

OLD TIME PITCHERS

Some of the Former Stars Who Won Fame on the Diamond.

THEIR FEATS OF ENDURANCE.

Spalding All Alone Twirled the Old Boston Nationals to Victory Four Years in Succession—Radbourne's Great Record—Some Sad Finishes.

What becomes of all the great pitchers who thrill the baseball populace for a day? That depends upon the age in which they lived. If a man won his fame in the period from twenty to forty years ago he probably went back penniless to manual labor whence he came, or else he found an early grave. But if he was fortunate enough to make his baseball fame within the last score of years he may still be drawing a good salary from some club treasury. Or he may be enjoying prosperity as a successful business man.

A. G. Spalding was one of the few men who won nation wide fame on the diamond in the earlier period, was absolutely unspoiled by it and then followed it up with even greater fame in the business world. Spalding jumped into the limelight as a seventeen-year-old boy with the Rockford (Ill.) club way back in 1867. Talk about the endurance of the modern twirling giants! Just consider what this original iron man did in the early seventies. During that period he was a member of the Boston Nationals, and he won the league championship for his team four years in succession. He was Boston's only pitcher, and he twirled every game the team played, though in those days games were scheduled only every other day and the season was shorter than it is now.

Old timers love to dwell on the prowess of Charles Radbourne, who shone with quite as much brilliance as Spalding until consumption cut short his career, about twenty-five years ago. Radbourne was a member of the Providence team, and when Charles Sweeney deserted that club in midseason only Radbourne was left for slab work. But that didn't bother Radbourne, for he not only jumped right in and did all the pitching, but made a new world's record by winning eighteen straight games and the championship for Providence. This gameness, however, cost Radbourne his life, for his health broke under the strain, which was generally credited with having caused his consumption.

From day laborer to the world's premier pitcher and then back again, in a brief, the history of Amos Rusie, who from 1889 to 1894 thrilled the baseball world. Rusie had a narrow escape from being cast into the utter darkness of oblivion before he could get started. The first day he entered the big league he was weighed by Bancroft, the manager of the Cleveland team, and found wanting. After watching him pitch

one game Bancroft let him go. But John T. Brush, owner of the Cincinnati club, had faith in this youngster, gave him his chance, and suddenly the re-erect blossomed forth into the greatest pitcher of his day. But prosperity and the applause of the unthinking crowd were too much for Rusie.

Then there were Tim Keefe and John Clarkson, about whose respective merits the fans are still divided. In 1888 Keefe won nineteen straight games for New York, while in 1890 Clarkson pitched seventy-two games for Boston winning forty-six of them. These two men, whose exploits were heralded from one end of the country to the other, were radically different in temperament. Clarkson utterly ruined his health by not taking proper care of himself and died in an insane asylum. But Tim Keefe retired with money in the bank.

Probably more printers' ink was used to tell of the exploits of the eccentric Rube Waddell than any other baseball player that ever lived. Rube was always good for a story, no matter what he did. On the diamond this man was forever breaking records, first in jumping from one team to another and then by making new strikeout records. Probably his greatest feat was when he called in all the outfielders and then retired the side in order. But consumption finished his broken down constitution.

Cy Young belongs to a different school of pitchers. He was a shining example of baseball longevity founded upon clean living. This marvelous man, who broke into major league baseball in 1890, pitched every season for twenty-two years, a record still un-equaled.—Philadelphia Ledger.

The Fragonard Panels. The celebrated Fragonard panels had their inception, it is said, in the lavish expenditures of the Countess du Barry. They were designed for her chateau, but never adorned it, owing to a dispute between the painter and the king's favorite Mme. du Barry, notwithstanding her lowly origin, was extremely critical in matters of art and was dissatisfied with these pictures, which are among the greatest prizes of the connoisseurs of today.

Color Blindness. The ratio of color blind people to those of normal sight is about 65 to 1,154. This does not mean that all of the sixty-five are absolutely color blind, but that that is the ratio of those who are more or less affected. Color blindness is said to have been discovered by the famous Dr. Priestley in 1777.

