

### Snake River Dams Save Taxpayer

As was to be expected, shouts of outrage arose from socialist-minded groups when the Federal Power Commission, by unanimous decision, approved a license to the Idaho Power Company to build three power dams on the Snake river. This uproar should not be allowed to obscure the solid logic back of the FPC's action.

The controversy involved, which has gone on for years, is basically simple. Snake river power would be developed either by a tax-financed

federal high dam at Hells Canyon, the cost of which has been estimated at nearly \$400,000,000—or by the three smaller dams which would be financed entirely by regulated, taxpaying private enterprise, would cost about \$160,000,000, and, together, would produce almost as much power.

An FPC examiner held exhaustive hearings. Every point of view was presented. He recommended that Idaho Power be permitted to start its proposed project.

One reason for that is intensely practical. Legislation for the federal high dam has been offered in four successive congresses and has been approved by none. There is absolutely no evidence that the situation will change—Congressmen from other parts of the country see no reason why their constituents should subsidize the power bills of the consumers. Hells Canyon would serve. As the Portland Oregonian said, "It was certain that a federal dam could not have been completed in time to relieve a power shortage which will hit the region about 1960 if nothing is done to prevent it."

More important still, there is great and growing sentiment in congress, as in the executive branch, against putting government into commercial business when private enterprise can do the job. In other words, there is sentiment against more socialism.

The FPC did the right thing.

Critics will make plenty of noise. But a vast majority of informed citizens will approve the decision.

### Agricultural Support Problems Still With Us

The hardy old political perennial, agricultural policy, will make its appearance in the next congress as it has in all the past ones for a generation or so. The battle between the partisans of high, rigid supports and the advocates of some more flexible and less costly system will be joined again.

Without arguing the merits of any particular program, it is simply a fact that the subsidy system has become an enormous burden on the taxpayers.

Yet some of the most important agricultural industries have operated without supports or subsidies—and with distinguished success. Meat (which represents the farmer's largest single source of cash income) is one. Vegetable production is another. Producers of both these basic foods have sought and found solutions to their problems on their own initiative, without succumbing to the "let government do it" philosophy.

Last fall, for example, a highly successful partnership promotion of beef and vegetables was carried on. It will be repeated this year, in a campaign with the attractive title "Harvest Festival." The American Meat Institute and the United Fresh Fruit and Vegetable Association are the prime movers, and allied groups and industries will help. The idea is to move great quantities of beef and vegetables through proven merchandising techniques—and by offering consumers top value for their money.

The more producers of any commodity can do for themselves, working in the free market, the better off the whole country will be.

### Suit Case Burdens

Mrs. Delia Whitehouse who is visiting her son Howard H. Whitehouse of Tunnell's trailer court sent the following clever jingle. Perhaps you, our readers would enjoy it too.

Suit Case Burdens  
When a vacation I begin  
I'm inclined to have the suit case sin  
I'll pack and pack and a few more  
Dresses I take over a score.  
Hats of all colors white, black and brown  
And shoes to match I carry around  
Sheets, blankets and rolling pin  
I carry so much it's really a sin.  
An electric heater for fear I get cold  
Four suit cases my son will scold  
These suit cases are in the way  
They cause me worry from day to day.  
I seldom wear half I pack  
They are in the cases to carry back  
Just two, I think when I begin  
But I still have the suit case sin.  
Mrs. Whitehouse now lives in Mission, Texas and plans to return there in October. Howard, who is employed by M. K. Construction Co. as a dragline operator and instructor is working at Timothy Meadows dam.

### Broadway Theatre Briefs, Hits

Looking at the marquee of the BROADWAY THEATRE, we see now playing a very outstanding combination—the first "RUN FOR COVER" is a super western in technicolor using the wonderful new wide screen technique called Vista-View. The second feature is also in color with unusual undersea photography "Hunters of the Deep". The western stars James Cagney, who teaches Viveca Landfors, the girl that helps him with his problems, and young John Derek, whom he wishes were his son, that there's a time to fight and a time to "Run For Cover". Filmed in the Grand Rockies of Colorado and on down in the vast country of Texas.

"HUNTERS OF THE DEEP" features skin divers, seeking adventure in marine life with their underwater cameras. There are many close escapes from the denizens of the deep with many scenes of unusual color and beauty.

Sunday, Monday and Tuesday—A pair of classics! "Heidi" and "White Mane." "Heidi" is the story of the little orphan girl in beautiful Switzerland as told in the famous book by Johanna Spyri. All of its story book wonder becomes screen magic with the lovable little girl played by Elsbeth Sigmund, as you wander over the snowy Swiss Alps with her. "White Mane" is the story of a beautiful horse—a white wild stallion! He has long led the wild band of horses when one day the ranchers decide to capture him. He is saved by a small boy, who learns to ride him and makes a pet of him—in a second attempt by the ranchers the small fisherman's son rides the lovely white horse out of reach of the ranchers forever.

Wednesday, Thursday, Friday and Saturday—John Lund and Dorothy Malone in a wide screen and technicolor western FIVE GUNS WEST—with their guns they hold a girl for ransom as they try to steal the gold. Laying in wait for the stage coach that carries a huge gold shipment, these five violent men capture the station master's daughter and intend to trade her for the shipment. One of their own turn against them, saving the gold and the girl. Companion feature—a shocking story of a vice and violence ring in New York City. "New York Confidential". Vice and corruption builds up to a point where it destroys itself and fortunately also all of those perpetuating it. Based on the story by two crime reporters, Jack Lait and Lee Mortimer.

NOTICE OF SCHOOL BUS PURCHASE  
Sealed bids will be received by James W. Smith, clerk of Estacada School District UH No. 6, of Clackamas County, Oregon, for furnishing and delivering one 66-passenger school bus.

Bids will be received until 8:00 P.M., September 19, 1955. Specifications may be obtained by calling Estacada 93-11, or by calling in person at the Estacada Union High School.

Bids must contain the earliest delivery date. Under no circumstances will a bid be considered if filed after the hours specified in this announcement.

The board reserves the right to reject any or all bids.  
1 publication, Sept. 2, 1955

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We are especially interested in our present customers. Any of you in the rural areas who will be requesting one, two and four-party service we will appreciate your contacting our office in the very near future so we may design to meet our needs.

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Estacada Telephone & Telephone Company

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