Over the mesa, 'neath the milk-white Leisurely riding through the wonder-

Sanderson, line rider, full of

Of young Dolores, sweetest of brown (Something lies hidden in the coyote,

Only a month ago those canyon walkla. Moon-white, beheld a shadowy train wind

Contrabandista, laden with me cal; Pepe their chief, exultant, a most home. (Something lies sullen in the coyote the coyote

Apache rumors had preceded them. Herding white settlers homeward. San-Frontier wise, watched the canny Mexi-

them untroubled; couched, and got (Something/grass.) lies vengeful in the coyote

Musipeg, his firm mouth smiling now and

With reminiscent tenderness, he rode, Unheeding how that Pepe had fied unscathed.

Until his horse, snorting and trembling, shied-(A sudden spring from out the coyote

grass!) Oh, brown Dolores! musing 'neath the

That floods the homely old adobe walls, Ask Pepe, when he comes to you to-night, Whose horse he rides? What makes his dagger dark?

(Something lies silent in the coyote grass!) -Land of Sunshine.

THE ACTOR'S DOUBLE.

We were talking about spirit manifestations at the Thirty-nine Club, and retalling the usual second or third-hand accounts of deceased ladies and gentlemen showing themselves to their sorrowing relatives.

"It is strange the tricks which our brains will sometimes play us," said Dr. Macpherson. "I remember once seeing a ghost myself, and I can tell you that the sensation is a very curious one. It was a good many years ago, in my examination days, and I had been sitting up until the early hours 'cram-Everybody in the house had long since gone to bed, where I ought to have been myself, so I was rather surprised when I glanced up from my book to see somebody sitting at the table where I myself had been a few moments before writing. I felt quite startled for an instant, until I recognized the intruder. He was a little bazy, but

I could see plainly enough who it was."
"A dead relative?" asked Major Dennett, who was a firm believer in good, old-fashioned ghosts.

Macpherson answered in his peculiar ly quiet way: "No, it was myself. The experience of seeing one's own ghost is not altogether unusual, I believe."

"Now, I do not think your experience was half so remarkable as one of mine," said Gilbert Dane, the wellknown actor and manager of the Howard Theater, who happened to be there that night. Dane is not a member of the Thirty-nine, but had come with Macpherson. Most of the brain specialist's friends are in the profession, a fact which is, perhaps, due to the year which he himself spent on the stage as

a young man. 'My story begins prosalcally." said the actor, when we begged to hear it. "I lost the latchkey with which I let myself into the theater, and took somebody else's to the locksmith's to have a duplicate made. I agreed to call for it the following morning as I was going up to town for rehenral. I was living at Putney then, and we were actively preparing a play which deserved a betpreparation go for anything, for I came | find yourself in the hands of I called for the latchkey, and when the use of my name is another thing." locksmith swore positively that he had given me the thing already-that less than ten minutes previously I had come for the key, paid for it, and taken it away with me-I will confess that I lost my temper, and stormed at the fellow, but I could not get him to budge a line from his story. He seemed to have an idea that I was playing a practical joke, and the only result of my talking was that I nearly lost my train at Waterloo. It was moving when I reached the platform, and I had to run for the only compartment of which the door was open. near the end of the train.

"The compartment contained two other passengers, but if I glanced at them at all I noticed nothing except that each was pretty well hidden behind a daily paper. I had fortunately bought my own paper before calling at the locksmith's, and I speedily followed their example. So far the story is painfully commonplace. Now comes the truly remarkable experience which has stamped the doings of that day indelibly on my memory.'

The actor paused to strike a match and relight his cheroot, which he had him in silence, wendering what was pany assembled for the rehearsal. coming. Macpherson only had the air of a man who had heard the story be-

"I had become rather interested in my paper," Dane went on, when the cigar was alight again, "and did not notice my companions talking until one of them started telling an anecdote. Then it gradually dawned upon me that the story he was telling was one that I considered my own particular property, and when I listened it struck me that the story was being told, not only in my exact words, but also in my

own voice. The story and the voice startled me but it is difficult to describe my feelings when I put down my paper to glance at the narrator."

Dane node "Yes, gentlemen, I saw search other end of the compartment, by the other end of the companion, a figure that was an exact facsimile of the reflection which I see in my glass every day when I have dressed for the part of a respectable citizen. It was myself, complete in every detail of face and attire."

"An optical delusion, I suppose?" I suggested, and the actor shook his head.