Try to be happy in this present moment and put not off being so to a time to come.

Her Fault. A certain Scotch professor was left a widower in his old age. Not very long after he suddenly announced his intention of marrying again, half apologetically adding, "I never would have thought of it if Lizzie hadn't died."

RETIRED FARMERS.

Land Values, Not Agriculture, as a Rule, Make Them Rich.

The country is pretty liberally sprinkled with retired farmers, but a correspondent points out that in nearly every case they have probably retired not as farmers, but as landowners—that is, the capital which enabled them to retire accrued not from the profits of farming, but from the enhanced value of farm land. There are about 2,500,000 tenant farmers, and a retired tenant farmer, we believe, is a very rare bird. About as rare a bird, we imagine, is the farmer who has accumulated from the profits of his farming operations sufficient capital on which to retire.

The profits of farming, of course, constantly capitalize themselves in the market value of farm lands, and the rental value rises proportionately with the farm. A man may have taken a half section of Kansas land thirty years ago and actually spent since then every net dollar it produced, yet now he is able to retire in very comfortable circumstances. Indeed, through poor management he may never have made a dollar net on the farm. That particular farm may even be producing no more than it produced thirty years ago, and still the owner may be able to retire.

It is true, therefore, that the number of retired farmers is no indication of the amount of net savings from farming operations.—Saturday Evening Post.

INTERRUPTED THE SERMON.

A Beecher Father and Son Incident in Old Plymouth Church.

Rev. Charles R. Brown in the Congregationalist relates an interesting incident of the past in which Henry Ward Beecher, the famous minister of Plymouth church, and his venerable and hardly less distinguished father figured.

Many years ago, he says, one of my friends was present in Plymouth church when the incident occurred. It was in the days when Lyman Beecher had come to make his home with his illustrious son, and every Sunday he was in the pastor's pew. One morning Henry Ward Beecher was unfolding some aspect of the new theology, as he had come to hold it, when suddenly up rose Lyman Beecher, saying, "Henry, may I say a word just there?"

Beecher paused in his sermon and, with a look of filial affection, at once responded, "Certainly, father; say on." Then Lyman Beecher turned to the congregation and said, "Henry puts it that way, but it is not that way; it is this way." And he proceeded to state the truth as he saw it.

Henry Ward Beecher stood listening to his father, with an expression on his face that blessed the listening, wondering congregation more than many a sermon. And when Lyman Beecher had concluded he paid a beautiful tribute to his father's influence upon his own life and then resumed his sermon where he had been interrupted.

Emmet's Presence of Mind. A story is told of Robert Emmet which proves his secretive power and resolution. He was fond of studying chemistry, and one night late, after the family had gone to bed, he swallowed a large quantity of corrosive sublimate in mistake for some acid cooling powder. He immediately discovered his mistake and knew that death must shortly ensue unless he instantly swallowed the only antidote, chalk. Timid men would have torn at the bell, roused all the family and sent for a stomach pump. Emmet called no one, made no noise, but stealing down stairs and unlocking the front door, went into the stable, scraped some chalk which he knew to be there and took sufficient doses of it to neutralize the poison.

Your Tramping Companion. He may be all right in the city, a pleasant chap to lunch with and a good companion for an evening at the club, but beware of taking him along on a fortnight's hike through the woods or a cruise in a twenty-five footer. Test him thoroughly before you give him the chance to spoil your vacation. He may be grouchy before breakfast, or he may be a plain stinker. Possibly the thin veneer of civilization conceals the primordial bog.—Outing.

Colors in Coral. Genuine coral may be red, pink, white, blue, yellow, green or black, the last being the rarest and most highly prized. The next valuable is the red coral, which is susceptible of high polish and is most in use for jewelry being the coral of commerce. Corals are roughly classed under two heads, the bony corals and the lime or stone corals. To the former belong the red and black forms and the white to the latter. Red coral is chiefly found in the Mediterranean. The corals found on the Atlantic coast of Florida are the lime or stone corals, which are the reef building forms.

