

# RIVOLI

STARTS WITH MATINEE

# TOMORROW

## "The Sky Pilot"

# THRILLS

Broncho busting in the ranges as you've never seen it before is coming to you.

THE

SKY

PILOT

# FIGHTS

Man-sized fights, full of action that thrills you and yet doesn't scare you are in Ralph Connor's

THE

SKY

PILOT

# HUMOR

It starts when the Sky Pilot comes in on a donkey and lasts through all the stirring reels

THE

SKY

PILOT

# LOVE

Romance, sweet with the tang of the ranges, and with the strangest ending you ever saw.

THE

SKY

PILOT

# ACTION!

Thousands of steers in mad stampede, straight down on a man and girl.

THE

SKY

PILOT

EXTRA-LARRY SEMON IN "THE SPORTSMAN"

"Shape" of the Sky. What is the apparent form of the vault of the sky? There is probably no one to whose eyes it seems a true hemisphere, with its zenith appearing as distant as the horizon. At sea, or in a flat country, the seeming greater distance of the horizon is best shown. One authority, in discussing this question, reaches the conclusion that the form of the vault, in vertical section, is that of the segment of a circle, the arc of which subtends at the center an angle of the order of 40 degrees. If the reader will draw such a segment, he may be surprised by the amount of flattening, which is thus ascribed to the sky. From this optical illusion many curious effects arise, such as the seeming increased magnitude of the sun and moon when near the horizon, and the apparently oval form of halos and coronas seen at low altitudes.

## At the Churches

**The White Temple (Church of Christ)**  
"Seeking a Sign" is the 11 o'clock subject and "The Only Begotten Son as Creator and Redeemer" is the subject for 8 p. m. Evangelist C. F. Swander, of Portland, state superintendent of missions, will deliver the dedicatory address, when we open our addition for use on October 9. On the same date he will help the undersigned to celebrate the close of 25 years as a minister of the Gospel. Our revival meetings will begin on the evening of October 9th, with singing Evangelist A. D. Scholls in charge of the music.  
O. J. Law, minister.

**Bethany Presbyterian Church**  
Sabbath school at 10 a. m.  
Rev. O. T. Morgan, of Medford, Ore., will occupy the pulpit at both preaching services, 11 a. m. and 8 p. m. His morning topic will be "The World's Greatest Battleground," and in the evening he will speak on "Thou or Another." Regular preaching services will be maintained from now on. Strangers cordially welcome.

**St. Luke's Church**  
Evening service at 8 o'clock.  
A cordial invitation extended to strangers.  
Rev. Philip K. Hammond, Vicar in charge.

**Church of the Nazarene**  
Sunday school at 2 o'clock, followed by preaching service at 3 o'clock, every Sabbath. Weekly meeting held Tuesday evening of each week at 7:45. S. B. A. hall, over Smith's Racket Store.

**Baptist Church**  
Bible school at 10, classes and teachers for all ages. Morning service at 11. Duet Mrs. Roat and Mrs. Barton, sermon by Evangelist Marshall on "A Fire, a Fool and a Failure."  
Afternoon service at 2:30, subject, "The Plan of the Bible and the Coming Christ."  
B. Y. P. U. at 6:30.

Evening service at 7:30, Mr. Marshall will speak on "Two Jailbirds." Mrs. Barton will sing Mr. Marshall's song, "My Calvary," air "My Rosary."  
"The hours you spent for me, dear Christ, in untold anguish on the tree; My soul in them has been found a tryst  
On Calvary, on Calvary. Each pain was mine, each cry a prayer  
To God for me a wayward child. I know that love untold was there  
And bore it all for me. And willingly you died and rose  
To lift my soul and set it free. I bless each hour, I live and love thee more.  
For thou art mine, dear Christ—Forevermore."  
The meetings will continue throughout the coming week, each afternoon at 2:30, except Monday, and every evening at 7:30. The interest is increasing at every service. Come and get the benefit of this devout preacher's messages.  
C. M. Cline, pastor.

**St. Anne's Catholic Church**  
Sunday mass at 8 o'clock.  
Rev. S. A. Coudal, pastor.

**Salvation Army**  
Week day meetings are held on Tuesdays, Thursdays and Saturdays, 8 o'clock p. m. Sunday meetings are as follows: Sunday school, 2 p. m. Holiness meeting, 3 p. m. Young people's legion, 6:15 p. m. Old fashioned salvation, free and easy, 8 p. m. Everybody welcome.  
Capt. and Mrs. Sinclair.

