

THE BAZAAR

Forest Grove, Oregon

The manager of The Bazaar, Mr. K. N. Staehr, has been selected as distributing point for Washington and Yamhill Counties for the famous

Wheeler & Wilson Sewing Machines

has received instructions to sell

The First Ten Machines at

\$10 Discount Ea.

Six of those Machines were sold last week, leaving only four at the reduced price, but by calling at once or writing to Mr. K. N. Staehr, you may be lucky enough to get one yet. The machines are sold on easy terms and warranted for ten years. Old machines taken as part payment.



WASH. COUNTY. vs. SUNNYSIDE W.O.W.

Ball Game on Decoration Day.

On Decoration Day the Washington County aggregation met the Sunnyside Woodmen of the World and defeated them by a score of 13 to 9. The game from the start promised to be a good one, but the intense heat soon had its effect on the players, so that the playing lagged, Captain Brady of the Woodmen being forced to retire from the field. The Woodmen seemed to have the game up to the seventh inning, when, without the presence of their inimitable funny man, Brady, they fell to pieces, Washington scoring 10 tallies in that inning. The sides were as follows: Washington Co. Woodmen.

Ross	.....2b.....	Cook
Emerich	.....3b.....	Smith
Brady	.....cf.....	Parker
Heitzman	.....c.....	Swope
Foley	.....ss.....	Hare
McElroy	.....cf.....	Wirtz
Bryan	.....lf.....	Cardiff
Briggs	.....lb.....	Bissalton
Leyton	.....p.....	Downs
Score	.....1 2 3 4 5 6 7 8	
W. O. W.	.....1 2 0 1 6 2 1 2-9	
Wash. Co.	.....2 0 0 0 0 1 1 0-13	
Attendance	.....400.	
Umpire	.....Cook of Cornelius.	
Bases on balls	.....W. O. W., 1; Wash. Co., 4.	
Struck out	.....W. O. W., 2; Wash. Co., 5.	



FOREST GROVE'S SUNDAY VICTORY.

Sunday baseball at the Forest Grove grounds was less exciting than the Decoration Day event, as the visitors were clearly outclassed. An unlucky incident was the catching of a hot grounder by the Sunnyside pitcher on his forefinger, breaking it. The lineup and score follow: Sunnyside. Forest Grove. Healy.....RF.....Tarker Emerich.....3b.....Smith Ross.....2b.....Cook Keltzman.....c.....Swope Erlich.....lb.....Cardiff Foley.....ss.....Hare Leyton.....lf.....Wirtz Obneu.....p.....Downs Score by innings 1 2 3 4 5 6 7 8 9 Sunnyside.....0 1 0 0 5 0 0 0 0-6 Forest Grove.....0 1 0 0 0 0 0 0 0-1 Bases on balls—S., 3; F. G., 1. Struck out—S., 4; F. G., 10. Three-base hit—S., 1. Double plays—F. S., 2. Attendance—600.

JOLLY CLUB ENTERTAINS.

On last Saturday evening occurred the last dance of the season given by the "Jolly Club." The young men had invited many of their friends and spared no efforts to make the evening a most pleasant one. Refreshments were served during the latter part of the evening. The club has been in existence for several months, and has proven itself to be one of the most jovial as well as of character beyond reproach. In fact the boys have won an enviable reputation among the social circles of the city. Miss Emma Griffin, of Portland, visited with her parents last Sunday. The Misses Elva and Fay Hughes, of Portland, were the guests of their aunt, Mrs. R. D. Cheney. While here they attended the Jolly Club dance last Saturday evening.

OUR FASHION LETTER.

What the Up to Date Woman Is Wearing.

HOW THE NEW WAISTS ARE MADE

Lace Coffee Coats For Home Wear. Fancy Straw Hats to Be More Popular Than Those of Chiffon For Summer Wear.

There are endless variations of the black gown arranged over a white foundation, but separate motifs of lace of large size are most effective when the material is cut away to show the white underneath. Fine silky voile is a favorite material for black skirts, and this is charming with many tucks of the small pin type, with lace incrustations or transparent medallions. Embroidery is a most fashionable trimming for the moment, and very subdued and harmonious colors are so deftly blended that the effect is neither crude nor bizarre. Perhaps the most effective results are obtained by combining several shades of one color, such as blue shading from pale sky blue to a deep royal blue.

