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Washington County Hatcher

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WOULDN'T IT
PAY YOU TO
ADVERTISE?

"We'll hew to the line, let the chips fall where they may."

VOL. 1, No. 4.

FOREST GROVE, OREGON, FRIDAY, MAY 3, 1895.

THREE CENTS A COPY.

LECTORY.

STATE OF OREGON.

Governor..... Wm. F. Lord
Secretary of State..... Harrison R. Kincaid
Treasurer..... Phillip Metcalf
Sup. Public Instruction..... G. M. Irwin
State Printer..... W. H. Lewis
Supreme Court..... Chas. E. Wolverton
Judge Fifth District..... R. S. Bean
Attorney Fifth District..... T. A. McBride
W. N. Barrett

WASHINGTON COUNTY.

Judge..... B. P. Cornelius
Commissioners..... D. B. Reasoner
Sheriff..... F. G. Todd
Clerk..... R. H. Goodin
Recorder..... H. F. Ford
Treasurer..... E. L. McCormick
Assessor..... J. W. Sappington
School Superintendent..... W. A. Bond
Surveyor..... E. E. Wilcox
Coroner..... W. D. Woods

CITY OF FOREST GROVE.

MAYOR..... Hon. S. Hughes.
COUNCILMEN.....
E. B. Sappington,
D. C. Stewart,
Geo. E. Smith,
C. L. Lange,
T. C. McNamier,
L. C. Walker.
RECORDERS.....
Aron Wells,
J. C. Greer.
MARSHAL.....
John Striplin.

E. B. Sappington..... Fire Warden
S. Hughes..... Justice of the Peace
E. B. Sappington..... Constable
John Bailey..... School Directors
Geo. E. Smith.....
Aron Wells..... Clerk
T. J. Thorp, A. M..... Supt. of Schools

Church Directory.

CONGREGATIONAL CHURCH.

A. ROGERS, PASTOR.
Services every Sunday at 11 a. m. and 5 p. m.
Sunday school after morning service.
Social meetings every Thursday evening at 8 o'clock.
Young people's meeting one hour before Sunday evening service.
Strangers are always cordially welcomed.

METHODIST EPISCOPAL CHURCH.

REV. D. A. WYFRAES, PASTOR.
Services every Sunday at 11 a. m. and 5:30 p. m.
Sunday school at 12:30 p. m. Junior league every Sunday at 4 p. m. Epworth league at 6:30 p. m.
Sunday prayer meeting 7:30 p. m. Thursday.

CHRISTIAN CHURCH.

Regular service every Sunday at 11 a. m. and 7:30 p. m.
Sunday school at 10 a. m. Aron Wells, pastor.
Prayer meeting Thursday evening at 8 p. m. J. Y. P. S. C. E. Sunday afternoon at 4 p. m. Sylvia Edwards, president.
The music are cordially invited to all these meetings.

BAPTIST CHURCH.

F. E. SCOTFIELD, PASTOR.
Services on the first and third Sunday of the month at 11 a. m. and Sunday school at 10 a. m. Sunday at 10 a. m. Wm. Robb, superintendent.
Prayer meeting on Thursday evening at 7:30 p. m.

Post Office of Forest Grove.

W. H. CROSLY, P. M.
ARRIVAL AND DEPARTURE OF MAILS.
To and from Portland and all points: Departs 6:30 a. m. Arrives 9:30 a. m.
To and from Salem and all points on the West Side: Departs 8:30 a. m. Arrives 4:30 p. m.
To and from Hillsboro, Buxton and Vernonia: Arrives 11 a. m. Departs 1 p. m.

Civic Societies.

A. O. U. W.—Forest Grove Lodge No. 50, A. O. U. W. meets every Tuesday evening in Odd Fellows hall. Nojourning brethren cordially invited to attend our meetings. J. S. Buxton, C. C. J. H. Wescott, K. of R. S.

K. of P.—Delphos Lodge No. 39, K. of P. meets every Tuesday evening in Masonic hall. All members of this organization are cordially invited to attend our meetings. J. S. Buxton, C. C. J. H. Wescott, K. of R. S.