'No: that was the first idea that oc curred to me-that I had been working and worrying too much over the new play, and my brain had played me a trick. The unconcerned way in which the third man glanced at me encouraged me in the belief, for the likeness, unless I was imagining it, was enough to attract instant attention. I wondered whether there was actually a man sitting and talking where I had seen and heard my facsimile; for the third man, an ordinary, every-day individual, had not spoken a word to him, and might from his expression have been listening to his anecdote or simply thinking. I was relieved when he laughed at the point when my 'double,' as I began to call his companion, came to the joke of the story, but when he opened his mouth it was only to increase the mystery of the affair, for it showed me that my double possessed my name, as well as my voice, my dress, my face, my figure.

"I began to wonder then not whether the man at the window was a reality, but whether I was really myself, and it certainly would not have surprised me if I had looked in a mirror and found it reflect back a face that was unfamillar to me. It is strange how quickly a single phenomenon will sometimes change all one's fixed opinions on a subject of the supernatural. I felt I must speak to the man if only to prove whether I was awake or dreaming, and I seized the opportunity of introducing myself by hearing 'my double' called by my name.

'Excuse me,' I said, addressing him, 'but I heard your friend just now call you "Mr. Dane." I wonder whether we are related at all, for that happens to be my name, and we seem to bear a striking similarity to one another.'

"'My double' turned and surveyed me through his single eyeglass in exactly the same manner as that with which I should have surveyed a stranger who addressed me in the train.

'I really do not know whether we are related,' he said, in the voice I use when I wish to be slightly patronizing. 'I am Gilbert Dane of the Howard Theater,' and he actually handed me one

"There was something in the substantial nature of the familiar bit of pasteboard that brought back a little of my common sense and relieved me from the state of stupefaction into which the phenomenon had driven me.

''Come, this is a very clever trick,' I said with a smile, which I am afraid was rather feeble. 'You have certainly succeeded in startling me. Now I should like your own eard, so that I may know whom to congratulate on a very clever performance

"And what did the mystery do?" I inquired with interest when the actor paused.

"He did exactly what I should have done if a stranger addressed me in the same manner. He became angry and asked me what I meant and whom I called myself.

Well, until to-day I have been in habit of calling myself Gilbert Dane of the Howard Theater-' I was beginning, keeping as cool as I could, when 'my double' interrupted me in a fone which I still recognized perfectly as my own.

"Well! you had better not do so any ter fate than it received, if thought and more,' he said, sharply, 'or you will near making myself ill over it. I was I see that you have been imitating my feeling out of sorts on the morning that | dress, too, which I cannot help, but the

"We had just reached Vauxhall, our first stopping place, as he spoke, and a ticket collector who knows me by sight came to the door. My double caught his eye first.

"'I wish you would tell this gentleman who I am,' he sald, and the man answered promptly:

" 'Certainly, sir; you are Mr. Dane,

"He looked startled when I asked

him the same question. " 'I should call you a very good imitation,' he said when he had recovered from his surprise.

"This was becoming decidedly uncomfortable, and I began to wonder how I could prove to anybody that I was not a good imitation of myself. The ticket collector's ready acceptance of my double as the real 'Mr. Dane' showed me how helpless I should be in an appeal to anyone who did not know me well. But I felt that it would not do for two Gilbert Danes to remain at large. The question which one was to surrender the title must be settled at once. struck me that the easiest way to do it would be to go together to the theater allowed to go out, and we all watched and submit the questions to the comsuggested this course to my facsimile, and he surprised me by accepting it readily.

"I warn you that I shall detain you when it is settled and send for the police,' he said in my haughtlest voice

"It was what I was intending to do with him.'

"And did you both go back?" some body asked.

The actor paused to light another cheroot.

Dane nodded. Yes, together. The third man left us at Waterloo," he said. "You may not believe it, but I felt rather uneasy as I approached the stage door, and the fact patentee of the block system of railthat I had no latchkey to open it for | road signals in England, died recently myself seemed a calamity. 'My double' | near Derby.

"It was yourself?" asked Major Den- calmly produced his and marched me nett excited y as the actor paused, and into my own theater with the air of a Then he closed the door behind him, and, changing his voice and manner, suddenly turned quietly: 'And now, Mr. Dane, I will puzzle you no more, but apologize for giving you so much trouble, which I hope you will think repaid by the enjoyment of a unique sensation. The fact is that I am very anxious to go on the stage under your auspices, and I thought that this would be the best way to obtain an introduction to you, and at the same time show you a specimen of my acting in the part of your understudy. You will admit at least that I understand the art of making up. Now are you going to give me an engagement or to send for the police.'

"And you gave him the engagement, I suppose?" I asked.

