FASHION FALL 1924 NOTES

SOCIETY

By Miss Iris Burns, Phone 390

Mrs. Alice Myers Pleasantly Surprised With Party

Mrs. Alice Myers on North Seventh street was pleasantly surprised by a number of friends Friday evening. The evening was spent in playing games and enjoying music and singing. Those present were: Mr. and Mrs. J. A. Pittenger, Mrs. A. L. Edgerton and daughter, Lois, Mr. and Mrs. F. L Roat, Mrs. Lutz, Mrs. Marks, Mrs. Burrell, Mr. and Mrs. Herbert Lawton and son, Wayne, Mr. and Mrs. F. L. Vannice and baby Marjorie, Mr. and Mrs. R. K. Hackett, and daughter, Ruth, Mrs. Christie, Miss Christie, Mr and Mrs. J. R. Entriken, Mrs. Allen Berrie, Mrs. S. J. Taylor, Mr. and Mrs. W. H. Pattillo, Mrs. Earle Young and little Peddie Young, and Mrs. Myers.

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Ladies Aid Society of Methodist Church Has Meeting

The Ladies Aid Society of the Newman M. E. church held a purely business meeting at the church parlors on Wednesday afternoon at 2:30. Beside the business, officers were elected as follows: president, Mrs. W. J. Coke; divisional president, Mrs. H. L. Edwards, Mrs. Mable Trimble, Mrs. Lillie Trumbly, and Mrs. L. E. Howard; secretary, Mrs. Eugene Coburn and treasure, Mrs. Arthur Wible. Plans made for this fall will be announced later.

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Social Held in Social Hall of the First Baptist Church

A social was held in the social hall of the First Baptist church, Friday evening for the Young people. Games and contests were enjoyed during the evening. About twenty five were served refreshments of punch and wafers.

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Mrs. Matthew Riddle Is Entertained at Waverly Club

Mrs. Matthew C. Riddle (Katherine Kerr), who was a bride of Wednesday afternoon, was honored Tuesday with a luncheon at Waverley Country club, Portland, by Miss Consuelo McMillan. Other guests were Miss Elizabeth Kerr, Miss Florence Riddle of Grants Pass, Miss Nadine Caswell, Miss Gretchen Smith, Miss Elva Mervey, Miss Elizabeth Richardson, Miss Kathryn Donald, Miss Esther Workman, Miss Marian West and Mrs. Louise Caswell.

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Progressive Dinner Given by Christian Missionary Society

The Missionary Society of the Christian church held a progressive dinner last Wednesday evening. The first course was served at the home of Mrs. H. R. Faubion on West L street by Mrs. Faubion and Mrs. E. J. Schumacher. It consisted of two kinds of salads and wafers. The ladies went from there to Mrs. Ella Thrasher's home on East K street, where Mrs. Thrasher, assisted by Mrs. W. M. Trimble, served the second course of chicken noodles and parker house rolls. The third course was enjoyed at Mrs. E. E. Dixon's home on North Sixth street. Here Mrs. Louise Reed and Mrs. Dixon served pie and coffee. From Mrs. Dixon's home the ladies motored to the church for a program given under the direction of Mrs. F. E. French and Mrs. Holmes. The program included vocal solos by Mrs. Holmes and P. P. Byers. Mrs. Holmes' first number was "I Hear a Thrush at Eve" and that of Mr. Byers, "Silent As Night". The rest of the evening was spent in visiting. The dinner was a wonderful success and the ladies report a delightful time.

Mr. and Mrs. M. R. Britten Entertain at Informal Dinner

Mr. and Mrs. M. R. Britten entertained at an informal dinner party at their home Monday night honoring Miss Mintie Wilhelm and the F. L. Vannice family. Miss Wilhelm is leaving Sunday evening for Los Angeles where she will attend the Torrey Bible Institute this winter. She is a graduate of the Grants Pass high school with the class of 1924.

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Baptist Church Ladies Meet With Mrs. J. A. Pittenger

The Ladies Aid of the Baptist church met at the home of Mrs. J. A. Pittenger on Wednesday, for an all day session. A delicious luncheon, provided by the guests, was served and followed by a business meeting. Seated around the luncheon table were Mrs. A. L. Edgerton, Mrs. W. H. Pattillo, Mrs. Reed and daughter, Eleanor, Mrs. Burrell, Mrs. Chase, Mrs. S. J. Taylor, Mrs. Alice Myers, Mrs. Earle Young and Pedie, and Mrs. Pittenger. Later in the afternoon several other ladies called and Mrs. Pittenger served her guests with lucious melons. That was the first fall meeting of the Aid and was indeed successful.