WASHINGTON LODGE, No. 48, I. O. O. F. meets in its hall every Monday evening. Visiting brethren welcome. Sec'y, A. T. Knox, N. G. J. B. Beazley, Rec. Sec'y.

FOREST REBEKAH LODGE, No. 41, I. O. O. F. meets in Odd Fellows hall on the first and third Wednesday of each month. Visiting members welcome. Mrs. H. B. Bryant, N. G. Alice McNamier, Rec. Sec'y.

HILLBROOK LODGE, No. 39, A. F. & A. M. meets in its hall the Thursday or before the full moon of each month. Chas. Hines, W. M. Geo. Briggs, Sec'y.

FOREST GROVE LODGE, No. 119, I. O. O. F. meets every Saturday in I. O. O. F. hall. Visiting members invited. Mrs. A. S. Baker, C. T. Edith Flower, Sec'y.

FOREST GROVE CAMP, No. 95, Woodmen of the World meets in Odd Fellows hall every first and third Saturday. Visiting neighbors invited. H. H. Clark, C. C. S. G. Morgan, Clerk.

J. B. MATTHEWS POST, No. 6, G. A. R. meets in Masonic hall the first and third Wednesday of each month. Elias Smith, P. C. O. K. Thomas, Adj.

COLUMBIA LODGE, No. 11, D. of H. meets in Odd Fellows hall, the third Tuesday of each month. Mrs. Ed. Buxton, C. of H. Mrs. J. T. Shannon, Sec'y.

DELPHIA TEMPLE, No. 5, Bathbone Sisters, meets in Masonic hall the second and fourth Wednesdays of each month. Visiting members welcome. Mrs. Sophie Smith, W. M. E. C. Mrs. Geo. Smith, M. of R. and C.

J. B. MATTHEWS POST, No. 11, Women's Relief Corps meets the second and fourth Thursdays of each month in Odd Fellows hall. Meetings on call. Gen. T. J. Thorp, president. Austin Craig, secretary.

W. C. T. U.—Local branch meets 1st and 3rd Tuesday afternoons at 4 o'clock in Woods & Caples' hall. Mrs. E. H. Marsh, Pres. Mrs. Pratt, Sec'y.

ALERT HOOK AND LADDER CO. No. 1—Aron Wells, president. Horace Stewart, vice-president. C. D. Roe, secretary. E. B. Sappington, treasurer. E. B. Sappington, chief. H. B. Johnson, foreman. H. H. Clark, 1st assistant. Joe Bailey, and assistant.

FOREST GROVE FRIETHOUGHT LIBRARY and reading room is open every Thursday and Friday afternoon and evening. Mrs. A. E. Barker, librarian.

FOREST GROVE BAND, Uniformed, nineteen pieces. Meets Wednesday and Friday of each week. W. Baldwin, pres. L. C. Greer, sec.

FOREST GROVE FIRE DEPARTMENT.
ALARMS—GENERAL ALARM—Rapid tapping of the bell. The location of the fire will be indicated by the number of full taps given between two general alarms—corresponding to the number of wards whose limits are given below.
Call for drill—Three taps, pause, three taps, pause, three taps.
Call for meeting—Five taps.

WARD LIMITS.
First ward—North of Pacific avenue and east of College Way.
Second ward—North of Pacific avenue and between College Way and 2d street.
Third ward—Naylor's addition.
Fourth ward—Between Pacific avenue and Second avenue south.
Fifth ward—Between Second avenue and South Park addition.
Sixth ward—South Park addition.

PIONEER STABLES.

RIGS FOR...
Commercial Men,
Hunters and
Fishers
... A Specialty.

Headquarters for
Tillamook Stage Line.
H. B. JOHNSON, PROP.

FOREST GROVE HOTEL.

MRS. SLOAN'S
The Commercial Traveler's Home
The place to stop when
in town
FOREST GROVE - OREGON

Do You Play Billiards?

