

George Washington

The winged years that winnow praise and blame
Blow many names out; they but fan to flame
The self-renewing splendors of thy name.
—JAMES RUSSELL LOWELL.

MET DEATH AS BRAVE SOLDIER

Last of "Fighting Washingtons" Killed in Skirmish of Civil War.

SERVED UNDER GENERAL LEE

Col. John Augustine Washington, Virginian, "Went With His State" and Breathed His Last in Historic Gray Uniform.

MOUNT VERNON, Virginia, the former home of George and Martha Washington, and the most interesting mansion in the United States, has had a continuous interesting history connected with it, aside from the associations with the first president of the United States and the first of the first ladies of the land.

Colonel Washington, who had become proprietor of the paternal estates on the Rappahannock, acquired the magnificent domain of Mount Vernon upon the death of the widow of his half brother, Lawrence Washington, and shortly after his marriage he began to occupy it and it was his home up to the time of his death.

Upon the death of Martha Washington, on May 22, 1802, about 4,000 acres of the Mount Vernon estate, including the mansion, were inherited by Judge Bushrod Washington, the third child of John Augustine Washington. Judge Washington was a justice of the Supreme court of the United States, and took up his residence at Mount Vernon, where he dispensed a liberal hospitality and kept intact his inherited landed estate to the time of his death.

Judge Washington had no children, and following the example of his illustrious uncle, he provided for his wife during her lifetime, and then disposed of his estate to his nephews and nieces, giving specific directions and leaving the mansion house and Mount Vernon farm proper, with restricted bounds, to his nephew, John Augustine Washington, and Mount Vernon was inherited by this John's son of the same name, from whom the home and 200 acres were purchased in 1860 by the society which now controls it and cares for it.

The work of obtaining the necessary funds—\$200,000—for the purchase was started by Miss Pamela Cunningham of South Carolina, who became the first regent. The vice regents each appointed state committees and the money raised was nearly all in dollar subscriptions. The greatest amount of money raised by any individual was the profits accruing from the lectures on Washington delivered in most of the large cities by Edward Everett.

The last private owner of Mount Vernon was Col. John Augustine Washington. On the breaking out of hostilities between the states, Colonel Washington became a volunteer aid, with the rank of colonel, on the staff of Gen. Robert E. Lee, and was killed September 15, 1861, while conducting a reconnaissance on the turnpike along Elk Water river, Randolph county, West Virginia.

The following account of his death is not contained in history, but was related by Col. J. H. Morrow, who

ture beyond a certain point. Washington, however, it appears, probably actuated by overzeal and anxiety to be able to report valuable information, went beyond the point indicated.

His movements along the entire route on the old road were, it seems, fully observed by the pickets, and immediately after he finally started on his return a volley was delivered from the picket line and Washington was seen to fall from his horse, which galloped away with the retreating escort.

Colonel Washington was apparently the only one stricken by the volley. Colonel Morrow states that he was standing but a short distance from where Washington fell and hurried to the spot and discovered him to be an officer of rank. He knelt by him and raised him so as to enable him to recline against his breast, and directed one of his men standing near, and who wore a felt hat, to run and fill it with water from the stream. Colonel Morrow bathed the wounded man's forehead and endeavored to press water between his lips from a saturated



He Knelt by Him and Raised Him.

handkerchief, but he could not swallow, as blood was flowing from his mouth and nose, and in a few minutes later he was dead. His death marked the end of the fighting Washingtons.—Philadelphia Press.

THE WASHINGTON MONUMENT.

It stands apart—alone—supreme,
A shaft of stone—matchless—sublime;
It marks a nation's grand esteem
For one, "our father for all time."
Plain, unadorned, immaculate,
It rises high toward heaven;
No name is given, neither date;
All know the history so unwritten.
This peerless pile of solid stone
Is not a sphinx, nor yet a tomb;
It speaks; it lives, and beckons on
The generations yet to come.
Fit monument for one so great—
His country's pride and boast;
His spirit banishes all hate
And binds the states from coast to coast.