The separate motifs of embroidery or lace look very handsome on crepe de



TAILOR MADE SUIT.

chine or thin textures, but stiffened lines and broad strappings are very popular on cloth and hopsack costumes.

The sack bolero has caught on immensely, though it is by no means a desirable garment for every one.

A charming fancy of which women do not seem to tire is that for the little short lace coats known as tea or coffee sacks and which are often worn over a blouse. There is no doubt of the utility of such garments, especially for afternoon wear at home. They give a finish to a blouse and are not difficult to make.

The picture shows a tailor made suit made of mixed goods and trimmed with pipings of a lighter shade.

About Separate Waists. Separate waists are still in vogue, although the tendency is to have them match the skirt. Many waists have a deep cape effect rounding up in the front into the collar. Those which do not do this usually have a wide collar or bertha of lace. The shirt waists meant to be worn with tailor made suits are without



DRESSY BLOUSE.

these shoulder effects, but on a dressy blouse they are indispensable.

Waists blousing both back and front are seen in lace trimmed with perpendicular strappings which simulate a bolero.

Fichus of every conceivable shape are smart and useful accessories both for waists and summer dresses.

For morning wear the plain shirt waist of white chevot or white embroidered linen is the proper thing, worn with the tailor made tie of chevot or white pique. Delaines rush lips close in popular-

ity for country frocks. Some of the newest patterns from Paris show the spot, white checks and stripes are also increasing in favor.

The waist in the cut is of soft silk and gupure lace, with a triple yoke and box plaited front.

Coats and Sleeves.

Lace coffee coats are very useful for home wear, but are disappointing elsewhere, as they have a loose negligee effect which is not desirable away from one's own fireside. The blouse with deep fall of lace and extensively pouched front has more style, and, if cut square, the neck is easily filled in with a chemisette when required less décollete.

There is apparently a tendency to return to the fashion of distinct sleeves differing from the bodice. Several of



A USEFUL COAT.

The Paris models have had the diverse undersleeves so extended that the real oversleeve formed little more than an epaulet. However, while we wear loose bodices and sack boleros, the sleeve of different color or material has very little chance.

Lace is as popular as ever, and in medallion form, arranged separately or in groups or partially broken lines, will be very modish.

The small black coats, inlaid with medallions of lace, are very smart, and these will be worn over black and white skirts as well as with black ones of every description.

The cut shows a three-quarter coat of gray novelty goods.

Hats For Summer.

A great variety of fancy straw hats are to be seen this season, and not so many chiffon as heretofore. When these chiffon hats are used, they are exclusively for dressy occasions and are made of tiny rufflings and shirings mixed in with straw or satin braid.

All the hat shapes are larger than ever and if anything flatter. The trimmings are put on in flat fashion, and this is true even of feathers, al-



TAILOR MADE HAT.

though being the only exception, and often they are set in at an angle which takes away a good deal from their height.

A great variety of small flowers, rosebuds, fuchsias, small berries, etc., are being used for trimmings. This is especially the case with tailor made hats, where garlands of these are applied on the brims. Hats made entirely of leaves or flowers are always smart and are trimmed with rosettes of pale colored tulle or satin ribbon.

For country wear with tailor made frocks Paris milliners are inventing all sorts of odd straws. There is a certain amount of smartness noticeable in the biscuit straw and black chiffon bow on a black turban hat with odd tassels and loops of straw at the back. Straws as a rule are rather hard, and the cunning of the Parisian milliner is shown by the fact that she is mixing them with gauging or tucked chiffon, the softening effect of which no one can deny.

The hat in the illustration is a new tailor made model of cream straw trimmed with white silk and rosettes and quill in a dark red shade.

JUDIC CHOLLET.

Vineyards in France. France has just over 4,000,000 acres of vineyards.

