

PROTECTION

Questions the auto buyer should understand.

How long has a model been on the market?

A new model requires three to five years of selling to eliminate the experiments.

Where is the transmission located?

When it is on the rear axle the owner finds it expensive even tho it reduces the first cost of the car.

What is the size and stability of the manufacturer?

When concerns are run by directors dividends must be forthcoming, otherwise the man in charge of the production loses his job. R. E. Olds is responsible to no man for the permanent success of the Reo.

What about service?

The car you buy must be distributed by a concern that is morally and financially able to carry and replace parts without delay. These are a few of the main reasons why we were selected and why we accepted the obligation to represent—thru our agents—the makers of

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SANTA FOSCA

WHEN Attila and his Huns invaded Italy in A. D. 453 they destroyed Altinum among other cities. The folk of Altinum took refuge on an island in the lagoon and founded Torcello. In the pressure of those miserable days, when the German invaders almost succeeded in destroying the civilization which Greece and Rome had slowly built up during a thousand years of wise labor, the lagoon islands became a place of retreat for various harried peoples, who fled to them for shelter, as in our days so many distressed Belgians have fled to Holland and England, writes Sir Martin Conway in Country Life. That was how Venice and Malamocco were called into being; but Torcello was the first of these cities of refuge. It was likewise for a long time the chief city of the lagoons; the first Doge whose name is remembered had his seat of government there.

Venice, for all its antiquity, throbs with contemporary life. To go from it to Torcello is to plunge into the past. The very transit by gondola matches also that transition. From the city of the living you float past the city of the dead, and so over the wide lagoon to Burano. Then come devious channels among sand banks and low lying islands, inhabited, if at all, by malaria-stricken folk. At last Torcello rises before you with its imposing group of churches and its insignificant cluster of houses. There stands the cathedral with its Romanesque campanile and near by the arcaded octagon of Santa Fosca. Gone is all else of importance that once arose here in pride. A ruined baptistery can still be traced. The small piazza retains an unimposing medieval town hall and the loggia where laws were proclaimed. This is all. A few fishing boats alone represent the fleet of merchant vessels that in the tenth century filled the great haven whereof Constantine Porphyrogenetos wrote: Moreover, the whole aspect of the place is one of abandonment. Grass grows in the streets. There is nothing going on. The only modern life is that brought by the visitors who come to see the dead city.

Churches are Restorations. It follows that he who would taste the abiding and most rare charm of Torcello must not visit it in a crowd. He must come alone, or at most with one or two sympathetic companions, and he must have plenty of time to spare, for such visions as these cannot be apprehended in a few hurried moments. They do not strike a hasty beholder; they creep into the consciousness of one who yields himself entirely to their slow, insidious penetration. Neither the cathedral nor Santa Fosca are in fact nearly so old, in their present condition, as they seem to be. One would willingly enough accept them as of early Christian date, for both the basilica and the round church are built on ancient lines and conform to early architectural forms. The first cathedral on this spot was that built in mid-seventh century by Altinum refugees; possibly one carved stone from that may survive. In 864 and again in 1008 the building was seriously dealt with, and the first restoration amounted to a rebuilding, though, to some extent, on the old lines and preserving the original apse.

In the year 1008 a further restoration was taken in hand, this time under strong Byzantine influence and probably with the co-operation of Greek craftsmen. This was during the flood tide of the Byzantine Renaissance, when the Eastern empire was strong once more and revived and even surpassed the glories of the great days of Justinian. Then it was that all the arts flourished in Constantinople and that from it the courts and wealthy shrines of all the West were enriched with the priceless and superb work of Greek goldsmiths, weavers, embroiderers, and skilled craftsmen of every sort. Venice, of course, intensively connected with the Eastern empire as she was, felt the impulse of this strong artistic life. The rebuilding of St. Mark's in the local Italian style by Doge Orseolo had only just been completed. Hence it was not there but at Torcello that the new style made its first notable appearance in the lagoons, and the suggestion is at least plausible that the work done on the cathedral in that island stimulated the people of Venice itself again to overthrow and more splendidly rebuild the Basilica Marciana in the form which, with later additions, it retains today. Now also the church was equipped with a noble marble screen, or iconostasis, and a well carved ambo, both thoroughly eastern in type, whereof notable fragments remain today. The six columns and four panels between the outer pairs of the screen are still in place, but the marble architrave or beam that lay on the capitals and doubtless supported precious lamps and other ornaments is gone, its place being taken by an inferior row of painted panels.

Beautiful Byzantine Sculpture. That the four great sculptured slabs should be so perfectly preserved is matter for great satisfaction, no more finely decorative work of a Byzantine chisel being in our day anywhere discoverable. On the best of them a pair of peacocks, facing one another, are pecking at the contents of a bowl which is raised on a column between them. The rest of the space is filled with whorls of tendrils, and the whole is framed within a border, adorned with a series of those charming rosettes within circles which decorated every Byzantine lady's ivory jewel-casket of that time. As for the ambo, or pulpit, that was pulled to pieces at a later date and set up again in an altered position and a blundering fashion, so that the parts are all wrongly arranged and many are missing.

About the time when the ambo was being pulled to pieces the cathedral underwent a further restoration. Its inlaid floor was then put down and mosaic pictures were affixed all over its west wall and in some other places. But by that date the best age of Byzantine art was passed, and the west wall mosaics, though still highly interesting in spite of much radical restoration, are not very beautiful. Torcello had lost its importance and no longer could command the resources of more prosperous days.

