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WEEK OF MUSICAL TREATS

A Great Stride Made in the Musical Department Under the Efficient Management of Prof. F. T. Chapman.

On Friday evening was the first of the musical events—the recital by Miss Wilma Waggener. A large audience was present and enthusiastically received the young pianist. Her advancement the past year has been marked and was much in evidence Friday night. Perhaps her strongest work was in the beautiful Beethoven Sonata for violin and piano—and the magnificent Polonaise 'Le Bal' which closed the program. The latter with its strong demands in both technique and interpretation was excellently given and aroused much enthusiasm. The shorter numbers were also much enjoyed. Miss Waggener has been engaged as instructor—and assistant to her teacher, Prof. Chapman, for the coming year.

The program was as follows: Fugue, D Major, Bach; Largo, Handel; Sonata, op. 24, Beethoven, a Allegro, b Adagio, c Scherzo—Allegro-molto, Rondo—Allegro-ma non troppo; a Traumeri, Shumann; b Waltz op. 42, Chopin; Waltz Ab. Gulli; Polonaise E, Rubinstein.

Annual Recital Given by Pupils

Saturday evening the annual musical recital by pupils of the Conservatory was given.

It opened with Riffs "Parting March" from Symphony "Lenore" and closed with the beautiful "Invitation to the Dance" by Von Weber. Two pianos being used also strings and woodwind in the first.

These numbers were much enjoyed by the lovers of music present. Of the vocal solos Mrs. McEldowney and Miss Moseley were enthusiastically received. The former has made much improvement the past year in both voice and interpretation, her contralto solos being given with much feeling. Miss Moseley surpassed herself, singing "Summer" with excellent effect and much art. Of the instrumentals perhaps the most noteworthy number was Miss Cadwell's "La Fileuse." The beautiful singing melody was artistically carried throughout. The climaxes were logically worked out.

It was a finished performance. Miss Yoder and Miss Frances Clapp had also heavy numbers to which they gave splendid interpretations, the latter playing the waltz with excellent spirit and careful observance of nuance and rubato. The other instrumentalists—Miss Sewell, Miss Shannon, Miss Morgan and Miss Hartley, gave strong numbers and with much finish—as also did Miss Marsh and Prof. Fletcher, who owing to a mistake in sheet music sang out of order.

There was scarcely a number marred by nervousness and all performers received much praise. The verdict of the audience was "the finest recital ever given by pupils in Marsh Hall." The advancement of the musical students the past year has been very evident and is a source of much satisfaction to the school and the friends of the students.

Programme

PART I. Parting March, Raff, from Symphony "Lenore"—For Piano, Strings and Wood Wind, Misses Hartley, Yoder, Clapp, Kate Shannon, Emma Staehr, Lyda Staehr, Wirtz, Messrs. Dwinell Clapp, Sears, F. T. Chapman. Angels' Serenade, Braga, Miss Gertrude Marsh; Spinning Song, Wagner, Miss Alice Sewell; Polonaise Brillante, Merkel, Miss Gladys Hartley; Summer, Chaminade, Miss Ethel Moseley; Sonata Duet op. 33, Diabelli, a Allegro Moderato b Andante Cantabile c Allegretto, Miss Kate Shannon—Prof. F. T. Chapman.

PART II. Song of the Spring, Veazie, Vocal Class; Bolero Brilliant, G Minor, Leybach, Miss Dayse Morgan; a A Summer Night, Goring Thomas, b Sing me to sleep, Greene, Mrs. Wilbur McEldowney violin obligato Prof. F. T. Chapman; Sonata op. 22 Beethoven, Miss Harriet Yoder; Waltz op. 34 no 1 Chopin, Miss Frances Clapp; a Gypsy John, Clayton Johns, b Bedoin Love Song, Chadwick, Mr. W. T. Fletcher; La Fileuse, Raff, Miss Irene Cadwell; Invitation to the Dance, Weber, Two pianos—Misses Yoder, Clapp, Sewell, F. T. Chapman.