The New Woman and Her Doings

WHAT is probably the most hopeful sign of that strange, complicated, conglomerated life on New York city's famous east side is the activity of the girls' clubs there. For woman, young or old, to go outside of her home, except to church or the grocery, is something comparatively new in east side annals. The strong, ambitious factory girls there are changing these conditions. More than a dozen years ago Miss Grace Dodge began establishing social and educational clubs among them. It gave them what they needed—a hint of better things and how to do. From that initiative they swept onward and started for themselves social clubs, likewise associations for instruction not only in school branches, but in the industries. In that erstwhile benighted New York east side these independent, enthusiastic working girls have now some 600 clubs. There are stenographers' associations, and some of the girls belonging to them can take dictation and typewrite in five languages. There is a society of artificial flower workers that subscribed money and sent one of their number to Paris to learn how the French make those exquisite silk, cotton and velvet blossoms and leaves which cannot be distinguished from the natural except at very close sight. These young women are New York's best hope in the midst of political dishonesty and political ignorance. The girls have classes in bookbinding, classes for learning telegraphy and stenography and those for nature study, besides many others. The nature study class goes into the parks during the scant leisure hours these brave workers can call their own and makes observations under the eye of a teacher. The girls have organized likewise a department connected with the Society for the Prevention of Cruelty to Animals, which, it is safe to say, is more than any young men's organization has done there. Others of the young women learn civics and the science of government.

A newspaper recently devoted a long article to the story of a rich young woman who fell in love with a magnetic but ignorant young man and thereupon employed some of her dollars in educating him so that he might make a commendable appearance in her social circle preparatory to being married to her. Well, I don't see why not. For generations rich men have been sending poor but pretty girls to school and marrying them when the education was supposed to be finished, and nothing has been thought of it. Why should not the rule work both ways?

The late Julian Ralph was press agent in the east for the St. Louis exposition. His assistant in the New York headquarters was Miss Elsie Reasoner, a young lady of Kansas and a newspaper girl. She had been Paris correspondent of the London Globe, had been a newspaper worker in the Cuban war and also was connected with the American correspondence bureau of the Paris exposition. On the death of Mr. Ralph, Miss Reasoner was appointed to his place as eastern press representative of the St. Louis exposition.

Honor him, sing praises to him, place a bust of him in the show places of women's clubs, send his memory down the corridors of time—Joseph M. Bennett, who left half a million to the University of Pennsylvania "to aid the trustees in carrying out more practically and thoroughly the coeducation of women?"

Oh, for a colony of good people where men and women can do and dress as they please, where old Grundy is barred out forevermore from dictating to women, where no old tabbies of either sex are allowed to constitute themselves guardians of the manners and morals of other folk!

Miss Mary E. Springer, recording secretary of New York city chapter D. A. R., is devoting herself to historical romance writing. She has dedicated to the Sons and Daughters of the American Revolution her second novel, "Elizabeth Schuyler: A Story of Old New York."

United States senate document 190, page 109, contains the following testimony before the Philippine commission, by Archbishop Nozoleja of Manila, concerning the Filipino native women and men: "The woman is better than the man in every way—in intelligence, in virtue and in labor—and a great deal more economical. She is very much given to trade and trafficking. If any rights or privileges are to be given to the natives, do not give them to the men, but to the women." Question: "Then you think it would be better to give the right to vote to the women than to the men?" Answer: "Oh, much better."

Isora Duncan, the American barefoot dancer in Berlin, gets prices for her performances equal to those paid to the greatest opera singers. Berlin art lovers are building a theater for her in which she will reproduce Greek plays. The theater will be modeled after a Greek temple.

A scrubbing machine has been invented which will do the work of two women. Well, women, won't quarrel with that sort of an invention.

ELIZA ARCHARD CONNER.

JIMMY'S GREAT SCHEME

[Original.]

"Jimmy the Cat" he was called because he was such a slick worker, never using saws or skeleton keys, but walking into a house in broad daylight under some bold and ingenious pretense. One morning Jimmy read in a newspaper that a certain Mr. Archibald, a wealthy man, was endeavoring to get possession of certain valuable property and by advice of counsel was refusing an order of the court to produce certain papers connected with the case. It occurred to Jimmy to go to Mr. Archibald's house in the guise of a constable and make a search, ostensibly for the papers, really for plunder. It did not occur to him that such papers would likely be in the hands of Mr. Archibald's attorney. Indeed, he didn't care where they were.