It was, however, at this time that the little church of Santa Fosca received the form which it still retains. Originally it was a small three aisled basilica, with a little apse at the end of each aisle. For what reason and by whom the church was rebuilt in its present octagonal, porticoed shape is not recorded. Nothing of the original church remains except two of the little apses. The rest is all built on rather an ambitious Byzantine model, and was evidently intended to be surmounted by a dome.

Those Awful Reporters.

The young reporter meant well, but he was not posted up in the mysterious details of feminine fashion, and, being unexpectedly sent in an emergency to chronicle a fashionable wedding, he was very glad to avail himself of the good-natured hints of a lady journalist who stood beside him and took pity upon his masculine ignorance of chiffons.

"That is Lady Betty Blank, with a pink plastron," was one of her hints. Next morning she read with horror, "Lady Betty Blank looked very charming, and, by a tasteful arrangement of lace and silk, effectually concealed the pink porous plaster which her ladyship's delicate health compels her to wear."

Suicide Statistics.

According to an Italian scientist who has classified 4,000 cases of self-destruction, more suicides occur between the ages of fifteen and twenty-six than at any other period in life.

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Almost At That.

"Pa," said little Jimmie, "I was very near getting to the head of my class today."
"How was that, Jimmie?"
"Why, a big word came all the way down to me, and if I only could have spelt it I should have gone clear up."—Philadelphia Record.

Two Peace Cities.

"Speaking of the Hague, it's a pity that we haven't some special place for promoting peace in this country."
"Guess you've forgotten Reno, haven't you?"—Boston Transcript.

Lots of Fun.

"Society in Plunkville is so hollow."
"Still, a lot of folks seem to enjoy themselves rattling around."—Louisville Courier-Journal.

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Resinol Ointment and Resinol Soap also greatly help to clear away pimples and dandruff. Sold by all druggists.—Adv.

Bang.

"Pretty handkerchief you have there, May."
"Yes, I value it very highly. It was made 40 years ago."
"You don't say! Make it yourself!"

A Watchful Guard

The Stomach, Liver and Bowels are real factors in health matters, and it is a wise plan to watch them carefully. As soon as the appetite wanes, or the digestion becomes impaired, recourse should be had to

HOSTETTER'S Stomach Bitters

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The Lincoln highway tourist across Nevada is to have another convenience at his service. It is planned to run a double copper telephone wire along the Lincoln highway from Salt Lake to Ely, and thence to Reno. Cut-in stations will be established one mile apart along the way, and by means of these stations no traveler could ever become stranded at a greater distance than a half mile from a telephone station, from which he could call for relief. A traveler will be able to procure an instrument at either end of the route by paying a small deposit on it, just sufficient to insure its return in proper condition when he reaches the station at the other end of his journey. Certainly the so-called terrors of desert travel are rapidly becoming shorn of their terrors.

Caig's Favorite.

To understand the force of this story one must first know that Cain's storehouse is the place in New York where the scenery and properties of most of the theatrical productions that meet an untimely fate are sent for storage.

A group of members sat in the snuggery of the Lamb's Club on an afternoon not long ago. A sombre gentleman, wearing his hair long and wide rubber rims on his eyeglasses, passed through.

"Who is that?" asked one of the party, addressing Hap Ward, the comedian.

Ward looked up and recognized in the passer a playwright who wrote no less than three pronounced failures last season.

"Oh, that," said Ward—"that's Cain's favorite author."—Saturday Evening Post.

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Durable.

The admiration which Bob felt for his aunt Margaret included all her attributes.

"I don't care much for plain teeth like mine, Aunt Margaret," said Bob one day, after a long silence, during which he had watched her in laughing conversation with his mother. "I wish I had some copper-toed ones like yours."—Youth's Companion.

Diplomacy.

Three times had King Canute ordered the waves to recede.

And three times had the waves paid no attention whatever to his commands.

"The only thing to do in a case like this," said the king, "is to break off diplomatic relations with Father Neptune."

And it was so ordered.

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More Important.

Hub—I'm trying to invent a new range-finder.

Wife—For mercy's sake make it a cook-finder. We have a range and can't find a cook to run it.—Boston Transcript.

Like Old Friends.

"My books are to me like old friends."

"Yes, I notice you make a practice not to cut them."—Baltimore American

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Anti-Rust Preparation.

A solution of camphor dissolved in a quantity of lard is a good anti-rust preparation that farmers may use to cover for my bright parts of their machines. It should be taken off. If it is necessary to have the preparation the color of the machine, lead may be used. The mixture should be applied to the well cleaned parts and allowed to remain about twenty hours. The excess may be rubbed off. The preparation forms a coating that will take the rust off when rubbed with a soft cloth. Axle grease is also excellent for greasing plow bottoms from rust. Paint is a good rust preventative but is hard to get off.—O. A. C. on Care of Farm Machines.

Story of the Lazy Servant.

There was a lazy servant who she was rich.

She fairly appeared and gave her a

that lamp," explained the and you can have what you

the lazy servant was not im-

Just a scheme to get the brass polished," she yawned.

So her fortunes remained as

Hanford's Balsam in the stan-

Skipped The Worst.

Have a good time at the ban-

Splendid! I drank myself into

illity before the speaking be-

tion Transcript.

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