"Yes; I have always regretted that he threw it up before the year was out. and returned to his former profession, that of a medical man."

"It was he, of course, that called for the latchkey in the morning?"

"Yes; he had been in the shop when I ordered it, and the fact finally determined him to carry out the affair which he had been pondering for some time.

"But he must have haunted you like a shadow beforehand," put in Major Dennett, "to learn all your gestures and that. I should hardly think the result was worth the trouble.'

Macpherson, who had been sitting quietly in the background, surprised us by replying for his friend.

"Excuse me, Major," he said, in his usual quiet way, "but you make a mistake there. Any man would have been glad to give £100 down for the engagement which Dane offered me straightaway. It cost me less than £10 for clothes, and about a month of study; and my time was not worth £90 a month then, or I should not have thought of giving up medicine and taking to the stage."-Tid-Bits.

An Apple Problem.

Once upon a time there were two old men who sat in the market early every morning and sold apples. Each one had thirty apples, and one of the old men sold two for a cent, and the other old man sold three for a cent. In that way the first old man got fifteen cents for his basket of apples, while the econd old man received ten cents; so that together they made twenty-five cents each day. But one day the old apple-man who sold three for a cent was too sick to go to the market, and he asked his neighbor to take his apples and sell them for him. This the other old man very kindly consented to do, and when he got to the market with the two baskets of apples, he said to himself, "I will put all the apples into one basket, for it will be easier than picking them out of two baskets. So he put the sixty apples into one basket, and he said to himself, "Now, if I sell two apples for one cent, and my old friend sells three for one cent, that is the same thing as selling five apples for two cents. Therefore I will sell five for two cents," When he had sold the sixty apples he found he had only twenty-four cents, which was right; because there are twelve fives in sixty, and twice twelve are twenty-four. But if the other old man had been there, and each had sold his apples separately, they would have received twenty-five cents. Now, how is that explained?-St. Nicholas

Joan of Arc Before the Judges.

The questions addressed to Joan, and her answers day by day, have been transmitted in the records of the court. To read them is to understand the brutal ferocity with which she was tortured, until, turning on her accuser, she cried, "You call yourself my judge; be nation, and capacity for self-governeareful what you do, for I am indeed ment, qualities which I should wish for sent by the Lord, and you place your- all ours .- Century. self in great danger.

To answers almost sublime succeeded Questions were plied, traitorously conceived, concerning the visions which had come to her, and the celestial voices which she heard, and which throughout her mission had counseled and guided her. But on this point she was firmly silent. It was as though it were a se cret which she was forbidden to betray. She consented to take an oath to speak nothing but the truth, but concerning her visions she made a reservation "You could cut my bead off before I would speak," she protested. At night, in the darkness of her dungeon, St. Catherine and St. Margaret appeared to her, and celestial voices comforted her. She avowed that she had seen them "with the eyes of her body * * * and when they leave me," she added, "I wish that they would take me with them."-Century.

A Spectral Boatman.

There is a shivery, shaky legend among the people who live along the Hudson river which is to the effect that that stream is the everlasting boating waters of a specter who is personified as Ramhout Van Dam. Away back in colonial times Rambout and his friends were drinking until lete at night, Finally this man Rambout started for home, some distance up the river, in his boat, swearing that he would row the distance if it took a "month of Sun days," Rambout never reached home and the superstitious people say that he has been condemned to row till

judgment day. From Land's End to John O'Groat's. T. Edge has just broken the English 1,000-mile bicycle road record, by traveling from Land's End to John O'Groat's makes tea better. and back to Forfar in four days, nine hours and nineteen minutes. This is

Inventor of the Block System Dead. Mr. John Warwick, the inventor and RAM'S HORN BLASTS.

Warning Notes Calling the Wicked to



T O eyes can see like those of the soul. God's mercy can no more wear out than his love. If our belief is wrong, our eternity will be wrong. Every successful Christian life must be a life of faith.

Growth in grace

is often helped by

having the grace to say no. As soon as thought finds a body it begins trying to move the world.

If some people would laugh more, heir doctor bills would be less. When a young lion is hungry, how

nuch better off is he than a wolf? Persecuting a good man is the devil's vay of showing that he hates God.

The wages of sin is death, no matter low promptly we pay our pew rent. When praise is going up, showers of blessing are sure to be coming down.

Considering what God has done will soon lead us to rejoice in what he will

who praises God half as much as he should.