Commencement Concert

The Commencement Concert at Pacific University has for years been considered as the culminating event of the interesting series of events which characterize commencement week. This

year the music loving people of Forest Grove experienced a rare treat in the concert arranged by Prof. Frank T. Chapman, the director of the Conservatory of Music. The first part of the programme was an artist's recital, and was given by different members of the Conservatory staff assisted by Mr Lauren Pease of Portland. Miss Lina Linehan who is to assist in the voice work of the Conservatory made her first appearance before a Forest Grove audience. Her flexible voice with its pure quality was well exhibited in the charming "Villanelle," and the high notes in the Aria from "Semeramide" showed wide range of power under perfect control. Mrs. Chapman's full rich voice was never heard to better advantage than in "The Earl King" by Schubert which gives such a dramatic character to Goethe's famous lied. It is of this particular composition that Lierhammer said in speaking of the gems of lieder literature that Schubert had a genuine dramatic force which he displayed in its fullest extent in the "Erl King" which he has converted from the simple lied into a tremendous drama. It was this dramatic effect that Mrs. Chapman interpreted with such rare taste and feeling. Mr. Pease has sung before in Forest Grove and the "Night Time" was given with his usual sympathy of expression. The accompaniments to all the vocal numbers were played by Miss Waggener who has just received her music diploma from the University and is to assist in the piano work.

Professor F. T. Chapman's piano selections illustrate his rare technique and his artistic phrasing. The "Witches' Dance" by Mac Dowell who is probably the best of our tone poets was given with fine interpretation, but it was in Chopin's great Polonaise that Professor Chapman's power was seen at its highest. This Polonaise represents the noblest traditional feelings of ancient Poland, and is the expression of the patriotism that Chopin, "the prophet of Poland" felt for his fallen country. This powerful battle movement was interpreted to the audience with rare sympathetic art.

In the second part of the programme the Pacific Choral Union presented under the leadership of Professor Chapman, "Hiawatha" by S. Coleridge-Taylor, the young English composer.

This was the first performance in the Northwest of the cantata which as a musical composition is only rivalled among recent works by Elgar's "Dream of Gerontius." The opportunity of hearing this production has been eagerly anticipated by the people of Forest Grove and vicinity, and the rendition more than equalled the expectation. The adaptation of the harmony to the Indian epic of Hiawatha is unique. As an English critic says, "The composer has not so much set to music as illustrated the lines of the poem." The picturesqueness of background and the Indian temperament are all vividly presented to the imagination by the musical setting; the peculiar verse form of Longfellow's "Hiawatha," with its repetitions, the balancing and the alternations in the poetic structure which are characteristic of the poetry of a primitive people are all illustrated and intensified in the music. In a manner no less remarkable than Longfellow's own adoption of the old Finnish measure for its verse form, Coleridge-Taylor has set Hiawatha to music, the motive throughout is both consistent and expressive. In Hiawatha's Wedding the long sustained chorus was broken only by the song of the gentle Chibiabos which as a tenor solo Mr. Pease rendered in a form his friends consider he has never surpassed. In the interval Mr. Pease sang splendidly, "The King Ever Glorious" by Stainer.

The Death of Minnehaha is the tragedy of the cantata. The pathos of the famine, the cry of desolation and the farewell are a strong contrast to the delicate humor of the first part and the difference of feeling is no less striking than the difference of treatment. In this part the chorus work is broken by frequent solos. Mr. Fletcher finely expressed the prayer of Hiawatha and his sad farewell. Miss Linehan in the soprano solos again showed the range and flexibility of her charming voice.

Throughout the cantata Miss Cadwell, also of the teaching staff of the Conservatory, sustained and strengthened the work by her excellent accompaniments. The whole presentation is a demonstration of the faithful work which has been done in the Choral Union. Time and effort have been given to the preparation both on the part of the conductor and the members of the chorus, as well as by the soloists. To their combined work the successful rendering of this new work is due. It is hoped that another year will give further work by the Union.