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 He wants thousands of turkeys.
 He wants thousands of chickens.
 And many hundreds ducks and geese.
 Dry pick your poultry. Live poultry should be shipped at once. Dressed stock should reach us Thursday, December 22. For good stock we will give you the ruling market price at Christmas. We will not charge commission. Ship by express. Address all shipments to
FRANK L. SMITH MEAT CO.
"Fighting the Beef Trust"
PORTLAND, OREGON

We Positively Pay Highest Prices for RAW FURS
 Write for Further Information.
N. M. UNGAR CO., Inc., FURRIERS
 109 Seventh St., PORTLAND, ORE.

THE Famous Rayo Lamp
 Once a Rayo user, always one.

The Rayo Lamp is a high grade lamp, sold at a low price. There are lamps that cost more, but there is no better lamp made at any price. Constructed of solid brass; nickel plated—easily kept clean; an ornament to any room in any home. There is nothing known to the art of lamp-making that can add to the value of the RAYO Lamp as its lighting device. Every dealer everywhere. If not at yours, write for descriptive circular to the nearest agency of the
STANDARD OIL COMPANY (Incorporated)

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 J. K. MOCK, 719 Board of Trade Bldg., Portland, Or.
 (Laws of U. S. Patent Office, Washington, D. C.)

KODAKS AND KODAK SUPPLIES
 Write for catalogues and literature. Developing and printing. Mail orders given prompt attention.
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DO YOU WANT AN INCOME?
 The Vinal Remedies cure backache, nervousness, female troubles and rectal diseases. Send for our Look free. We want good women representatives everywhere. Make money at home. Write for particulars. The Vinal Co., 69 Koshchild Building, Portland, Oregon.

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 dentistry on the Pacific Coast is executed here. We have built up our reputation on it. You can depend on quality and cannot get better painless work anywhere, no matter how much you pay.

We finish plate and bridge work for out-of-town patrons in one day if desired. Painless extraction free when plates or bridge work is ordered. Consultation free.

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 All work fully guaranteed for fifteen years.
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P. N. U. No. 52-10

WHEN writing to advertisers please mention this paper.

Fresh Air in Winter

In winter, it is hard to get fresh air in certain rooms. Some rooms in a house are usually colder than others, and if you open the windows it is hard again to heat the room properly. If you keep the windows closed you don't get fresh air; if you keep them open you cannot quickly reheat the room. The

PERFECTION SMOKELESS OIL HEATER
 Absolutely smokeless and odorless solves the difficulty. You can leave the windows in a room open all day in winter, and when you close them apply a match to a Perfection Oil Heater and heat the room to any temperature you desire in a few minutes.

The Perfection Oil Heater is finished in Japan or nickel. It burns for nine hours. It has a cool handle and a damper top. It has an automatic-locking flame spreader, which prevents the wick from being turned high enough to smoke, and is easy to remove and drop back so that the wick can be quickly cleaned. An indicator always shows amount of oil in the font.

The filler-cap does not need to be screwed down. It is put in like a cork in a bottle, and is attached to the font by a chain.

The burner body or gallery cannot become wedged, because of a new device in construction, and consequently, it can always be easily unscrewed in an instant for reworking. The Perfection Oil Heater is strong, durable, well made, built for service, yet light and ornamental.

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Protein SOY BEAN OIL MEAL
 46 Per Cent Protein—10 Per Cent Fat
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CAP and BELLS



ROUGH ON THE POOR TRAMP

Thirsty Traveler Unknowingly Pumps Water into Cistern of Ingenious Lazy Individual.

The tramp had walked a good three miles and was particularly thirsty. A sudden turn in the road brought him to the foot of a steep hill, at the top of which stood a large house. The tramp paused a moment before attempting the herculean feat of storming the hill. He felt hungry and thirsty. He glanced to the left. These words caught his eye: "Tarry, traveler, and refresh thyself." The tramp was sorry the sign was attached to a pump-handle. However, water was better than nothing, so he commenced to pump. The spout remained dry. He pumped with more vigor. Still no water. After ten minutes of hard work he said harsh things about the pump, and continued his journey. At the top of the hill he mentioned his grievance to a native. The latter pointed to the fine house across the road. "The owner of that house," he said, "has some big water-cisterns which have to be filled from a stream in the valley. He is too lazy to fill 'em himself, though; so he rigged up that pump and connected it with his cisterns, and now—"

But the tramp was already sprinting across the road to argue with the man who owned the pump.

Juror Catches Judge Asleep.
 Men who are summoned for jury duty are ingenious in their excuses, and it often happens that the selections of a jury is the most diverting part of the case. One who was called in the county court here complained that he was deaf.

"You say that you are deaf?" said the judge.

"Eh, what is it you say?" said the man.

"I said, are you deaf?" observed the judge in a louder tone.

"You'll have to speak louder," was the reply, "or I can't hear you."

"I guess we'll excuse you," said the judge; "you can go."