**First Church of Christ Scientist**  
Christian Science services are held every Sunday in the W. O. W. hall, at 11 a. m. Wednesday evening meeting at 8 o'clock. The Subject Sunday is, "Matter."  
Reading room at 505 E street is open from 3 to 5 p. m. daily and 7 to 9 p. m., except Wednesday. The public is cordially invited to attend the services and to visit the reading room.

**Church of God**  
Sunday school 9:45. Preaching at 11 a. m. and 8 p. m. Young people's meeting 7 p. m. Prayer meeting Wednesday 8 p. m. You are invited to attend our services.  
R. M. Conrad, pastor.

**Not a Bad Description.**  
Alice was taken to a dance one evening. The next day, while playing with her playmates, her mother overheard her telling them about the dance. And this is the way she described it: "The papas put their arms around the mammas, and they just walked, and walked and walked."  
Placer location blanks at the Courier office.

## JOSEPHINE WONDERS TOLD

Portland Telegram Spins Tale of Yellow Gold, Green Fields, and White Concrete of Savage Rapids Dam

Where is the modern Bret Harte who will do justice to the wonders of Josephine county?

To the writer who is mourning the dearth of literary material, this beautiful country, in the heart of the Siskiyou at the head of the Rogue river, offers a wealth of material that only an artist can appreciate.

Josephine county is still the home of the miner and the prospector.

Stroll along the streets of Grants Pass, the thriving county seat, and the visitor is likely to see in a bank or mining company's show window the solid, yellow bars that represent a few weeks' clean-up of a gold mine.

Gold mining, both quartz and placer, is being conducted at the present time. In the mountains are silver, copper, limestone, sandstone, marble, chrome, serpentine and coal.

Given the mystery and romance of mining, the picturesque characters who follow that industry, the author who is seeking local color could do no better than to place the scene of his story in this inspiring location.

But Josephine county has attractions for many more besides the author and the writer.

The Grants Pass irrigation district is building a huge dam across Rogue river that will store water and create power to water 18,999 acres of land. The cost of this project was completed will be \$1,500,000. It will be intensively cultivated and produce the finest fruits and vegetables. When this project is completed many new settlers will be attracted to Grants Pass, already a city of 5999 people. The irrigated land will attract the home builder who wants a small place near the city, who will work it himself, raise fruit or vegetables and enjoy life among the good, solid people who have built up a fine civilization in the valley.

Such a man, if he has found a wife who is willing to share the labors of a rural life, will live amid ideal surroundings, good schools, good neighbors. He will drive his auto over good roads. He will go fishing in one of the finest fishing streams of the state. He will make a good living, rear his family amid good associations and perhaps die a noble, inglorious Milton, but he will probably have done as much for society and civilization as many a man who has won fame but lost his soul in the gilded society of the capitals and metropolitan centers of the world.

The people of Grants Pass are enterprising. Several years ago they bonded themselves for two hundred thousand dollars and actually started building a railroad from Grants Pass to Crescent City. The war came on and the extension of the railroad was halted. It strikes

through the famous Illinois Valley, one of the richest in the state, and is projected through a great mineral belt. Mines in this district are already producing and an undeveloped copper belt promises a "little Butte" some day when capital makes up its mind that more copper development is needed. The building of this railroad would be a big thing for Southern Oregon. The reduction in freight rates that would follow if the traffic of this country could have an outlet to the sea and get some of the benefits of water competition would amount to a large sum every year. Some day we hope it will be built, for these hardy people deserve all the modern facilities in order that their agriculture, mining and trade may grow and develop.

Grants Pass and the other towns of the county have awakened to the importance of the tourist traffic. The county is cooperating with the state and the federal government in building a road to the Marble Halls of Oregon. They are also cooperating toward securing a better auto road to Crescent City, Cal. The Josephine caves are one of the wonders of our state and should be made accessible to the traveler. The state highway commission should lend sympathetic ears to the pleas of our Josephine county folks for aid in their road building projects. While rich in natural resources, Josephine county has many roads to build and they are over difficult country. The state and nation must step in to help build roads to a national monument like the caves. Approximately half of the area of the county is owned by the nation as national forests and public lands; the federal government, therefore, has a duty as a landlord to help build roads through its property.

Grants Pass, along with Medford, Ashland, Klamath Falls, Bend, The Dalles and Eugene, has a vital interest in the development of Crater lake, as the wave of tourist travel to the national park, especially that coming up from California, may be induced to come via Grants Pass. Many more assets there are in this wonderful region: Water power, fertile soil, mild, invigorating climate, timber and lumbering, fruit raising and livestock.

