This workshop will focus on short form compositions. All participants are welcome to bring/share any current and past works.

MOSLEY WOTTA was nominated for the position of Oregon Poet Laureate in 2018; he was not accepted. He was a top-tier finalist nominated for the 2019 Felids Fellowship; he botched the interview and was subsequently rejected.

Today he is the Creative Laureate of Bend, and his group show multimedia art installation at The High Desert Museum was awarded the Charles Redd Western Center for Exhibition Excellence.

MOSley Wotta (aka MOWO) is a national Ted X performer and speaker, writer, painter and recording artist based in Central Oregon.

He is a patron of, advocate for and co-conspirator with Oregon Humanities, Bright Place Gallery, Fathers Group, Fishtrap and other soft styles of revolution. Learn more at www.facebook.com/MOWotta.



A SPECIAL ANNOUNCEMENT FOR STUDENTS WHO LOVE TO WRITE

Do you know a kid who loves to write? Are you an aspiring writer entering grades 5-12?

Fishtrap has several scholarship opportunities for students to attend Summer Fishtrap this July for **FREE**.

Youth scholarships are awarded based on a personal letter demonstrating the applicant’s financial need, their age and how being able to attend Summer Fishtrap can enrich their writing.

Applications are due May 14.

Learn more about the youth scholarships and apply at www.fishtrap.org/summer-fishtrap-2021-workshops, or contact Emily Aumann at emily@fishtrap.org or 541-426-3623 (ext. 3).

Fishtrap/Contributed Photos

CENTER FOR HUMAN DEVELOPMENT

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CLINICS EVERY WEEK**

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