When we have a keen eye for the faults of others, we are apt to be blind A right state of heart cannot be main-

tained without keeping a close watch on the tongue. Open the door of your heart for

Dhrist, and he will open the door of beaven for you. The devil can meet eloquence without

trouble, but he has never been able to stand before love. Many a church member makes too

much noise in his politics and keeps too still in his religion. Bread from God's table can be counted on in superabundance by those who

faithfully do his work.

As to Children and Dogs. Washington Irving has often been ac cused of saying that little dogs and children were influential members of French society. It is quite true that in Oxford. He chose a diplomatic career the United States I never noticed that close and sentimental intimacy between human beings and quadrupeds so frequently seen in France. American life is so active, so desperately crowded, either usefully or socially, that perhaps it does not permit the loss of time inevitably brought about by friendly intercourse with a dog. As for children, I believe that their importance is equally great in all countries; but it asserts itself in a more noisy manner in America than anywhere else, Everything is sacrificed to them, for they represent the future, which is all that counts in a country whose past is very short, and whose present is a period of high-pressure development. Yet no one must suppose that, before presenting an apology for French children, I intend to malign American children, as certain travelers have taken the liberty of doing very thoughtlessly, although they had met them only on steamships, cars, or at hotels, enjoying holiday with that buoyancy which is the characteristic mark of the whole I have known some who were very well brought up, even from our point of view, and among those who were not I have admired precoclous sense, vivacity of mind, quiet determi-

Ice by a New Machine.

large establishments at a distance from the town supply. A new form of such the ammonia absorption system, and operated by steam. It consists of two steel cylindrical ammonia heaters, inclosed in steel casings, and containing coils of iron pipes. These cylinders are charged with a solution of ammonia, one charge being enough for twelve months' working. The machine is supplied with steam by a two horse power oller, at a pressure of 45 pounds, the average cost of fuel being about five cents an hour. The machine can also be arranged to work in combination with a gas-fired boiler, and with superheated steam. By the addition of an agitator the machine will produce what is known as crystalline ice, while the generating portion of the plant can be adapted for cooling and refrigerating purposes of all kinds. As the machine has no moving parts there is a minimum of wear and tear, and no founds tions are required.

The easiest men for the women to capture are those who have exaggerated ideas of hopor.

tea in San Francisco costs more than roasting other tea in China or Japan, but it tions and roughness.

You don't have to pay tain law school several women were comes out of our profits.

We make money in giving up profits. Queer!



AN INTERNATIONAL AFFAIR.

OR the second time the engagement is announced of Miss Alice Belknap, daughter of the late General W. W. Belknap, former Secretary of War of the United States, and Paul May, a member of the Belgian legation at Washington. The first engagement, it is said, was broken off in consequence of the opposition of members of Mr. May's family in Belgium. The Mays are a power in Hebrew circles in Belgium. Their social position is very high, and they have great wealth. The head of the family. who was a banker and ex-Consul General at San Francisco, died ten years ago. Paul, the younger son, who is There is only here and there a man gifted in many ways, was educated at

in preference to business and has been

The difference of religion was the first object to the marriage. The Mays flatly refused to sanction the young man's choice of a wife. He went abroad last June to argue the question with them, but returned to this country unsuccessful. Matters were in this condition until very recently, when, report says, Miss Belknap suddenly made a decision which surprised society. She decided to adopt the faith of the man of her choice. It is said that she will shortly make an avowal of belief in the Jewish tenets and go through all the ceremonies which her change of faith demands. Then the wedding bells

Wemen and Their Notes.

Few women realize that there are rules of etiquette governing the writing of notes-rules that not only pre scribe their wording, but the kind and quality of paper upon which they should be written. All women, espe cially those in society, should read; mark and inwardly digest the laws that ought to rule her conduct when she "takes up the pen." Two things, above all others, betray the inelegant or unac customed letter writer. If she be guilty of neglecting the margin at each side of the page or if she so far forgets her precepts as to add a P. S. she is forever doomed. Society is exact in details, and society declares such omisthe unpar for ice machines of small capacity spe-donable sin. The note, to be correct cially adapted for use in villages, or in must be written upon paper of medium size, preferably clean white, and must be clear and distinct. The monogram a machine is constructed to make 10 is stamped on the paper or the crest, if cwt of ice in 24 hours. It is worked on one have the right, but upon the inside of the flap of the envelope must be the address. When the writer has borne all these facts in mind and has signed her unabbreviated name she may rest