Now I need not tell your intelligent readers that billiards is not music. Forest Grove I have found to be far more than usually cultured and refined in this matter, but there is a very large element everywhere that does not like classical music simply because it does not know how to like it. It is a heroic task to educate the public taste in music, but it has been and is still going on. Years ago when I first went to St. Louis from the east Theodore Thomas brought his concert orchestra of sixty-five men there for the first time. He lost \$30,000.00 in one week's concerts. Nothing daunted he returned the following year and gave them sandwiched in between a Beethoven symphony and a selection from Wagner's Lohengrin a Strauss waltz beautifully played. He shocked the elect but he captured the public and saved his concert from going to pieces and educated the people to listen first patiently, then understandingly, then enthusiastically to programs made almost entirely of great music. Other directors have since seen their way great audiences in this country of mine but he paved the way for them and they found roses in the path where he had found at first naught but bristling rocks.

W. S. INGLES'...
TABLES ARE GOOD.
Hall convenient and free from objectionable features.
UP-STAIRS - INGLES BLOCK.

SPRING TIME.

Time to clean house, replace that rickety furniture, lay a new floor covering, put on some of our late-style wall paper, buy some stylish curtains. Time to see Smith about it and see how cheaply you can purchase—all on account of the times.
GEO. SMITH - FOREST GROVE.
We give special attention to UNDERTAKING.

MEAT

Bought of J. H. Rhode is always tender and good. He has a first-class Butcher Shop, handling only the best, at rock bottom prices.
Call and see him...

Next the HATCHET office,
FOREST GROVE.

Notary Public Fire and Accident Insurance
Justice of the Peace Loans, Collections
J. I. KNIGHT,
General Fire Insurance
... and Loan Broker.

HILLSBORO - OREGON.

Classical Music and the General Public.

BY W. H. GREENE.
(FOR THE WASHINGTON COUNTY HATCHET.)

TO THE EDITOR:—If it is possible to divest this subject of its technical dryness I have thought a few words on the same might prove interesting to some of your readers. It is a much abused term, Classical Music. "Classical nightmare." I hear some one exclaim indignantly, "Why that Sonata he is playing isn't music; Where's the tune? Oh! here it is—for a minute—there, he's chopped it off and is running up and down the keyboard practicing scales! He's found the tune again—wonder why he don't stick to his text—now he's off again—sounds as if he's tuning the piano—good Lord, I wish he'd stop. I am sure if Beethoven wrote what that man is playing he was certainly crazy." The same person a few evenings later hears some little girl or some local "pianist" play "Comrades" or "After the Ball" and his aesthetic soul is satisfied. He goes into raptures, "That's what I call music. I would rather hear her play than any professional I ever heard. I always want to hear the tune of any piece of music," etc., etc., ad nauseam.

Give me the particular locality in this land of the free where music is going on, either amateur or professional and I believe I can furnish you a pretty faithful synopsis of the subsequent remarks and criticisms. They are stereotyped and only vary a little geographically. Then there are the concert goers who want thunder and lightning in large doses. They want the storm to be represented somewhere on the piano either in the bass or treble. As one charming little maiden once said to me, "Won't you please make the piano growl? I like to hear it growl." She was of the mature age of seven, but she represents in maturity of musical thought many older heads.

Let a Chopin nocturne steal its delicious dreamy way over such an audience and the representatives of a certain culture seem to think they have in some way been defrauded; they want the thundering pow-wow to last all the evening and then they can go home happy and the Boanerges of the piano has made a hit.

Now I need not tell your intelligent readers that noise is not music. Forest Grove I have found to be far more than usually cultured and refined in this matter, but there is a very large element everywhere that does not like classical music simply because it does not know how to like it. It is a heroic task to educate the public taste in music, but it has been and is still going on. Years ago when I first went to St. Louis from the east Theodore Thomas brought his concert orchestra of sixty-five men there for the first time. He lost \$30,000.00 in one week's concerts. Nothing daunted he returned the following year and gave them sandwiched in between a Beethoven symphony and a selection from Wagner's Lohengrin a Strauss waltz beautifully played. He shocked the elect but he captured the public and saved his concert from going to pieces and educated the people to listen first patiently, then understandingly, then enthusiastically to programs made almost entirely of great music. Other directors have since seen their way great audiences in this country of mine but he paved the way for them and they found roses in the path where he had found at first naught but bristling rocks.

