

Hillsboro Independent.

BY D. W. BATH.

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BAD CYCLONE IN MINNESOTA

MANY KILLED AND INJURED.
St. Paul, Minneapolis, St. Louis Park and Waconia Storm Swept—Losses Heavy.

St. Paul, Aug. 21.—Fifteen people were killed in the tornado that swept this section last Saturday night, and the aggregate loss is estimated at \$5,000,000. Of this amount St. Paul suffered to the extent of about \$1,000,000. The damage to Minneapolis is estimated at \$1,500,000, while in the outside districts it is feared that fully \$500,000 will not cover the damage done to crops and farm property.

The storm struck the city with a roar, tore along the flats, uprooting trees on Harriet Island, and with a deafening roar and the hiss and splash of falling steel it struck. Here was located at the bridge entrance on opposite sides of Washburn street the Tivoli concert hall and Empire theatre, both crowded with men watching the performances. Both of these buildings were wrecked and underneath the Tivoli was found the mangled bodies of Lorin F. Hokinson and George K. Wenton.

On the storm swept to the northeast over the wholesale districts, and every building facing south from Washburn street for blocks east on Third had scarcely a whole pane of glass to any window, while many on the opposite side were also broken. Roofs on several buildings were rolled into bundles and dropped into the street. Flying plate glass mixed with the rain battered everything which stood before it, and horses and carriages were swept along the street, which was a roaring river.

The Pioneer Press building, a thirteen story brick and steel structure, at the corner of Fourth and Roberts streets, was literally riddled by the wind and flying debris. Nearly every window on the south side was shattered, part of the cornice was damaged, and a huge skylight above the court was dashed to pieces, the glass falling like hail in the corridors beneath. There was a stampede among the printers at work on the twelfth floor, many of them being cut by falling glass. The storm then swept across St. Louis park, leveling all shade trees, and struck the five-story building of Noyes Brothers & Cutler, wholesale druggists, blowing off the roof and carrying away part of the upper story.

The Chicago, Minneapolis, St. Paul & Omaha railroad roundhouse at East St. Paul collapsed, injured one man and did serious damage to a number of locomotives. Several freight cars in the yards were picked up and tossed about by the fierce gale. The tower and roof of the fire station at Payne avenue and York street were blown off, striking and probably fatally injuring a man.

The Arlington Hill Presbyterian church, corner Case and Edgerton sts., was unroofed and partially wrecked. The large dormitory of the House of the Good Shepherd, collapse during the storm, burying fifty children in the ruins. One child was killed and a score of others more or less seriously injured.

The roof of the dormitory was struck by lightning, which rent the roof, and a gust of wind carried the entire roof away, part of it falling into the building. Then the top floor caved in and carried the first floor and the fifty children to the basement.

MILLION LOSS AT MINNEAPOLIS.
Minneapolis, Minn., Aug. 21.—The center of the storm hit the business section of Nicollet avenue and Sixth street. Here the front of Donaldson's Glass Block store was blown out and a huge skylight was blown off. All of the stores in this district had windows blown in, and all suffered more or less damage to stock. The mammoth skylight of the Guaranty Loan building fell twelve feet through the interior court, and great damage was done by water to offices. The loss is estimated at fully \$1,000,000.

ST. LOUIS PARK DAMAGED.
The storm did great damage at St. Louis Park, a suburb about seven miles from Minneapolis. The loss here is estimated at \$60,000.

A telegram from Waconia says that place was visited by a tornado Saturday night, which devastated the country for miles about, and from the reports obtainable four persons were killed and several injured.

It Might Be Worse.
A crumb of comfort can be taken in the fact that while there is a great deal of smoke there is, as a rule, only a little fire. It would appear that in many instances only the underbrush is consumed, leaving the tall monarchs of the forest practically uninjured. The only exception to this rule is where a tree is coated to its top with pitch, and then fire leaps to the foliage of the tree with a bound. Whenever this occurs the entire tract is doomed, for the tops of conifers are highly inflammable.—Eugene Register.

Genuine vegetable parchment (butter wrapping paper for sale at this office. Size, 9x13.

A DAY ON THE ST. LOUIS PIKE

VIEWED BY A HILLSBOROITE
"Mysterious Asia," "Over and Under the Sea," "The Creation," "Hereafter," the Boer War.

Most visitors to the great St. Louis fair write home and give their opinion of the many buildings, their grandeur, the home exhibits and the more sedate side of the exposition, but few mention the place that occupies a prominent space and with no exception, is visited by all who attend the fair—the Pike. The Pike draws everybody. Perhaps all are like the Vermont deacon who went through the Pike so that he could warn those at home about attending some of the places along this street.

