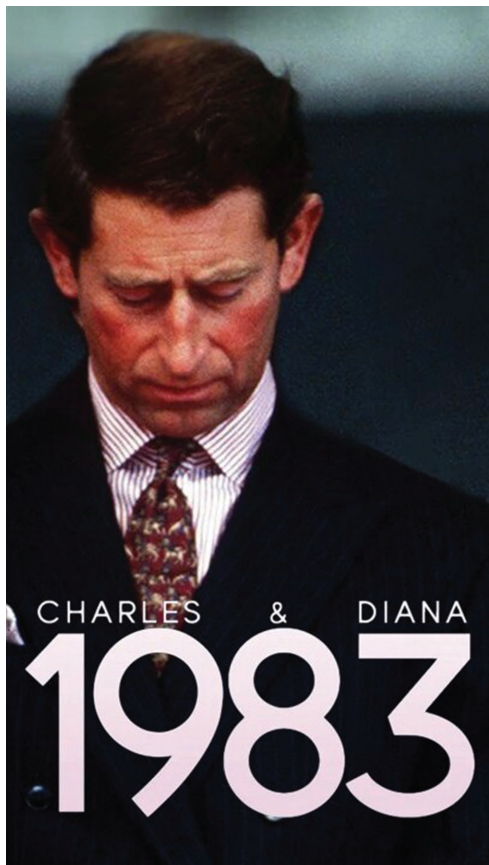


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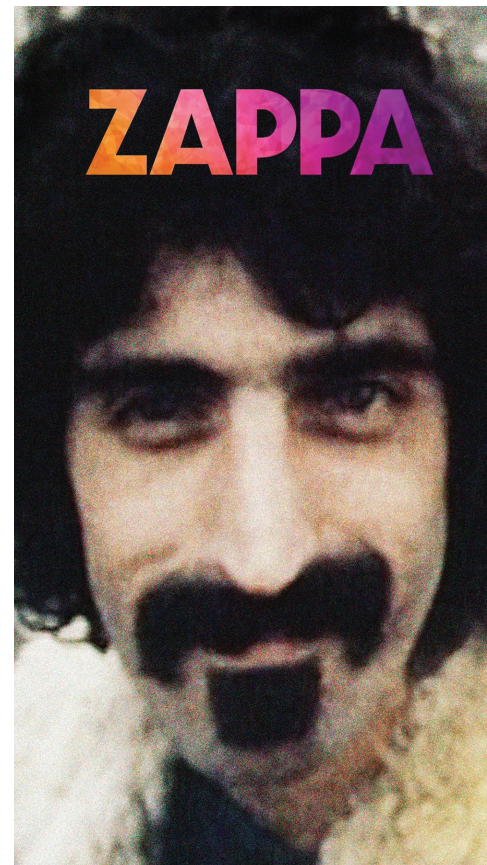
“Charles & Diana: 1983”

This documentary goes back to the early '80s to recall a time when “Diana Mania” began to take hold in Great Britain and around the world, when Princess Diana’s popularity started to outshine that of her husband and even senior members of the Royal Family, which didn’t sit well. It’s also when cracks began to appear in their relationship that ultimately doomed it. (ORIGINAL)



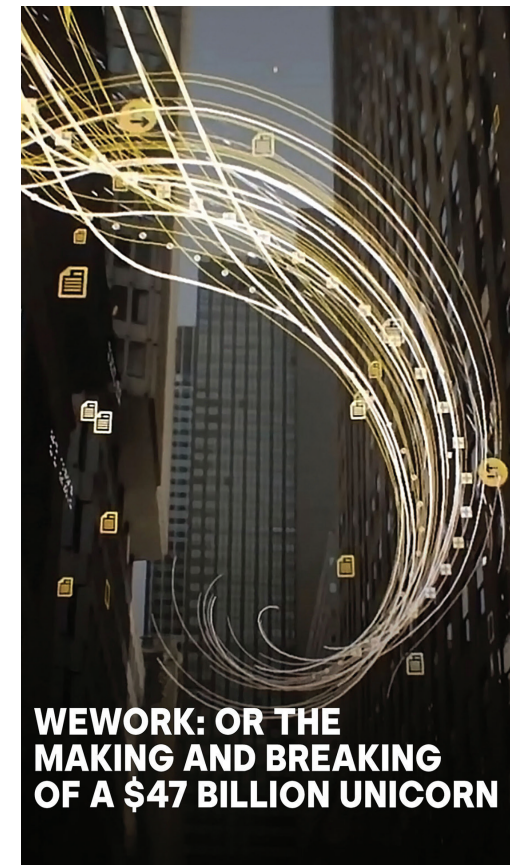
“Movie: Farewell Amor”

This 2020 musical drama stars Ntare Guma Mbaho Mwine (“The Chi”) as an Angolan who is joined in the U.S. after 17 years by his wife and daughter. Now strangers sharing a one-bedroom apartment in New York, they find common ground through their love of dance. Zainab Jah and Jayme Lawson also star for director Ekwa Msangi (“The Agency”). (ORIGINAL)



“Movie: Zappa”

Writer/director Alex Winter’s (“The Panama Papers,” “Showbiz Kids”) 2020 profile of the innovative and iconoclastic rock artist explores his private life, his rich, often controversial musical career and legacy through archival footage and interviews with family, friends and contemporaries, including Alice Cooper and his former guitarist Steve Vai.



“Movie: WeWork: Or the Making and Breaking of a \$47 Billion Unicorn”

From writer/director Jed Rothstein (“Before the Spring: After the Fall,” “The China Hustle”) comes this documentary that follows the story of the real estate company WeWork and its failed initial public offering in 2019 that led to the eventual forced resignation of its co-founder and CEO Adam Neumann. (ORIGINAL)

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