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Miss Cleora Howell Entertains at Home Tuesday Evening

Miss Cleora Howell entertained at the home of her parents, Mr. and Mrs. M. H. Howell on Tuesday evening. The evening was spent in playing games. Midnight refreshments of cake and cocoa were served. Those present were Mr. and Mrs. Claud Ainsworth, Mr. and Mrs. Bert McGillvery, Miss Ethel Wardrip, Miss Theta Howell, Gerald Everton, Neal Warren, Art McGillvery, Virgil Hull, Mr. and Mrs. Howell and the hostess.

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Friends of Mrs. M. C. Gaston Give Surprise on Monday

A number of friends of Mrs. Myron C. Gaston gave her a surprise visit Monday in honor of her birthday and a very pleasant evening was spent. The guests provided the informal entertainment and served ice cream and cake during the evening.

THRIFT TIPS

Dye: Before washing cotton stockings put a handful of common salt in the washing water. This will set the dye.

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Ink: Ink may be removed from a linen tablecloth by steeping the cloth imediately after the ink has been spilled in boiling milk

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Meringues should be baked in a slow oven from 250 degrees F. to 300 degrees F. and on pies or pudding should be baked from eight to ten minutes, depending on thickness. They should rise and be a delicate brown on the surface. If the oven is too hot the meringue will shrink and become tough; if too slow, the egg whites will liquify and the meringue settle.

Mrs. Sarah Friedman is New York's fourth woman official. She was recently appointed deputy secretary with a salary of $4,500 per year.

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Mrs. Golda Wesella of Emeryville, Cal., just completed painting a smokestack 150 feet high. She is considered one of the nerviest steeplejacks in the country.

TABLE ETIQUETTE IS FOUND IMPORTANT

Without a doubt you have at some time or other sat opposite some man or woman on a diner or in a cafe whose table manners were charming. Again, you have noticed in just such places people who drew attention to themselves by their questionable use of silver, napkins, china or water goblet.

We are so quickly criticized by these personal habits that it behooves each one of us to be most careful at all times and give as much attention to them as we do to our speech.

There are many, many books on etiquette and regardless of the jesting about reading such books, how many times those who joke about it are found sadly lacking in the knowledge of correct table manners as well as other rules of etiquette.

In the matter of etiquette, table manners occupy the position of most concern. So let us look back and see what the fundamental essentials of good table manners are. Regardless of our positions in life, we have a responsibility in this whether for ourselves alone or as the mother or father of a family. A wise mother considers good manners as essential in the lives of her children as clean clothes, wholesome food, and correct speech.

Let us pretend we are guests at a dinner. Providing the table is set correctly, we shall find the napkin at the left of the plate (although some authorities say the right), with the fold at the extreme left. Being seated, our chair should be drawn to the table until the chest is about eight inches from the edge of the table. The body is erect but not stiff, and the feet on the floor. The napkin should be picked up and unfolded lengthwise once and placed across the knees. Never tuck it in the neck or vest. And why, you ask? While it may protect a part of the garments in this way, it is not in convenient form to use throughout the meal—the real purpose of the napkin. In using the napkin to wipe the mouth, use only the corner.

A rule we should never forget is to always keep our knife and fork on our plate. Never allow them to rest gang plank fashion from the edge of the plate to the table, and at the end of the meal they should be found side by side across the plate.

When cutting meat the fork is inserted in the meat, tines down, with left hand and meat cut with knife in the right. Then the piece cut (and only one piece at a time should be cut), and as is the custom in this country, the knife is laid down and the fork transferred to the right hand before the meat is taken up. Both pieces of silver should be grasped by the handle only, never letting fingers rest on tines or blade.

A fork should be used to cut all entrees, croquettes, fish, salad, etc. Even for ice cream a fork has been devised. A salad should never be cut with a knife, even hearts of lettuce can be cut with a fork with a little manipulation. The practice of cutting up an entire salad with a knife and fork before eating it is inexcusable.