Vale college has lately led the whole country in a new departure which ought to cover her with glory. She has set up a department of—what do you think? Not of music proper; not for the forming of pianists and violinists and vocalists, but to give the students the sort of education that shall make them able to appreciate as every cultured lady and gentleman ought the greatest works of the greatest composers.

You don't need to be a musician to appreciate good music. You simply ought to learn what to expect to hear when you hear a Sonata or other form of classical composition played. Listen to Schumann. (I promised to remember I am writing for the public—not for musicians, so will avoid all technical terms.) Schumann wrote this to young musicians: "The amateur's cry is always for melody—more melody, but what does he mean by melody? Pick up a volume of Bach or Handel and melody will smile out at you in a thousand different forms and you will wonder that you could be so charmed with the monotony of the simple Italian tunes." I read that in the long ago, in my early student days and it has abided with me. I may have quoted it inaccurately but it is the substance. Now what does it mean? How I wish for the sake of an art to which my life has been and ever will be devoted, that I could make it plain to the reader who would gladly see the beauty of what is now to him but an unknown tongue. Most certainly the founders and elabora-

tors of what is called the classic form of music wished to be understood by all who love sweet sounds. The mighty heart of Beethoven was big with love for his race and he undoubtedly felt that his genius was to help solve the great problem of human development. He was conscious of his destiny as one of the great factors in civilization—and that did not mean simply the civilization of a few isolated groups of artists and amateurs. He dreamed of the uplifting of Germany, as Chopin did of Poland, as Liszt did of Hungary, as Ole Bull did of his little Norway. Why then must their great thoughts be ever as a sealed book to the multitude? Perhaps if your readers will note when next they hear what I may call the enlarged form of melody in the shape of a Sonata or other piece, what I may call the leading thought or little tune, or part of a tune which begins the piece, or is near the beginning, they will hear it recur again and again, perhaps varied a little (but it is the text from which the composer is preaching all the same). The parts separated, perhaps, by more or less "growling" which is grammatically necessary, and after working through numerous modulation or changes of harmony it reaches a climax and ends to (if a Sonata) sometimes introduce a softer, more plaintive part. The thread of the story still runs on—now mournful—now questioning—now pausing—peacefully dying away, and this concludes this part of the tale, when comes the Allegro. Now all is fiery, joyous and stormy to the end, and a story has been told—your life and mine unveiled, perhaps—a tragedy—a comedy—a picture of what some lives really are as the life itself. From the beginning the story is connected as the story of all our lives are. There is passion and calm, toil and suffering, laughter and tears, triumph or despair as your heart interprets. God and listen. The message is there. The comfort is there. The thinker of great, noble thoughts could not put his work in common moulds of clay. Drink deep of great music and it will lighten many a burden of care. Try to think of every great composition as a noble messenger that, though born one or two hundred years ago, was sent direct to you and tells the story of your life and all of us in prophetic manner from the cradle to the grave.

Sunday School Convention.
Preparations are being made for the session of the State Sunday School association, which is to be held in the First Congregational church in Portland commencing May 7 and continuing until the 9th. It is expected by promoters that there will be a larger attendance and greater interest than ever before.

One of the important subjects to be considered is the preparation of teachers for Sunday school work. And it is expected that a thorough discussion of this may lead to the establishment of a uniform course of normal study for teachers through the state. Another matter of equal importance to be taken up is in the introduction of kindergarten methods in the primary classes of the schools. Many papers will be read and among them are the "Home Class Department," "House-to-house Visitation," "Grading" and "Use of Blackboard." The Multnomah association's members propose to see that every visitor is cared for in comfort and convenience.