After executing a neat piece of penmanship in the shape of a search warrant and manufacturing a constable's badge he went to the house, rang the bell and was admitted. There were no men in the house at the time, and Miss Daisy Archibald, a young girl of seventeen, answered the summons.

"I'm sorry to trouble you, miss," said Jimmy, "but I've a warrant to search the house for certain papers in the case of Fairlight versus Archibald."

"If you'll wait a moment, I'll telephone my father, who will come home immediately."

Jimmy preferred to make the search without the presence of the head of the house, but he didn't wish to appear to force matters.

"I would be glad to accommodate you, miss, but the court's waitin'." The judge ordered me to make the search and get back before 2 o'clock, when it meets after the noon recess."

The young lady pondered. Finally she said reluctantly: "We have an invalid in the house and don't want any disturbance, so I suppose I may as well give you the papers. If you'll wait a minute, I'll go and get them."

This unexpected proposition was rather startling to Jimmy, but he was equal to the occasion.

"I'll have to go with you, miss. If you should get away with the papers, I'd be blamed by the court."

"Certainly," said the girl. "I can understand that. You'd be very remiss to take such a risk. I don't know exactly where father keeps them, but we can search together."

Jimmy assented to all this, leaving it to be decided as he proceeded what action he should take. The young lady led him upstairs to an unoccupied bedroom, where she began a protracted hunt. Jimmy, to show his delicacy, sat down on a chair and left the matter entirely to her. He saw her take a box of jewels from a drawer and put it back again. When she was about to leave the room for another apartment, Jimmy said:

"I'm sure such a pretty young lady couldn't play a game on a poor constable who's only doin' his duty. Just you go on searchin', and I'll wait here."

"That's very considerate of you," she said, showing two dimples and two rows of white teeth in a smile. Jimmy was much pleased at the success of his artifice. As soon as Miss Archibald departed he stepped to the bureau, took out the jewel box, saw that it contained articles of value and slipped it in his pocket.

"The dear little fool!" he said. "I never met any one so soft. But after all she's only a child."

Presently he heard Miss Archibald call:

"Mr. Constable, please come here! I think the papers are in the silver vault. I know the combination, and I'll let you in."

"What luck?" remarked Jimmy to himself. "Things is workin' beautiful."

"I'll tell you the combination, and you turn the knob," said Miss Daisy when he came up.

The numbers were given, the bolts turned, and Jimmy found himself at the open entrance of a vault large enough to admit him standing upright.

"Please go and get me a light," he said in order to make an excuse to send Daisy away.

"One moment," she replied. "Look me in the face. Yes, you are honest. I know it. You see, our most valuable jewels are in there, and I wouldn't like to let any one in alone unless I had perfect confidence in him. I'll bring you a light in a minute."

When she returned with a lighted candle, Jimmy was in the vault and had just slipped a bag of jewels in his pocket. In fact, he had finished the job and was about to come out, but for appearance he took the candle from Daisy and began to pull open certain drawers containing silverware. Suddenly he heard a clang behind him and bolts shoot into sockets. He was a prisoner.

A few minutes later Mr. Archibald in his office was called to the telephone. "Papa, dear," came the soft voice of his daughter, "a man came here to search for some papers. I locked him in the silver vault."

"You locked a man in?"

"Yes. Come home at once. I'm afraid he'll suffocate."

Mr. Archibald made hasty inquiries by telephone and learned that no search had been ordered. Then, taking two policemen with him, he went home. The vault was opened, and Jimmy, half dead, was dragged out.

"Ah, ha, Jimmy!" said one of the policemen. "Caught at last, eh?"

"I don't mind the catchin'," said Jimmy ruefully, "so much as bein' done by a pinfore. The child's slick enough to make a bloomin' murderer snivel!" Jimmy got ten years, and Daisy got a gold watch studded with diamonds.

LAURA EGERTON.