A fork should be used with all vegetables except those that are so liquid as to require a spoon.

Certain foods and those only, may be eaten with the fingers, such as bread, rolls, olives, radishes, celery, crackers, salted nuts and candy—possibly a few others. A small piece only should be broken from the slice of bread, and buttered—never the whole or even half a slice, or more than enough for two mouthfuls.

The beverages—tea, coffee, cocoa and water or milk are those most commonly served. A spoon is used in the cup only for the first taste or two and then rests in the saucer.

The goblet should be picked up by the stem and not by the bowl, while an ordinary drinking glass is held as near the bottom as possible.

Certain foods, corn for instance, causes more or less concern. The ear should be broken in half, if large, and held with one hand only.

Asparagus tips are cut and eaten with the fork. The remainder may be picked up with the finger tips if desired. An alligator pear may be eaten with a spoon in order to remove the pear from the skin if served in the skin—a little of the dressing taken with each spoonful. The pear is eaten to the rind if sufficiently ripe.

In eating soup, we should dip the spoon into the soup away from us, then bring it up to the mouth and take it from the side of the spoon—never from the point.

Finger bowls are placed on the table with the fruit course, or after the meal. Dip the tips of the fingers only into the bowl, touch lips lightly if necessary, then wipe both lips and fingers with napkin before laying it aside. The napkin is then placed on the table at the left of plate without folding, only after the hostess has laid her napkin down.

If one should drop a napkin or fork when eating in a restaurant, permit the waiter to pick it up and supply another—do not attempt to reach for it yourself. If in a private home, and the hostess does not notice the mishap, it will be necessary and correct to ask for another.

If one tries to cultivate dignity, poise, self restraint and consideration of others, they will find themselves at ease even at the table of a queen. They will eat not too fast, but with sufficient speed not to delay courses, nor keep others waiting, not show too much interest in the food served, though evidencing enough enjoyment to assist the hostess appreciation of her menu. Enter into the conversation with enthusiasm but never allow your conversation to consume all of the time. In fact, the supreme test of good table manners is that they be inconspicuous and devoid of anything which may attract attention, and that the guest is at perfect ease.

Colors

Black will be as popular as ever this season for millinery purposes. Browns and all wood shades will be extensively worn. Blonde is considered a good shade for the early Fall hat and is being worn in Paris at present Pansy Purple and Venetian Fushia hats are shown in almost every Fifth Avenue shop window but whether these shades are real forerunners of fashion remains to be seen. One would naturally suppose such tones to be a bit mature for the American woman although everything has been done to insure their popularity and to add youthfulness. In most cases grades tones are used—three blended tones of one color—and this gives a more youthful effect.

Russet is a new Fall millinery shade which will doubtless have many followers. Black combined with vivid colored embroidery or trimming is well liked by milliners.

Miss Mary Biermamn and Miss Lillian Hillman, of New York, despite the fact that they are totally blind, play a very clever game of mah jong and distinguish the titles on the tiles with their finger tips.

FASHION'S FANCIES SEEN IN ACCESSORIES

When one surveys the smart New Yorker as she leisurely lunches at the Ritz, perhaps, or takes tea at the Plaza, one is impressed with the appropriatenss and correctness of her accessories.

This fall there is a closer conformity between her costume and the handbag she carries than ever before—no doubt the ensemble idea in coat and dress has carried this thought over to the other articles of costume.

Now that dresses are ornamented with beading and applique, bags, too, exploit decorative motifs in the form of beauvais embroidery. Again while their shape remains flat, they are brightened and given new life by contrasting leather bands.

There is no fixed rule about the color of hand bags. They may match the costume in color or contrast strongly with it. The woman who has a longing for bright effects in costume and yet is too timorous to gratify that wish in hat or gown, may satisfy it by a handbag of strongly vivid tones. A startling color note is thereby given to an otherwise sober costume without the attendant conspicuousness of too much color.

Fall gloves, too, are refreshingly new. This season the cuff takes many forms. There is one new cuff which is simply the continuation of the glove without any wristline. It is slit down the outside to facilitate slipping on and is lavishly decorated with stitching. Metal embroidery is also used in more elaborate gloves. In one case it outlines the cut out design of a black kid glove over a red lining.