State Sunday School Association.
WHAT? Tenth Annual Convention of Sunday-school workers.
WHEN? Opens Tuesday, May 7, 1895, 7:30 p. m. Closes Thursday, May 9, 4 p. m.
WHERE? Portland, First Congregational Church, corner Park and Madison Sts.
WHO? Every Sunday-school worker in Oregon—Mass Convention.
WHY? Convention theme, "Better Things"—Watchword, "Advance"—Program of unusual practical value.—New plans and methods that have been tried and proved, with definite suggestions for adoption.—You cannot afford to stay away. Your school cannot afford to let you.

WALK? No! Buy a full-fare one-way ticket to Portland, and BE SURE to take a receipt from the ticket agent for the amount of fare paid. Present this receipt to secretary of convention to be countersigned. Then it will entitle you to return-trip ticket at one-third fare on the Southern Pacific lines, or one-fifth fare on O. R. & N. lines, either rail or water.

WHAT ELSE? Spread the notice.—Talk about the convention—Appoint delegates early, as many as can attend. Mail names, as soon as appointed, to A. A. Morse, 334 Weidler St., Portland, and say whether entertainment will be wanted or not,—furnished free if desired.—Plan to come.—Then come.
437 Hassalo St., F. R. COOK, Secretary.

THAT LETTER.

The Indiana Governor on Cleveland's Communication to the Chicago Business Men.

"Of course, I read the letter of the president to the Chicago business men, and it was to me a disappointment, and I believe it has been to the people generally of this state. It was not up to the expectation created by the notices in advance of its coming, and the well-known clearness with which the president usually expressed himself. He generalizes; the people wanted and expected him to particularize. It is easy to speak in general terms of 'sound money', but it would have been better to hit a sound definition of his term. It is to be gold or silver monometallicism, or both upon an equal footing, and representing a true and honest double standard of value. Mr. Cleveland may not intend it, but the general construction placed upon his recent letter reinforced by past utterances and his public policy, is that he is strongly inclined to the single gold standard. The people are beginning to look with no little doubt and some alarm upon the continued use of the terms 'sound money', 'silver-mine owners' and 'international monetary conferences' in dismissing the treatment of their financial problem.

"No happier or more patriotic step could be taken towards the settling of this question than a strong, positive and emphatic announcement by our government, through the powers that be, that it would never be a party to nor give its consent to have silver striken from the money of the world, destroying one of its products and a great source of wealth. If England blocks the way, leave her out and enter into an agreement with the other governments. If all fail, then let the United States adopt that policy which would be just to all her people.

To the banking interest there is little doubt that the 'sound money' phrase means the gold standard alone, but this interest comprises but a small part of our citizens. All sections and all interests are equally interested in the prosperity of their country, and should be recognized in the shaping of national policies.

"It has been demonstrated beyond doubt that the business of the country cannot be conducted upon the single standard, be that either gold or silver. To do this would be unjust, perilous and destructive. We need the double standard of value; an honest and sincere bimetallicism; gold and silver of equal and interchangeable value. To talk bimetallicism, and all the time be adopting a policy that further puts the equal value in the dim future, as many do, is not acting in good faith. To say that we must have a parity between gold and silver, and by our acts, our policy towards ourselves as a people, and in a faint-hearted dealing with other nations, constantly create a greater disparity, is neither just, sincere nor honest.

"Not in an unfriendly spirit toward Mr. Cleveland have I thus expressed myself concerning his letter; nor as a radical and uncompromising silver man, which I am not; nor even as a bimetallicist, which I am, in the true and honest definition of that term; but as a citizen, feeling that we now have to consider a question that seriously affects the prosperity of the country, and like Banquo's ghost, will not down. It is a live issue, and, unless conditions radically and magically change, will be the dominant issue in 1895—possibly the struggle between gold monometallicism and a true bimetallicism."

CORNELIUS.
Mumps are very plentiful in Cornelius at present. There is also one case of diphtheria.

Wm. Marsh, Tom Cornelius and J. C. Buchanan were elected delegates to Portland by the Republican club here. Wedding bells were heard in Cornelius last week. Ike Pizer and Miss Anna Bennet were married at the residence of the bride's parents.

The recent warm weather brought quite a crowd of Grove people to Cornelius, probably because there are no water works at the Grove.

Mrs. Freeman was taken very ill suddenly, on Monday last, but is considerably better at this writing.

