

AutoRepairing

WHATEVER IS WRONG WITH YOUR CAR—
WE CAN FIX IT!

Work Guaranteed

HYDRAULIC BRAKE WORK

Any kind of Car; Any kind of Brake; we can fix it,
RIGHT!

One of the best mechanics in the Northwest—Bill
Kosch—is in charge of the Repair Shop. He can
and will please you.

Cascade Chevrolet Company

MAX SAGNER, Manager

Estacada, Oregon

Important



Your Car should be carefully Greased.
It prolongs the life of your machine
and saves you repair bills.

We Use
GENUINE ALEMITE LUBRICANTS

Alemite Costs no more than Ordinary Greasing

Bob Smith's Garage

Phone Sandy 41

Service...

Distance is no question with us. Our
equipment is at your service day or
night.

Gates Funeral Home

Phone 2471 Gresham, Oregon

.. Ker's Poultry and Dairy Feeds ..

Manufactured in Oregon, at Portland
Some of the grain used in these feeds is raised in the Estacada
district. Keep the money at home.
We close at 6 o'clock, p. m. If you are busy through the day and
can't make it by 6 o'clock, give us a ring and we will gladly open up
after hours.

BARTHOLOMEW & LAWRENCE Estacada, Oregon

A New Business In the Bud

With Mt. Hood now but a few hours'
drive from Portland, and Sandy the
logical stopping place between, there
are opportunities arising here for the
building up of a great tourist business.
The highway will soon be opened to
traffic, and this community should be
fully prepared for the crowds.

The Clackamas County Bank is always
on the lookout for ways whereby we
can be of assistance to businesses and
individuals in their progress.

CLACKAMAS COUNTY BANK
SANDY, OREGON



THE LEGIONNAIRE

A Little Truth and a Little Hokum

Proper Manner of Displaying the Flag

There are certain fundamental
rules of heraldry which, if under-
stood generally, would indicate the
proper method of displaying the flag
of the United States of America. The
matter becomes a very simple one if
it is kept in mind that the flag repre-
sents the living country and is itself
considered as a living thing. The
union of the flag is the honor point;
the right arm is the sword arm and
therefore the point of danger and
hence the place of honor.

1. The flag should be displayed
only from sunrise to sunset, or be-
tween such hours as may be desig-
nated by proper authority. It should
be hoisted briskly but should be low-
ered slowly and ceremoniously. The
flag should be displayed on all na-
tional and state holidays and on his-
toric and special occasions. (How-
ever, being the emblem of our coun-
try, it ought to fly from every flag-
pole every day throughout the year,
weather permitting.)

2. When carried in a procession
with another flag or flags, the flag of
the United States of America should
be either on the marching right, i. e.,
the flag's own right, or when there is
a line of other flags, the flag of the
United States of America may be in
front of the center of that line.

3. When displayed with another
flag against a wall from crossed staffs
the flag of the United States of
America should be on the right, the
flag's own right, and its staff should
be in front of the staff of the other
flag.

4. When a number of flags of
states or cities or pennants of socie-
ties are grouped and displayed from
staffs with the flag of the United
States of America, the latter should
be at the center or at the highest
point of the group.

5. When flags of states or cities
or pennants of societies are flown on
the same halyard with the flag of the
United States of America, the latter
should always be at the peak. When
flown from adjacent staffs the flag of
the United States of America should
be hoisted first and lowered last. No
such flag or pennant flown in the
former position should be placed
above, or in the latter position to the
right of the flag of the United States
of America, i. e., to the observer's
left.

Proper Use of Bunting

Bunting of the national colors
should be used for covering a speak-
er's desk, draping over the front of a
platform and for decoration in gen-
eral. Bunting should be arranged
with the blue above, the white in the
middle and the red below.

6. When flags of two or more na-
tions are displayed they should be
flown from separate staffs of the
same height and the flags should be
of approximately equal size. Inter-
national usage forbids the display of
the flag of one nation above that of
another nation in time of peace.

7. When the flag is displayed
from a staff projecting horizontally or
at an angle from the window sill,
balcony or front of building, the union
of the flag should go clear to the
peak of the staff unless the flag is at
half-staff. (When the flag is suspended
over a sidewalk from a rope ex-
tending from a house to a pole at
the edge of a sidewalk, the flag
should be hoisted out from the build-
ing towards the pole, union first.)

8. When the flag is displayed in
a manner other than by being flown
from a staff, it should be displayed
flat, whether indoors or out. When
displayed either horizontally or ver-
tically against a wall, the union
should be uppermost and to the flag's
own right, i. e., to the observer's left.
When displayed in a window it should
be displayed in the same way, that
is, with the union or blue field to the
left of the observer in the street.
When festoons, rosettes or drapings
are desired, bunting of blue, white
and red should be used, but never
the flag.

9. When displayed over the mid-
dle of the street, the flag should be
suspended vertically with the union
to the north in an east and west
street or to the east in a north and
south street.

10. When used on a speaker's
platform, the flag, if displayed flat,
should be displayed above and be-
hind the speaker. If flown from a
staff it should be in the position of
honor, at the speaker's right. It
should never be used to cover the
speaker's desk nor to drape over the
front of the platform.

11. When used in connection
with the unveiling of a statue or
monument, the flag should form a
distinctive feature during the cere-
mony, but the flag itself should never
be used as the covering for the
statue.