NEVER DAZZLED BY POWER

Nothing but Purest Patriotism Ever Actuated Washington in Any of His Official Acts.

It was not necessary for Washington to thrice put aside a crown, as did Caesar, for the authors of the communication to Washington knew too well the character of the man and that it would be impossible to in any way swerve him from his expressed resolve.

In perfect keeping with the spirit in which Washington treated the dazzling offer which was so unexpectedly set before him, was the simplicity of his conduct in bidding adieu to his comrades-in-arms, and then presenting himself before congress, there to divest up his sword and voluntarily divest himself of the supreme command.

Washington assembled his army for the last time at Newburgh. To the tune of "Roslin Castle"—the soldiers' dirge—his brave comrades passed slowly by their great leader and fled away to their respective homes.

Before congress at Annapolis on December 23, 1783, he delivered his commission amid scenes almost as impressive as his leave-taking from his army. From that august body he retired to his home at Mount Vernon, with no thought of further honors from his country, and it was with reluctance that he left his retirement when chosen the first president of the United States.

Pennsylvania Pioneer.

John Harris, after whom Harrisburg, Pa. was named, organized the first corps of riflemen on the Susquehanna to protect his infant settlement from Indians.

Sincerity Must Be Perfect. Sincerity is impossible unless it pervade the whole being, and the pretense of it saps the very foundation of character.—Lowell.

Daily Thought. Flow deep while sluggards sleep.—Benjamin Franklin.

Coming Silks Cast Their Shimmer Beams



We shall have plenty of chances to run after strange new gods in silk weaves; some of them glorious products of looms set to new tasks. There are wonderful silks among the novelties for spring; knitted-looking fabrics and familiar silks woven in an amazing variety of new patterns. Printed silks are slated for the new season and foulards in lovely colors are figured with flowers and leaves and made up often with plain georgette, in such lovely frocks that there are not two opinions as to their success. Their triumph is assured. Even tricot is shown in printed patterns and various tricot weaves proclaim that manufacturers foresee a vogue for this material greater than that it has already had. In cross bars of contrasting colors it is best adapted to sport wear, but in plain colors it makes a handsome dress for the street.

In the vanguard of silk frocks for spring there are the taffetas that women watch for and in which they have an abiding interest. Nothing so far has supplanted the taffeta frock. It holds its own because it is so wearable; that is, it is a versatile gown suited to many of the gongs on that occupy the time of the women of today. The two-piece dress—or suit—shown in the picture reveals as practical and pretty a frock as ever greeted a spring day.

This new model embodies some very interesting details in its makeup. First

the skirt narrows toward the bottom and has a wide hem. Rows of long running stitches, arranged in five groups, run around the skirt, beginning with a group of three, uppermost and adding one row to each group until that above the hem numbers seven. These long stitches of heavy silk constitute one variety of the "thread embroidery" that plays a prominent part in the season's styles.

The jacket or short coat widens at the hips—a departure from the straight silhouette that is noteworthy. It may be the forerunner of more curved lines to follow and welcome for variety's sake. A panel set in the front of the jacket is embellished with this thread embroidery and a double row of small buttons. Revers that widen toward the bottom and a neck finish in a fold of white georgette are pretty and the grille formed by three cords run in the silk is new. A buckle and three loops of silk-covered cord at each side finish it off. The cuffs command attention. They are made of deep plaits of the silk fastened down with little buttons.

Julie Bottomley

Hat of Black Satin. An unusual hat is a Napoleonic model of black satin, the entire shape covered with an allover pattern of embroidery done in gold thread.

Needful Things. 'Tis a good-old world to buy in, so you need a pile of wealth; to stay in, so you need the best of health; to play in, so you need to be with folks; to laugh in, so you need to tell some jokes; to pray in, so you need to be alone; to talk in, so you need a telephone; to dine in, so you need your larder full; to rise in, so you need some push and pull.

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Secret of Peace. It doesn't matter how much a man and his wife disagree as long as he doesn't let her know it.—Boston Transcript.

Daily Thought. There is no virtue so truly great and Godlike as justice.—Addison.

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