The deaf man had no trouble hearing the court's last remark and sped out of the courtroom.

"I think that's one on the judge," observed one of the attorneys.

LIKE MOTHER, LIKE SON.



Mother—When you are through playing, Willie, put your toys away. I don't like to do it every time you are tired.

Willie—You are just like me in that respect, mamma.

Making a Vote Count.
 Louis M. Sanders, Republican candidate for alderman of the Second ward, Orange, N. J., is responsible for the following yarn:

It was election day in a small Michigan city, when a prominent politician happened to meet an old darky servant of his.

"Well, Sambo," asked Mr. Smith, "how did you vote today?"

"I ain't voted yet, boss," said Sambo.

"Why is that?" said Mr. Smith.

"Well, boss, it's dis a-way. De Prohibitionists dey give me \$10 to vote their ticket and the Republicans dey give me \$5 to vote their ticket. Ah's goin' to wait to see how corrupt all de parties is 'fore I vote, en then Ah's goin' to vote for the leastest."

MODES of The MOMENT



If a woman desire to make a coat or cloak of any description she should not attempt it unless her previous work has led her by successful degrees up to it.

She should have had enough experience to be able successfully to make dresses of different kinds and materials, which will mean also that she has learned to handle material properly. Then it will not be too difficult and discouraging work for there can be nothing more trying than to labor over some piece of work and have it unsatisfactory when finished.

For general, every day wear there is no more useful garment than a long coat, and never has the long coat played a more important part in the wardrobe than it does today, writes Anna R. Morehouse, in the Chicago Tribune.

An evening cloak seems a necessity and if one feels capable to attempt the making of these things, the work is pretty certain to be a real pleasure, besides being an economy.

Broadcloth or velvet are too difficult materials to handle, to choose at first for the evening cloak, on account of the nap. Silk and wool poplin, heavy satin, or serge or cheviot will be suitable. For the separate coat there are the homespuns, which are popular this year—cheviots, tweeds, or serge worsteds, etc.

Measures for any garment are always taken over one's dress, and in buying a coat pattern give the bust measure the same as you would for a waist pattern.

Buy Pattern First.
 It is sensible to buy a pattern before the material. The pieces of the pattern can be held up to one to see if the length is right, and one can figure carefully on the amount needed of the coat material, the satin lining and everything which will be necessary in the making. If the material chosen for the coat is woolen, it must be shrunken, and this can be done at the place where the purchase is made, or it can be done at home.

Writing a sheet out of cold water, lay it out flat on a table, and lay the coat material on it—leaving the material folded down the middle. Roll the sheet and cloth up together, watching carefully to see that you keep both smooth. Allow this to lay over night, or until the cloth is thoroughly dampened, then take out of the sheet and press on the wrong side until perfectly dry.

First Method of Making.
 Cut the coat first out of some old muslin which has been pressed smooth, and baste together as carefully as if you were sewing on the coat material. In trying on for a fitting, fasten together down the front as accurately as if the fastenings were on. Another point to remember is to do the trying on over as heavy a dress as you will likely wear it over. Work over this trial material until it is perfect in line, shape and length, then cut apart exactly on the seam lines and press out again.

In using this cloth for a pattern to cut the material by, do not forget to allow enough space between the pieces for the necessary seams. Chalk these plainly, using French chalk in a color which will show distinctly. Where there is no up and down to be looked out for, one can lay the pieces on the material, with the latter folded down the middle, thus cutting two at one time.

If the pattern measures too wide on any piece to do this, the cloth will have to be opened out, and the two ends folded together, because there should be no piecing if it can be avoided. Mark all seams close to the muslin, with tailor's tacks. Remove the pieces of the pattern, cut the tacks apart, being careful to leave thread in each piece of the cloth, and baste the seams together and try on.

There should be no alterations, still, one should take the precaution to try the coat on so as to make sure. The fronts are reinforced with the softest quality of tailor's canvas, and this strip should reach up to the shoulders, and be stitched in with the seam.

Of pressing there has been no mention, although it constitutes one of the most important parts of the work. It is difficult to give much idea of this work in a few words and there is not space for more, but each part of the work should be pressed as the coat progresses, and no prints of the iron must be left.

Never hold the iron long in any one place, and if by chance there is a gloss anywhere, sponge the place lightly and brush against the nap with a clothes brush. This usually removes it. Where the pressing has to be done on the right side, lay a heavy piece of unbleached muslin over the part, then wring a sponge out of cold water and rub one way over the muslin, dampening it evenly. Press, but do not iron, frequently lifting the cloth to see that it is being done well. Always press until the material is absolutely dry.

In cutting the lining out, allow down the middle back seam, besides the regular seam allowance, one inch more. When stitching the seam together stitch it one-quarter of an inch from the edge, press it open, and bring the traced lines marking the position of the regular seam line over to the stitched seam, making an inverted plait. This is necessary, as the lining must be looser than the coat everywhere.

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