I. C. Carey of Independence was called to Cornelius last Monday by the severe illness of his sister who has been visiting at J. T. Dorrien's. Miss Carey has recovered sufficiently to return to her home at Seaside.

Miss Laura Bailey returned Monday from Corvallis where she had been to attend the wedding of Miss Mamie Milner who formerly lived here. Miss Milner's many friends here wish her much happiness.

AT THE 'VARSITY.'

"Is foot-ball advantageous to college students?" This important question was discussed by the college rhetoric class on Friday afternoon. The young ladies and two "maschers," of course, took the negative side of the question, while the young men bravely stood up to defend this noble game. The debate was very interesting and exciting. Such an able display of human eloquence the world has not known since Webster made his famous reply to Hayne. After a stubborn struggle for an hour the debate was declared to be a tie.

We are very glad to state that Miss Mabel Hinman, who has been dangerously ill, is now recovering.

Miss Moreland stayed over Sunday at her home in Portland.

The commencement orations of the third year preps are due on May 13. No wonder that they look pale and thin.

W. C. Curtis came back from the Dalles on Saturday morning.

The second year preps are planning for a class picnic.

Miss Helen A. Brooks returned recently from Forest Grove, Oregon. She has a leave of absence and will not return to her work in Pacific University until next year.—Tabor College Monthly. May the balmy atmosphere of the beautiful spring, may the soft zephyrs of the prairie, may the fragrant flowers of the fields, may the sweet melody of the birds and may the low murmuring of the Brooks tend to make her vacation happy and pleasant.

"Twist cup and lip there is many a slip. What a difference between hope and reality. On Sunday night that child of destiny, as he tumbled down on his beloved bank, how happy, how pleasant and how bright he was. He knew that the humorous article he had written would appear in the college journal. What would the people say? O! How bright the future! With her sweet embrace the angel of night soon lulled him to blissful sleep. Next morning the child of destiny enters the printing office. He hastily picks up a copy and soon his anxious eyes are fixed upon his proud article. But what is the matter? Instead of smile and laughter, a bombardment of his molecules takes place. Comae steterunt et vox faucibus haesit, et hanc vocem rumpit pectora: "D—"

The young men of Hermosa hall held their first business meeting on Y... The following officers were elected: President, Ernest Rands; Secretary, E. R. Whitlock; Treasurer, Phil Buxton; Chief of Police, L. I. Burcell; Water Carrier, W. S. Shlach; Chairman "Blow-out" Committee, Sam I. Hirota; Chairman Reception Committee, H. A. Rands; Chaplain (Buddhism), James H. Lancaster. Hurrah for Hermosa hall!

MCKINLEY CLUB.
Everyone interested in the success of Republican principles should be a member of the McKinley Club. There is no initiation fee, merely signing of the constitution, women as well as men may become members. Call in at the HATCHET office and become one. The constitution is ready at any time to receive your signature, the sooner the better, and you owe it to the justice of the republican cause to enroll yourself among its avowed friends. The lady members of the club are entitled to two lady vice-presidents and two members of the program committee. These should be elected soon.

Advertisements.
"Shall I advertise with space or advertising locals?" asked the business man of the editor of an old established paper. The editor answered: "If you are going to advertise a sheet for sale, a few lines of local are enough. If you have a \$500 or \$10,000 stock of goods, two lines would not convey what you want conveyed. 'Greatest stock on earth at Smith's' would lead the reader to ask why Smith did not take an 'ad' in proportion to his stock. Take space to correspond with the business you conduct and you will create an impression on the purchasing public that will be a lasting benefit. It has been truthfully said that the effect of a good advertisement never dies.—Ex.

The "Breach of Promise" Case.
As the HATCHET does not care to gossip about purely private affairs the so called breach of promise case did not appear in our last issue. To correct a false report now current it is necessary now however to refer to the matter. A young man, distrusting his ability to refrain from liquor, deemed it justice to the girl to whom he was about to be married to free her from her engagement. As she had been put to considerable expense he very honorably and of his own accord presented her with a sum of money, almost double the amount