Another interesting style is a long suede glove which is decorated along the arm by three bands of long button holes placed close together. The novel note in this trimming is that when a shorter glove is desired the arm of the glove can be pulled down and the buttonholes make three rows of fine loops. The model noted was of soft reseda green suede stitched in white.

Costume jewelry concentrates on the pearl for fall. It is fashioned in all manner of effects—in festoon necklaces—in upperarm bracelets and in earings of the button type.

Quite the smartest thing which is being worn is the French choker necklace with the small pendant attached. A brooch worn on the shoulder at the neckline, and matching earings and necklace has, too, been seen at many smart gatherings. The conclusion is that even in the several items of jewelry worn at one time there must be the ensemble or matching note.

Toadstool Trim

Among the newest of ribbon trims are the toadstool effects which are made from very narrow ribbon set on end and closely massed together so it resembles the under side of a toadstool. The ribbon is sewed onto buckram which is then attached to the hat.

TUNICS ARE ONE OF THE OUTSTANDING FEATURES FOR WEAR OF FALL SEASON

By Hedda Hoyt

Fall Tunics

New York, Sept. 13.—(U. P.)—Tunics are one of the outstanding features of the Fall season. They are used on frocks, suits and long coats and will undoubtedly be very popular. Frocks made on tunic design are varied. A few of them are cut with the circular hem effect, others are straight-lined and about two yards in width at the bottom. Still others are very narrow and are slit at the sideseams. The underskirt is invariably quite scant.

Nearly all frocks for early Fall wear are embroidery trimmed. Those for later wear—velvets and cloth materials—are often fur-trimmed about the border of the tunic. Where embroidery is used it is in narrow band or applique effect rather than in extensive design.

Among the popular materials are black satin, black crepe de chene and flat crepes, faille silk, Poiret twill and various worsteds. Satin, is perhaps the most popular material for early season wear. Black and white combinations are still being used although these have been a bit overdone and do not appear as new as other combinations. Black embroidered in bronze is new and black and red is a favorable combination. Where bright color is combined with black there is liable to be a narrow gold braid connecting their joining.

High necklines are shown on many frocks and long sleeves are a certainty. Sleeves may be tight-fitting or very full, pleated affairs of georgette gathered in to a Gibson cuff is newer than the narrow wristband where sleeves are full. A model which exemplifies the full sleeve idea is made of black satin with sleeves combining three colors of georgette, orchid, purple and majenta. These three tones of georgette are sewed together and pleated in the tiniest of pleats. This sleeve gathers into a four-inch wrist-band of black satin which buttons tight about the wrist. The remainder of the frock is left untrimmed by color and has straight lines with a narrow string belt.

Tight-fitting sleeves extend well over the hand usually finished at the wrist with a narrow band of colored crepe de chene which ties in a bow, with ends hanging. Sleeves that are tight-fitting until they end in a full puff just above the wrist are used on some models.

Chinese Frocks

Chinese embroidery effects predominate among the Fall models. Where the tunic is used, it has the effect of the three-quarter length Mandarin jacquette since it is finished at the neckline with narrow strips of Chinese embroidery or is trimmed with Chinese flowers or dragons done in the Peking embroidery stitch. Where the frock is of Chinese inspiration the collar is either rounding snugly about the neck or is a narrow up-standing band. Side front openings are generally used on these models. The embroidery appears as a front vest panel and again on the same frock the split sides of the tunic may be finished with Chinese ribbon or narrow band embroidery. Although loose Mandarin sleeves would naturally be used on such frocks, this is not the case this season. The sleeves are tight fitting and entirely untrimmed.

VOGUES

A lovely jenne fille party dress which sets forth an unusual color scheme, is composed mainly of flounces, each of these ruffles being a different pastel shade. The entire resolves itself into an exquisite rainbow effect.

The vogue for bright red is an outstanding note in the realm of children's fashions. Petal pink, is another shade which is very popular.

Some very striking black and white effects are stressed among flowered chiffon frocks. Such is a handsome model showing huge black flower clusters printed on white. The roses and foliage are outlined and heavily inset with white porcelain beads.

Dresses: A colored dress or waist that is faded may be made pure white by washing in cream of tartar.

YEARS LATER

You will treasure the photograph of YOUR child made TODAY

Baby Specialists

ARTCRAFT STUDIO

Paris Endorses High Crowns
See Our New Fall Display
During Fair Week

The Hat Shop