Process of Making Hairpins. For ages the English and French controlled the manufacture of hairpins, and it is only within the last twenty years that the goods have been proluced in other countries to any extent. The machinery used is of a delicate and intricate character, as the prices at which the pins are sold necessitate the cheapest and most rapid progress, which can only be procured by auto matic machines. The wire is made expressly for the purpose and put up in large coils, which are placed in a clamp, and so carried to the machine while be ing straightened. This machine cuts, bends, and, by a delicate and instantaeous process, sharpens the points. Running at full speed, it will turn out 120 hairpins every minute. To economize, it is necessary to keep the engines going day and night. The difficult part of the work is in the enameling, which is done by dipping the pins in a preparation and baking in an oven. Roasting Schilling's Best It is here that the most constant and careful attention is required, as the pins must be absolutely smooth and the enamel have a perfect polish. The slightest particle of dust causes imperfec-

Clever Fid for Clients,

fourteen hours better than the previous the difference, though. It admitted to the bar. Among them was one who created quite a stir when she walked across the platform, to receive her diploma. She wore the deepest mourning, a flowing crape veil nearly enveloped her figure, and she led a little child by the hand. As the company were dispersing a masculine "Yes, darling."-Clips.

pectator commented upon this appar tion to his wife, who was with all The wife did not agree with him that was a curious notion of the new lar

"I think it showed her acuteness "She made us all us she asserted. derstand her story, by that somewi theatrical appearance. She told 1 that she was a widow, left by her a cent bereavement in pecuniary stra and with a little boy to look after. well as to support herself. I think the judged fairly of human nature, as that she stands in a fair way, both proving a quick-witted lawyer and getting all the work that those wi witnessed this scene can throw in way.'

Selecting a Hat.

It is difficult to lay down rules to govern choice beyond the one of finding a model hat for the face, and then adhe to it through changing fashior with, however, a conformity to the pro vailing style that is always easy to s cure. A woman with a regular famay permit herself more li she looks her best when it is framed by a drooping brim. The irregular fa with retrousse nose can becomin wear the reverse. Sharp profiles an long necks should not have these point accentuated by angular bonnets, an the woman with high cheek bones must not emphasize the defect by masin the trimming of her bonnet in a pol on top. Modern milliners now study the face and end avor to suit it in the head gear, bringing out virtues and neutra ing defects. It is quite possible by greing the matter a little experim consideration that the buyers of bon nets as well as the makers should be similarly judicious.

Interior Fitment.

The term fitments is most compo hensive, including, as it does, pas ing, archways, overdoors, windo seats, bookcases and cupboards, in ad dition to fitted furniture for bedro libraries and rooms of every des tion. They have become quite a les ing feature in modern decorations b ing used with most of the preval styles, and by their kindly ald. bined with judicious managemen ugly square room may be transfe beyond recognition. All kinds of w are employed for fitments-oak hogany, walnut, pine and the m bamboo-and each may produce a gr effect, if appropriately applied. and mahogany look best in d'ain room, library or hall, while walk and painted pine are suitable for dras ing-room or bed-room.

Fitted bookcases are both decorati and useful, welcome and apropo



FITMENT FOR A DINING-BOO almost any room and quite essen a library. Some are fitted from to to ceiling, while others go only way, forming a sort of dado, and a finished with a shelf ledge, useful the display of a few choice ornam Among other most useful fitments cupboards, and these, again, can made of any kind of wood and take a their position in hall or bedroom. Ma libraries are now furnished with fine furniture. The mantelplece, be shelves, writing table and windows are so arranged that a part of of piece often goes to form part of the next. The same with bedrooms.

The Average Baby's 'ize. An average child measures abo nineteen and a half inches at birth if boy and half an inch less if a girl child increases more rapidly in len during the first week than at any sale quent period, and should gain an in during the first month of its life.-ia dies' Home Journal.

Hints for Tactful Women. For the library nothing is more el gant than cushions in sage leather, so broidered with the coat of arms of the master of the house.

Some of the newest handkerchi are exquisitely embroidered with flight of swallows, from the bill of et of which depends the monogram of the

Indeed, there is a perfect mania for creens of late, and surely there is better way of displaying or of pres ing an elaborate piece of art nee work than when mounted as a screen

A screen of ooze leather, embroide in a conventional design of chrysan mums and leaves and mounted in ca ed ebony is shown at a dealer's D for the artistic excellence of his work

Bulgarian colorings are as popula embroidery as in zephyr work and they reproduce the stained glass sha are especially suitable for portleres screens for library and dining-room

"Mag!" no answer. "Maggle!" called softly. Complete "Madge!" Not a sound. "Mi Then he whistled softly before ma his final effort. "Marguerite!" And t flute-like voice replied in the distant

ita, Ga.

ndke Oliday

LDS