Bearded Freak. One of the earliest of the American bearded freaks was Louis Jasper, who lived in southern Virginia at about the time of the close of the Revolutionary war. His beard was nine and a half feet long and correspondingly thick and heavy. He could take his moustache between his fingers and extend his arms to their full length and still the ends of the moustache were over a foot beyond his finger tips.—Exchange.

Classified Advertising

FOR SALE

FOR SALE—Registered Guernsey bulls from high producing cows. River Banks Farm, R. 2, Grants Pass, Ore. 754tf

FOR SALE—Three-ton Velle auto truck. The price is right. Leonard Orchards Company, Grants Pass, Ore. 754tf

REGISTERED HOLSTEIN bull calf, born May 22, 1916. Sire, Cloveridge Segis Koradyks, Advanced Registry backing. Dam, Pomona Hengervale Doo. Fine individual. Price reasonable. F. R. Steel, Winona Ranch, Route 1. 756tf

NGEL CAKES—Phone orders to No. 190-J. 787tf

FOR SALE, or trade for Grants Pass property, 10 acres irrigated young orchard near Medford, good soil for sugar beets, house, barn, chicken house, good fence. Address No. 1151, care Courier. 821

FOR SALE—Bargain, four lots, 50x100, in railroad addition, Grants Pass. Address M. Bruce, 148 E. 16th St., S. Portland, Oregon. 809

THIS IS A BARGAIN—I have a very nice home in Grants Pass, located on 1012 North Ninth street. Desirable location, three-quarter acre of very best soil, and large three-room house. Clear of incumbrance. Cash or terms. For full particulars address E. H. McMullen, 738 Eighth street, Astoria, Ore. 810

DUROC JERSEY boar for sale at a bargain; two years old, weighs 450 pounds. Phone 135-J. 806

FOR SALE—Span sound 8-year-old, 1200-lb. mules, wagon, harness. A snap. S. J. Blakely, Rogue River. 806

A BARGAIN—I will sell for \$2,000 cash section 24, T. 37 S., R. 7 W., 160 acres. Clear title. Mrs. E. O. Hering, 1622 W. Monroe St., Phoenix, Arizona. 827

MOTION PICTURE camera, tripod, printer, etc., professional, for sale, very reasonable, or exchange for light car or Powers machine. Address Glendale Theater, Glendale, Ore., and will call on you. 807

WANTED

RANCH WANTED—I desire to lease for 1917 crop sufficient land for two farm hands to cultivate. Expect to be in Oregon this fall. Address with full particulars as to land and prices, Jno. F. Ballew, Ava, Ark. 807

WANTED—6 dry lumber pilers, 10 box factory men and boys. Good wages and steady work. Write Bray Lumber & Box company for further particulars. 806

TO RENT

MODERN FIVE-ROOM HOUSE for rent at 727 North Fifth street. Sleeping porch, bath, hot and cold water and gas, electric lighted, 8,000 feet fenced for poultry, and woodshed large enough for cow. Key at 421 Evelyn. 795tf

PIANO for rent. Call at 719 North Fourth, or phone 157-J. 898

FOR RENT CHEAP—Three-room house on North Tenth street. Inquire D. McFarland, 747 North Tenth street. 805

MISCELLANEOUS

CRYSTAL SPRINGS water, put up in 5-gallon glass jars and delivered at your door, fresh, pure, sanitary. Telephone 293-R and water wagon will call.

PURE MOUNTAIN WATER—Clear and refreshing. Bacterial tests assure that this water is pure. Delivered in five-gallon bottles. W. E. Beckwith. Order by phone, 692-F-3. 459tf

ON YOUR WAY to the coast stop at Gasquet summer resort. Meals at all hours. Seventy-seven miles from Grants Pass. 808

PAINTING, papering, tinting and decorating. Clean, expert workman. Prices reasonable; no charge for estimates. Square deal to all. John Courtney, 239 West I street. Phone 217-L. 824

FREE—Want to give away finest kind of back logs for burning in your fireplace, 1,000 butts of apple trees. You haul them off. See Edw. H. Richard, or phone 135-J.