"Pikers" always "do the Pike" in the evening. Then everything is in a blaze of light. Hundreds of thousands of incandescent lights furnish illumination and almost every place has its own electrical apparatus. To do the Pike from one end to end, will cost about \$50. Prices range from 50 cents to \$1; most of the places are grand fakes; but a few of them are worth seeing.

There are two entrances to the Pike. One at the Washburn station, and the Pike entrance. One is attracted by the Alps mountains—a grand piece of work. A high mountain range has been erected, the tops towering away up in the air, snow-capped at the peaks, and the trees lower down, all artificial masonry and paint. As you pass up the Pike you can hear the strains from the Oriental musicians and numerous bands. After passing numerous restaurants and souvenir stands, the first place of interest is "Mysterious Asia." Once in Asia you will see native dwelling houses, booths and business places; each trader man drawing trade from the fair visitor. People here are dressed in native costume and speak their native tongue. Many have acquired enough English to attract the visitors to their booths. There are theatres and shows in Asia aside from the general admission. From Asia you pass along up the Pike to the next real interesting feature, "Over and Under the Sea." The entire building is a perfect blaze of light. There is a huge tank of water in which you find a submarine vessel. This boat has a capacity of 500 passengers. After the passengers have descended into the cabin the boat is submerged and the trip commences. The effects are thoroughly electrical, the whole thing being an illusion. The boat seems to fly past things under water; sunken vessels, coal beds, etc., and finally arrives at Paris. The passengers are assisted into an elevator which takes them to a tower. From the tower we enter an airship, which takes us back to St. Louis. The scenery along the way is realistic and the strangest part of it all is that the "boat" has not moved or been sunk. The whole device is run by electricity.

It is hard to pick out the places to visit that will be worth your money, as each "barker" says his show is the best, but on the way up the Pike just drop in and see the baby incubators. Here is operated some ten incubators with children in them. Nurses are in attendance and each case is explained by attendants. This institution is run by the money received from the admissions. No charge is made for the patients. This is one of the best places to see on the Pike. Up the street and across from the incubator babies is "Creation." Now, if you go to the fair, don't miss "Creation." It is worthy of patronage.

The reward.
The nine days' wonder, the town talk, the "ohs" and "ahs" incident to the capture, and general discussion of Creffeld from the origin of the belief up to the time of his departure to Portland, have all gradually died out in Corvallis. The name of the apostle, once a household word because of the queer antics of the person who bore it, has become a memory that is but seldom revised for discussion, yet Creffeld has left his mark on Corvallis, and in more than one house there is deep and bitter sorrow.

The last report from the asylum brings to O. V. Hurt the intelligence that in opinion of the superintendent Mrs. Hurt is hopelessly insane. Frank Hurt and wife, Miss Hartley, and Maude Hurt Creffeld will all probably regain their mental balance. Up in the Bohemian mines, Mrs. Hartley, although sufficiently recovered to be able to cook for six men, is not mentally improved. Her Bible is hidden away from her by her relatives, but the fact appears to have no salutary effect on the victim of Creffeldism.

In Corvallis, the last remnant of the whole affair, in which the public has particular interest is the reward that was offered for the arrest and conviction of Joshua Creffeld. The only persons who could under the circumstances attend the capture, have any claim on the money were O. V. Hurt, Roy Hurt and Chief Lane. It was the consensus of opinion at the time of the apostle's apprehension that Roy Hurt should receive the money. To this, however Mr. Hurt entered the protest, declaring that it was not the money, but the man that was wanted. The objection, was timely, as some people would no doubt have been prejudiced enough to have thought that, as Creffeld was found under the Hart house, it was a made-up plot for the Hurts to conceal him there and then secure the reward by disclosing his whereabouts. Accordingly, O. V. Hurt, Roy Hurt and Chief Lane have, at the request of Sheriff Barnett, signed a written request that the \$300 shall revert to the donors. The amount of individual contributions was \$250, and this amount is now in the hands of the sheriff, and will be paid back on request to those who gave it. The \$300 donated by the county towards the same fund will of course, be returned to the county.

Farmers in Gilliam county who were anxious to sell their land some time ago have raised the prices of their land some 50 per cent on the strength of the new railroad, from Arlington to Condon. It would be time enough to double the price of land when the new line commences. This is not the first railroad that has run the length of the column or two in the Oregonian and never got any further. The Columbia Southern is a line that pays well, and there is no reason why a line through Gilliam county would not give the same results. The county is larger and most of the land is just as good as it is here in Sherman county. All the farmers across the John Day, need is a railroad from Condon to Arlington, to place Gilliam county on a footing with the other great wheat raising counties of the state.—Wasco News.

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Crop Report.

The past week has been dry, with cool nights and warm afternoons. Pasture, potatoes and gardens need rain badly, but corn and hops are standing the dry weather better than expected. The grain harvest is drawing to a close, and most of the wheat in the Willamette valley and in southern Oregon has been cut and threshed. Fall wheat and barley yields are generally above the average. Spring wheat and oats are below the average in quantity, but above the average in quality.

