

# EOFF REACHES OUT WITH VIRTUAL FESTIVAL

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EO Media Group

LA GRANDE — The annual Eastern Oregon Film Festival in La Grande will be completely online for the Oct. 22-24 event.

The weekend-long festival in October has operated in venues downtown, but due to coronavirus regulations this year's films will be available for viewing only on small screens.

"EOFF joins a trend that we are all becoming more accustomed to — virtual cinema," festival organizers stated in a press release.

"Working with Eventive, an event management platform, EOFF now has the means to deliver this year's program to our growing audience in their homes, but also the potential to reach far more audience members than ever before."

EOFF 2020 received more than 120 submissions, which the film festival's selection committee narrowed down to a baker's dozen of features and more than 30 short films. The festival also will feature a musical lineup and special keynote event.

According to the festival's director, Christopher Jennings, canceling the 2020 festival was not an option: "We are not ones to give up easily and throw in the towel."

The reasons behind the decision to go on despite the pandemic are many. Jennings said that includes respecting the time and money filmmakers have put into their projects. Additionally, he believes the festival has elevated the region's arts scene and he will do all he can to ensure the event has a long future.

"If we stopped it would be easy

not to pick it up again," Jennings said. "We want to keep our name and the event in people's minds. It is something people from all over have come to look forward to."

This fall the Eastern Oregon Film Festival will celebrate its 11th year of independent film and music programming — while the festival will be conducted virtually, it will remain a collective experience.

"We will still have a hub for the

festival," Jennings said. "A place for people to come together to discuss the film, ask questions and talk to the people who make them."

View the official festival trailer, access the EOFF 2020 guide and purchase passes and tickets at [www.eofilmfest.com](http://www.eofilmfest.com).



## Eastern Oregon Film Festival 2020 selections

### Short films / directors

A Good Man — Anthony Gainer  
A Lark and a Swallow — Parker Winship  
Aida (In Between) — Christopher W. Graham  
Another Day — Sommer Martin  
Barney — Colin Earner  
Bite the Hand — Nolan Wilson  
Goff  
Black Bear — Peter Paton  
CENTURY: summer — Stephanie Hough  
Conspiracy Party — H. Nelson  
Tracey  
Dafa Metti (Difficult) — Tal Amiran  
Dispatches from the Vietnam War: Beer, Bunkers and Typewriters — Keith Lane  
Down on Our Luck — Paul K. Oh  
Friends Like That — Francesca de Fusco  
Ghost Moves — Sebastian Karantonis  
Immortal — Robert Allaire / Natalie Metzger

In the Same Direction: Jeff Pifher & Socrates' Trial — Alexander Craven  
Lloyd Loses Everything — Aris Athanasopoulos  
Love Birds — Ashley Mosher  
Marisa Anderson: Pure Form — Claudia Meza  
Other Side of the Hill — James Parker  
Promises to the Future — Catalina Giraldo  
Reclamation: The Rise at Standing Rock — Michele Noble  
Remember When — Paola Ossa  
That's Hollywood Baby — Jeff Ryan  
Cheap Seats — Brittany Reeber  
The Deepest Hole — Matt McCormick  
The Oceans are the Real Continents/ Los Océanos son Los Verdaderos Continentes — Tommaso Santambrogio  
The Other Border — Justin Zimmerman  
Tired Eyes — Ryan Martin Brown  
Town Girl — Chris A. Crowley

Tribute City — Marlena Williams  
Trust — Santiago Calogero  
Wild Heart 1981 / 2020 — Zach Dorn

### Feature films / directors

A Dim Valley — Brandon Colvin  
A Life's Work — David Licata  
Blood Moon — Vikram Dhawan  
From My River, with Love — Zach Stoltzfus  
I Blame Society — Gillian Wallace Horvat  
Last Call for Tomorrow — Gary Null / Valerie Van Cleve  
Life in Synchro — Angela Pinaglia  
RAF — Harry Cepka  
Revolution Launderette — Mark Chua / Lam Li Shuen  
Ten Minutes to Midnight — Erik Bloomquist  
The Long Breakup — Katya Soldak  
The Lure of this Land — Alexandra A. Lexton  
Toprak — Sevgi Hirschhäuser

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High 69 Low 43  
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High 68 Low 32  
Clearing