Would Ask Questions or Die. A woman is never known to advertise for the return of stolen property "and no questions asked."

MONEY TO LOAN

MONEY TO LOAN on city property. Take up your old mortgage or build on your vacant lot. L. A. Lanier. 805

PLENTY of money to loan on good security. See Isaac Best. 808

TIME CARD

The California and Oregon Coast Railroad Company (The Oregon Caves Route)

Effective Monday, May 1, 1916. Train 1 lv. Grants Pass.....7:00 a.m. Arrives Waters Creek.....8:00 a.m. Train 4 lv. Waters Creek.....5:00 p.m. Arrives Grants Pass.....6:00 p.m. Daily except Sunday.

All trains leave Grants Pass from the corner of G and Eighth streets, opposite the Southern Pacific depot. For all information regarding freight and passenger service call at the office of the company, Public Service building, or phone 131 for same.

Train will stop on flag at any point between Grants Pass and Waters Creek. Passenger service every day in the week.

Fountain Pens.

A book dated 1795 contains a description and illustration of a fountain pen.

Goldfish.

Goldfish were first discovered in China, whence they were carried to Europe in the seventeenth century.

Weather Query.

Frivol—in a "driving storm" does Jupiter Pluvius hold the reins? Sporty—No. He lets 'em go.

A Rothschild Maxim.

"Be cautious, but bold," the great Rothschild claimed as his chosen business maxim.

Art.

The object of art is to crystallize emotions into thought and then fix it in form.—Deisarte.

Fish in Arctic Waters.

In northern waters millions of fish are ground into nothing by the moving masses of ice.

Letterheads at the Courier.



ROYAL

"The Machine with a Personality"

NO matter what your touch—this new Royal Master-Model 10 will fit it.

Just turn the set-screw and regulate the touch of this new Royal to fit YOURSELF! Make it light and smooth as velvet—or firm and snappy as you like.

Built for "Big Business" and its Great Army of Expert Operators

Every keen-witted stenographer—every office manager—every expert operator on the firing line of "Big Business" will grasp the enormous work-saving value of the new Royal's Adjustable Touch that takes the "grind" out of typewriting!

But the new Model 10 has many other big, vital new features. Investigate them!

Get the Facts! Send for the "Royal man" and ask for a DEMONSTRATION. Or write us direct for our new brochure, "BETTER SERVICE," and One Problem Solved—a postal brings them free of charge.

Price \$100



ROYAL TYPEWRITER CO., Inc. ROGUE RIVER COURIER, Agent

PHYSICIANS

L. O. CLEMENT, M. D.—Practice limited to diseases of the eye, ear, nose and throat. Glasses fitted. Office hours 9-12, 2-5, or on appointment. Office phone, 62; residence phone 359-J.

S. LOUGHRIDGE, M. D., Physician and surgeon. City or country calls attended day or night. Residence phone 369; office phone 182. Sixth and H. Tuffa Bldg.

J. P. TRUAX, M. D., Physician and surgeon. Phones: Office 325; residence 324. Calls answered at all hours. Country calls attended to. Lundburg Bldg.

DR. ED. BYWATER—Specialist on diseases of eye, ear, nose and throat; glasses fitted. Office hours: 9 to 12 a. m., 2 to 5 p. m. Phones: Residence 234-J; office 257-J. Schmidt Bldg., Grants Pass, Ore.

A. A. WITHAM, M. D., Physician and Surgeon. Office: Hall Bldg., corner Sixth and I streets. Phones: Office 116; residence 252-J. Hours 9 a. m. to 4 p. m.

DR. H. WARREN NICE, Osteopathic Physician. Chronic and nervous diseases specialty. Rooms 1 and 2, Lundburg Bldg., opposite post office; phone 149-R. Residence: Colonial hotel; phone 167-J.