12. When flown at half-staff, the
flag should be hoisted to the peak for
an instant and then lowered to the
half-staff position; but before low-
ering the flag for the day it should be
raised again to the peak. By half-
staff is meant hauling down the flag
to one-half the distance between the
top and the bottom of the staff. If
local conditions require, divergence
from this position is permissible. On
Memorial Day, May 30, the flag is dis-
played at half-staff from sunrise un-
til noon and at full staff from noon
until sunset; for the nation lives and
the flag is the symbol of the living
nation.

13. Flags flown from fixed staffs
are placed at half-staff to indicate
mourning. When the flag is dis-
played on a small staff, as when car-
ried in a parade, mourning is indi-
cated by attaching two streamers of
black crepe to the spear head, allow-
ing the streamers to fall naturally.
Crepe is used on the flagstaff only by
order of the president.

14. When used to cover a casket,
the flag should be placed so that the
union is at the head and over the left

shoulder. The flag should not be low-
ered into the grave nor allowed to
touch the ground. The casket should
be carried foot first.

15. When the flag is displayed in
the body of a church, it should be
from a staff placed in the position of
honor at the congregation's right as
they face the clergyman. The serv-
ice flag, the state flag, or other flag
should be at the left of the congrega-
tion. If in the chancel or on the plat-
form, the flag of the United States of
America should be placed at the cler-
gyman's right as he faces the congrega-
tion and the other flags at his left.

16. When the flag is in such a
condition that it is no longer a fitting
emblem for display, it should not be
cast aside or used in any way that
might be viewed as disrespectful to
the national colors, but should be de-
stroyed as a whole privately by burn-
ing or by some other method in har-
mony with the reverence and respect
we owe to the emblem representing
our country.

Molalla Buckaroo

On July 2, 3 and 4

What promises to be the biggest
event ever staged in Clackamas
county, or, in fact, in this part of
Oregon, will be the Molalla bucka-
roo, July 2, 3 and 4, at Molalla, "the
little town with the big buckaroo."
The best riding talent in the world
has signed contracts and the largest
crowd of Umatilla Indians ever occu-
pying tepees will be "heap big" pres-
ent. Vera McGinnis, the queen of
all women riders, national and inter-
national champion, will be a big
drawing card, with her wonderful
white horse, "Scotty." Five thou-
sand new seats are in completion, and
a covered grand stand that will hold
a capacity crowd. There will be
bands galore, fire works and a won-
derful pageant, depicting "Old Ore-
gon." Clowns, trick riders, bucking
horses, the best procurable, bull dog-
gers and a hundred other rodeo fea-
tures of a classy order, are on the
program. July 2, the opening day,
will be Clackamas and Marion coun-
ties' big day and an important an-
nouncement, relative to this event,
will be made later on. All of the
Vera McGinnis trophies will be on
exhibition during the Marion county
talent contests in Salem, May 24.
Twelve Molalla buckaroos will ride
in the parade in Salem to advertise
the biggest wild west show in this
part of the country. Southern Ore-
gon will be in Molalla July 2 in force
to open the big show. The "Bucka-
roo" has always had the best talent
available and this year will surpass
all others. Six cars of Arizona and
Mexican steers will be in the show
and any number of real honest-to-
goodness cowboys. This buckaroo is
known from California to Alaska and
on account of its big success has
many imitators. Molalla is so situ-
ated that people from all over the
state can get there in a short time.
It is off the congested highway and,
consequently, has wonderful parking
places, where there is no danger of
accidents. Molalla, "the little town
with the big buckaroo," invites all of
Oregon to be her guests July 2, 3 and
4, at her wonderful outdoor presen-
tation.

LIBERTY THEATRE

Estacada, Ore.

Friday and Saturday, May 24th and 25th—

RICHARD DIX IN

"Moran of the Marines"

Dix hops in and out of tight situations. He hops into love and
cannot get out. You'll love Dix in his march to the heart of
the irresistible Ruth Elder. You'll thrill with this girl as she
soars in the clouds. Comedy, "Horse Shy."

Also ninth chapter of "TARZAN, THE MIGHTY,"—"Lost in the
Jungle."

Sunday and Monday, May 26th and 27th—

"The Cohens and Kellys In Atlantic City"

It's a riot! Even a Gibson girl couldn't blush at the line of
bathing suits manufactured by the firm of Cohen and Kelly,
but business became a pleasure when they discovered that the
shorter they made 'em the more money they made. A side-
splitting comedy of high jinks at Atlantic City, with the famous
partners' wives the killjoys of their fun on the beach.

Starring GEORGE SIDNEY, with Vera Gordon, Mack Swain
and Kate Price. Comedy, "Newlyweds Unwelcome."

COMING—Wednesday, June 5—

BIG COUNTRY STORE

Admission: Adults, 25c; Children under 14, 10c

Let Us Help Plan Your Spring Improvements

MAY BE?

A Summer Cottage

A New Garage

Poultry House

Brooder House, Etc.

PERHAPS A REMODELING JOB?

Another Room

A new Roof, or new Porches

—Whatever the problem, we
will be glad to have you con-
sult us.

We will estimate the cost of materials for you and recom-
mend the most practical for your particular purpose.

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"Everything for the Builder" Phone 70-1 Estacada, Oregon

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