To the virile, ambitious young man or the young woman with the home instinct, Josephine county offers many allurements. If willing to work as the hardy pioneers have done, they can go there and carve out independence. By those of means no planter place could be chosen if they ease. By those of means no pleasure in the midst of entrancing scenery in an ideal all-the-year-around climate.—Portland Telegram.

## Adaptable All-Day Dresses



Now enters, with assurance, the new and handsome all-day, one-piece frock for fall, made of the same cloths as suits, and equal to playing their part. In their company are other daytime dresses, more elaborate, destined to share responsibilities with the formal suit in the winter wardrobe—but they are another story. The all-day dress makes a strong appeal to busy American women, who have no inclination or time for changing often and primping, but are determined, nevertheless, to be well-dressed in their utility clothes.

Nearly all these one-piece dresses are cut in the straight-line style, but there are some very handsome models among them with a picturesque flare in their skirts. In this case we are more than likely to find them handsomely embroidered. The newly arrived frock shown in the picture, strikes a happy medium—with a very slight flare in the skirt portion. It announces its support of certain new features in fall styles by adapting them to its own use—namely, the narrow strap belt, made of the material, the bell-shaped, three-quarter-length sleeve and panels ingeniously continued in the skirt by means of inverted plaits.

Rows of braid border the sleeves and bottom of the skirt, and this braid appears in whorls on bodice and skirt. The collar is that most becoming type which is high at the back, with "V" shaped opening at the front and wide revers. A vestee of plain satin is detachable and may be replaced by one of lace or net, when the wearer is inclined to furnish up this adaptable frock. That is one of its many good points. It is a dress that will stand the test of continuous wear in all weathers, and it will prove becoming to most figures. It should be made in dark colors.

*Julia Bottomley*  
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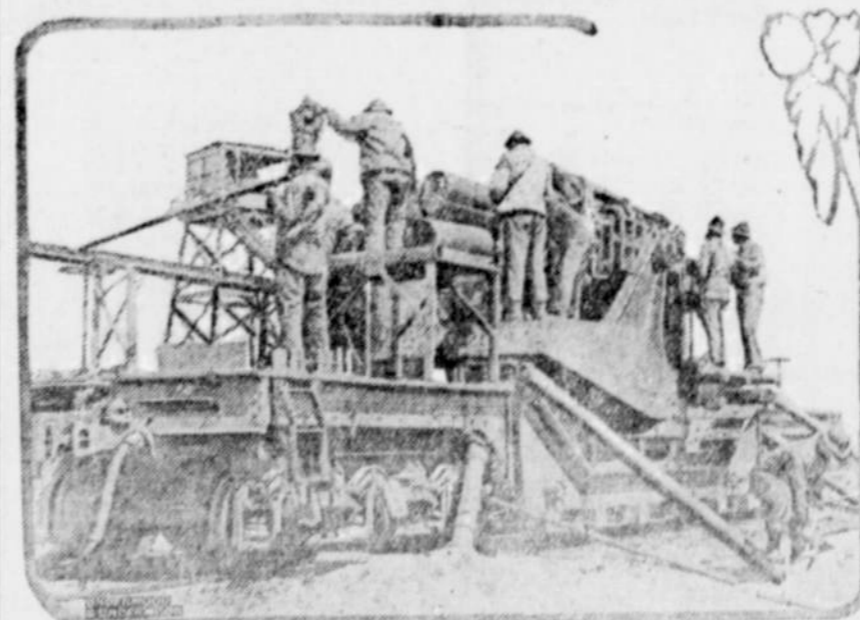
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## THE COURIER

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## Trying the New Railway Mortars



The second and ninth companies at Fort Tilden, Rockaway, L. I., have engaged in target practice, using the new 12-inch railway mortars. This photograph shows one of the mortars being loaded.

### Dice Used by the Ancients.

Dice, in some form or other, have existed in every period of history and in every nation. They are depicted on the early Egyptian monuments, and those excavated at Thebes are very similar to the dice made today. Their use is attested by laws regulating the games played with them in ancient Greece and Rome, as well as in most European countries.

The invention of dice is attributed

to Palamedes, about 1244 B. C. But the use of cubes with numbered sides for gambling purposes is probably much earlier.

The Latin word for dice, tesseræ, is derived from the Greek tesseres, Ionic for tessares, four, because it is an even-sided square. Frequent passages in the works of ancient writers and numerous representations in marble and paintings show how popular dice playing was among them.

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