DENTISTS

E. C. MACY, D. M. D.—First-class dentistry. 109 1/2 South Sixth street, Grants Pass, Ore.

BERT R. ELLIOTT, D. M. D.—Modern dental work. Marguerite H. Elliott, dental assistant. Rooms 4 and 5, Golden Rule Bldg. Grants Pass, Ore. Phone 265-J.

ATTORNEYS

H. D. NORTON, Attorney-at-Law. Practice in all State and Federal Courts. First National Bank Bldg.

COLVIG & WILLIAMS Attorneys-at-Law, Grants Pass Banking Co. Bldg., Grants Pass, Ore.

E. S. VAN DYKE, Attorney. Practice in all courts. First National Bank Bldg.

EDWARD H. RICHARD, Attorney-at-Law. Office Masonic Temple, Grants Pass, Ore.

W. T. MILLER, Attorney-at-Law. County attorney for Josephine County. Office: Schallhorn Bldg.

O. S. BLANCHARD, Attorney-at-Law. Grants Pass Banking Co. Bldg. Phone 270. Grants Pass, Ore.

V. A. CLEMENTS—Attorney-at-Law. Practice in state and federal courts. Rooms 2 and 3, over Golden Rule store.

MUSICAL INSTRUCTION

VIOLIN INSTRUCTION — Franco-Belgian school of violin playing. E. R. Lawrence 215 I street.

DRAYAGE AND TRANSFER

COMMERCIAL TRANSFER CO. All kinds of drayage and transfer work carefully and promptly done. Phone 132-R. Stand at freight depot. A. Shade, Propr.

E. C. ISHAM, drayage and transfer. Safes, pianos and furniture moved, packed, shipped and stored. Phone Clark & Holman, No. 50. Residence phone 124-R.

THE WORLD MOVES; so do we. Bunch Bros. Transfer Co. Phone 15-R.

LODGES

GRANTS PASS Lodge No. 84 A. F. A. M. Stated Communications 1st and 3d Tuesdays. Visiting brethren cordially invited. A. K. Cass, W. M., Ed. G. Harris, secretary.

GOLDEN RULE LODGE, NO. 78, I. O. O. F., meets every Wednesday evening in I. O. O. F. hall, corner 6th and H. Sta. Visiting Odd Fellows cordially invited to be present. Emil Gebers, N. G.; Clyde Martin, Secretary.

VETERINARY SURGEON

DR. R. J. BESTUL, Veterinarian. Office in Winetroot Implement Bldg. Phone 113-J. Residence Phone 305-R.

DECORATORS AND PAINTERS

PAPERHANGING, graining, painting. For the best work at lowest prices phone 295-J. C. G. Plant, South Park street.

ASSAYERS

E. R. CROUCH—Assayer, chemist, metallurgist. Roms 201-203 Pad-dock Building, Grants Pass.

There Are Stores in This City So Good That They Could Use Twice as Much Advertising Space as They Now Use--and Make It Pay!

THE BETTER THE STORE THE BETTER THE ADVERTISING PAYS. Your own observations in the store-world will confirm this truth.

PUBLICITY is bad only for a bad proposition. It is just as surely good for a good one.

What is a "good store"? One that really SERVES THE PUBLIC, protecting its patrons as to VALUES, not merely as to PRICES.

There are many stores in this city answering to that definition completely. In every city there are always some stores that do not.

An important phase of a GOOD STORE'S SERVICE TO ITS PATRONS is its newspaper advertising. This should be complete, frank, informing. It should tell the store news as fully as a good newspaper tells the news of the day.

Perhaps the best possible NEW POLICY for the GOOD stores of this city to adopt would be that of DOUBLING THE ADVERTISING SPACE THAT THEY USE—thus giving them "elbow room"; giving them bigger opportunities for telling their patrons, in detail, about every selling event, about every bargain offering, about every dollar's worth of new stocks. Of course, even HALF ENOUGH ADVERTISING pays the really good store; but ADEQUATE ADVERTISING would pay much better.