

Nights

A black and white illustration depicting a dramatic scene. A man wearing a turban and a woman in a sari are falling from a steep, rocky cliff. The man is holding the woman, and they both have expressions of shock or fear. Below them, a small boat is visible in the water. The background shows a landscape with trees and a small building on a hill. The illustration is signed 'J. R. 1911' in the bottom right corner.

his own face, and the instinct of preservation moved him to hold his breath, to refrain from the least movement and, keeping his eyes lowered, watch his visitor from underneath his lashes. After about a moment the man was withdrawn and the door of the study reopened.

The dictator had not come to attack but to observe. His action was not that of a man threatening another, but



From such a man he recognized he had everything to fear, and longed eagerly for the arrival of day.

In the meantime he neglected no caution, concealed his diamond in most internal pocket of a system greatcoats and devoutly recommitted himself to the care of Providence.

The train pursued its usual even rapid course, and nearly half the

THE Rev. Mr. Simon Rolland distinguished himself in the moral sciences and was more than usually proficient in the study of divinity. His essay "On the Christian Doctrine of the Social Obligations" gained for him at the moment of

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