Hops are doing well and the vines are free from vermin. Picking will begin in the early yards within two weeks. It is hard to judge the size of the crop on account of the increased acreage, but individuals will not produce as abundantly as they did last year.

Corn is doing remarkably well and the ears promise to be large and well filled. Without rain soon potatoes will be a poor crop. Apples in some localities have dropped badly, but the crop is still good. Peaches, plums and blackberries are plentiful in the market.

No Traffic Connections.
William Reed, writing to the Morning Oregonian, under recent date says: "My intention is called to a statement in the Oregonian saying that a hunter or other person had at last discovered a practicable route to Tillamook from North Yamhill, and wanted a bonus for showing that route which requires a one-mile tunnel.

Pardon me saying it is many years ago when I was president of the Astoria & Seaside Railway, and was building it that the latter company's surveyors discovered and surveyed three practicable routes, one from Astoria, and two from Portland to Tillamook. There can be obtained a 1 per cent grade all the way from the Southern Pacific at Hillsboro to Tillamook, with a tunnel under one mile in length near the summit. There is also a 2 per cent line for ten miles without a tunnel, which could make the connection at Newton, 19 miles from Portland, while North Yamhill is 39 miles from the city, and a much longer rail route from here to Tillamook.

Both the Southern and Northern Pa-

co News.

The work of organizing Development clubs throughout the state is now progressing nicely, and the people generally, are enthusiastic in helping to advertise Oregon. At the present rate, it will not be long until almost every town in the state will have a live, progressive organization of this kind, and then, when all begin to pull together, it will soon be known abroad that Oregon is on earth, and also what this great state is capable of doing in the way of providing homes for settlers and, getting settlers to come here. To date, there are fourteen commercial clubs which have gone into the Oregon Development League, and there is no excuse for Sherman county to be left out. Each town in the county should have a club of some kind that should belong to the league, and there by making known our resources.—Wasco News.

AN OLD DEED RECORDED.

A deed that calls for the payment of ten million nine thousand and fifty dollars in settlement, and that was executed April 15, 1870, has just reached Benton county to be placed on record. It is a deed of trust of Congressional land grant from the Oregon and California railroad company, to Faxon D. Atherton, Milton S. Latham and William Norris. The deed has already been recorded in nine counties, as follows: Multnomah, Clackamas, Marion, Linn, Lane, Douglas, Washington and Jackson, and will now be recorded in Benton, in order that the title may be made perfect in all the counties in which the land is located. Why the deed has been 34 years in reaching Corvallis for record, is a matter not explained.—Corvallis Times.

The performance which is given afternoon and night, commences with the introduction of the different continents, then the principal officers who led on the actual field of battle: the British comprising Major W. S. Stewart, Captain Chapman, D. S. O. and Captain Franklin and Dix. The Boer officers comprise General Cronje, the hero of Paardeburg; General Viljoen, Asst. Commander in Chief of the entire Boer forces, and hero of Helvetia; commander P. D. Moll.

Following is a tribe of Basutos, mounted on their best Basuto ponies and a party of Zulus and Swazies in their native war dance, mule and oxen wagon transport, giving an idea of the means of transportation, sword exercise by a squad of New South Wales Lancers, Swazie Artillery, and a series of exciting races.

Of the three battle scenes, the first is that of Colenso, where the British under General Buller met with a crushing defeat. The scene and incidents depicts the Tugela River at early morn, a bridge destroyed, Fort Wylie and Grobler's Kloof in the distance.

Action commences with the advance of British troops, naval guns in action, Colonel Long's and Hunt's guns dash up in support, terrific firing from the Boers, the charge of the Imperial Light Horse, gallant attempt of the Davons to ford the Tugela River. A perfect hail-storm of bullets attempt to save the guns, repulse of Hilliard's men, a last attempt to rescue guns, ending in capture of the guns by the Boers.

The second scene is that of Paardeburg and surrender of Cronje. This engagement lasted eleven days and resulted in crushing all the hopes of the Boers being able to uphold their independence; the time of some here reproduced is that of the last part and surrender which creates profound sympathy and interest.

IRVING BATH.

"Lest Ye Forget."

September will bring home the tourists, school will begin, business will boom again, and everybody will feel better for the few weeks spent at the seaside and the mountain retreat. "Lest ye forget," we wish to remind you that at W. O. Donelson's you will find THE FINEST stock of Furniture, Picture Frames, Wall Paper, Lace Curtains Portieres Art Squares, Matting and Carpets, in fact anything in my line. I do not carry what you want, I will get it below Portland prices. It is a pleasure to show goods and your trade is appreciated. Bottom prices and courteous treatment, our motto.

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