THE GIFT OF ART & ORNAMENT EXPO

How many days until Christmas?

BAKER CITY — The holidays may be more than a couple months away, but Crossroads Carnegie Art Center is calling all artists and designers to enter work in the annual "Christmas at Crossroads — The Gift of Art" show and Ornament Expo.

Submissions can be fine art and fine crafts (including clay, fiber, glass, wood, metal and mixed media), jewelry, small sculptural pieces, high-quality local handcrafted gifts, holiday cards and original tree ornaments.

The center suggests artwork that is priced in the range of \$20 to \$100.

"This is a great opportunity to sell your artwork to a wider audience seeking unique locally created artwork to purchase as gifts. It is a popular and memorable way to bring festivity to the holiday," said Crystal Rainwater, community art director.

Artwork priced higher will be accepted, but she said past ornament shows prove that pieces priced at \$100 or less sell the best.

Submissions

Artwork will be accepted from Oct. 19 to Dec. 1 during Crossroads' hours of 10 a.m. to 5 p.m. Monday through Saturday.

There is no entry fees and all items must be available for sale.

There is a 30% commission for Crossroads member artists and a 40% commission for non-members.

Additional submissions as space becomes available will be accepted through Dec. 14. It is the artist's responsibility to check inventory throughout the month as work sells and space opens up.

Receptions

The First Friday Ornament Expo will be held Nov. 6, and the First Friday reception for "The Gift of Art" will be Dec. 4. Each runs from

Christmas at Crossroads and the Ornament Expo

What: Artists can submit works for these holiday shows between Oct. 19 and Dec. 1

Where: Crossroads Carnegie Art Center, 2020 Auburn, Baker City

10 a.m. to 8 p.m. at the art center, 2020 Auburn Ave., Baker City.

The shows close Dec. 24. Artists may pick up unsold artwork on Dec. 28 from 9:30 a.m. to 5:30 p.m.

Entry criteria

Christmas at Crossroads and the Ornament Expo are both open to professional and amateur artists age 18 and older.

Paintings must be dry and appropriately presented, mounted or framed, ready to hang with D-rings and wire attached. No sawtooth hangers will be accepted. Ornaments need to have an appropriate hanging device.

Cards and reproductions (prints) should be covered individually in protective sleeves. Reproduction prints may also be quality framed.

Ornaments and other small items will need a tag of at least one inch to include the name of the artist and the price plus extra room for Crossroads inventory.

Work submitted must be of original design and of high quality and for sale. Pieces that are manufactured, imported, reproductions made from kits or under the supervision of an instructor are not eligible.

Work should to the best of artists' knowledge not violate any copyright laws.

The Gallery Committee reserves the right to refuse any artwork that is inconsistent with the general quality of the exhibit.

Due to space restrictions and depending on size, Crossroads may

limit the number of pieces displayed per artist at one time.

'New now' considerations

Crossroads is expecting that due to the pandemic this year there will be less holiday travel and families will choose smaller gifts that are easily shipped. In light of this, they suggest:

- Tree ornaments
- Cards (individual & packs)
- Original artwork
- Ceramic mugs and bowls, etc.
- Jewelry
- Handmade items such as hats, scarves, gloves, soap, candles
 - Stocking stuffers

Seeking teaching artists

Crossroads staff is seeking artists to teach holiday-themed virtual or small, in-person classes as 2020 draws to and end.

These could include making wreaths or cards, or other ideas for creative classes that would work well with social distancing.



Photo courtesy of Crossroads Carnegie Art Center

The annual "Christmas at Crossroads — The Gift of Art "show and the Ornament Expo offer unique locally made gifts for the holidays.

Class proposals and activities for the holidays can begin anytime before the holidays.

Artists who are interested in teaching are asked to contact

Cherie Ward at cherie@crossroadsarts.org.

For more information, visit www. crossroads-arts.org or check the center's Facebook page.



