

Brahama Sacred Steers To Be July 4 Feature

OREGON CITY, May 9—(Special)—Twelve full-blooded Brahama steers, known as the sacred steers of India, will be pitted against some of the best riders in the United States at the first annual Frontier Days roundup in Oregon City on July 2, 3 and 4. These are the only purebreds in Oregon and only one of the twelve has ever been ridden, according to Ben Jory of Union, Ore., who is bringing the steers here for the rodeo, which is sponsored by the American Legion.

Jory's famous bucking buffalo cow, which has thrown all but three riders in a period of five years, will also be seen in action.

One car load of bulldogging steers will be shipped to Oregon City from Nogales, Arizona, in addition to the

20 calves, 50 bucking horses, 25 saddle horses, two oxen teams and one saddle ox have been secured by the American Legion.

Mable Strickland, world's champion cowgirl and internationally-known rodeo performer, will be queen of the roundup on July 2, 3 and 4. She will also compete for prizes. Her husband, Hugh Strickland, ex-champion cowboy and holder of the Roosevelt trophy for several years, is to be arena director.

The Legion has signed a contract with the following nationally-known riders: Buff Brady, world's champion trick rider; Bonney Gray, broncho buster and trick rider; Bob Askins, ex-champion cowboy; Tex Covey, fancy roper, who has just completed a tour of the Panhandle circuit; Homer Hokum, arena clown from Madison Square Garden and Chicago rodeos, and others.

The purses for the day and night shows during the three days' rodeo

aggregate \$10,000 and four Pacific coast championships are on the program, each offering prizes of \$500 for first, \$300 for second and \$200 for third.

The covered grandstand, which will accommodate 11,000 persons, is almost completed and work will start soon on the bleachers for 5500 people. Work has already been started on the quarter mile track.

ELWOOD

ELWOOD, May 9—(Special).—Rev. R. D. Everett of Portland preached at the church Sunday evening, coming up from Highland. The road is only a cleared strip of land so he found the trip a difficult one and was fortunate to arrive at all.

Mrs. Dan Stahlnecker arrived home from Monmouth Wednesday.

Mr. and Mrs. Otis Vallen were business visitors in Oregon City Saturday.

Mr. and Mrs. M. Park made a business trip to Eagle Creek Friday.

Mrs. Louis Vallen has moved back to Scotts Mills for the summer.

Mrs. Elbert Harris and baby Kent returned to her home in Colton Sunday.

William Bittner is trucking for his brother Frank from Bull Run to Toledo, Ore., where the latter is moving his plug mill.

Dan Stahlnecker had a crew of men working on the roads a couple of days last week.

WILLIAM HAINES IN AN ALL-AMERICAN FILM, "TELLING THE WORLD"

In spite of the fact that some of the locales are laid in China, Wm. Haines' starring picture, "Telling the World," might truly be called the all-American movie, for the entire technical staff of the production and every member of the cast hails the land of the partially free as his birthplace.

In this area of cosmopolitan productions embracing a Babel of tongues and a multiplicity of jaw-breaking names, the cast that produced the picture which comes to the Liberty Tuesday night, presented by the Rebekah lodge of Estacada, stands out as 100 per cent American.

Haines himself was born in Staunton, Va., and a trace of the southern drawl still lingers in his speech. Anita Page, his leading lady, is a New Yorker and proud of it. Sam Wood, the director, was born in Philadelphia, has never been abroad in his life and is satisfied that Hollywood is the best place in the world to live in. Even Bill Daniels, the cameraman, and Eddy Brophy, the assistant director, are American born.

The remainder of the cast, Eileen Percy, Frank Currier, Bert Roach and William V. Mong are mostly de-

scendants of individuals who date their entrancé papers in the days when Ellis island was nothing but a quarantine stop.

Even Polly Moran, who has made her reputation as a player of Irish roles, was born in New York City—although she probably declares her parents came from the "ould sod."

As with the principals, so with the story. "Telling the World" is a distinctly American type of story exploiting Haines' character as a typical American wealthy youth. The situations and the comedy were designed by Yankee minds for Yankee enjoyment.

The story of the production was written and adapted to the screen by Dale Van Every, who hails from Lansing, Mich. The central theme deals with the romance of an American-created institution, the great press associations which cover the earth with their wires and bring home the news of the day.

CHURCHES

Sandy Lutheran

On the fortieth day after the resurrection Jesus led His apostles and many other disciples to the Mount of Olives. Here he spoke to them of the things pertaining to the Kingdom of God. It was here, while they beheld Him, that the Savior visibly ascended into heaven. The ascension of Jesus is a remarkable event and is a part of the great work of redemption Jesus came to accomplish. The Christian church has therefore, from its very beginning, regarded the ascension of Jesus very important, so important as to embody it into its confessions and make it a part of an article of faith. "I believe that Jesus ascended into heaven." Christ's ascension is a pledge assuring us that all who believe in Jesus shall also reach the heavenly goal.

Ascension is being observed by an appropriate service on Thursday evening, May 9. This service is being conducted in German.

English services next Sunday, May 12, at 10:30 a. m. You are welcome.—F. T. Schoen, pastor.

Presbyterian Churches

Mothers' Day Services will be held Sunday at Springwater at 11 a. m., at George at 3 p. m., and at Eagle Creek at 8 p. m. Sermon by the pastor, Rev. E. R. D. Hollensted.

Estacada Christian

Next Sunday being Mothers' day the Bible school will assemble for a brief lesson period, and conclude with a Mothers' day program in honor of our mothers living, and in honor of that dear old mother who has gone on. Would you honor that dear old mother whose toil worn hands and care seamed brow is a badge of her mother's love? A love that considered any sacrifice in your behalf a joy rather than a burden. Listen, friend, if you would make that dear old mother of yours supremely happy take the brightest red rose you can find, pin it on your lapel, and go to Bible school and church in her honor. If your mother is no longer living, then wear a white flower for her. There is no better way to honor mother than by wearing the bright spring blossom for her, and attending divine worship in honor of mother's Savior.

Communion, praise and preaching at eleven. The morning sermon message will be in keeping with the occasion, in honor of mother. A simple gospel message dedicated to our mothers.

Christian Endeavor at 6:30 p. m. The topic will be "Appreciating Our Parents as Leaders." Miss Bessie Hunter, leader, and Miss Bessie Anderson, president. The young people plan to honor their fathers and mothers with this service. So they invite every father and mother who is interested in young people, to attend. The Endeavorers are in the habit of having interesting meetings, but this is going to be an extra good one.—Hugh Foster, pastor.

Estacada Methodist

The universal day, commemorating Mothers' day, will be Sunday. There has been the praising of mothers as we who are older think of our mothers. There is the forgetting of the younger mother, with her first babe, or two or three. Our mothers were just where these young mothers are now, so we wish to show respect to the young as well as the old. The mothers of all ages are requested to be at the morning service at 11 o'clock. A message for all! The subject will be, "Mother's Influence." There will be an interesting program with this service; special music and recitations.

The Sunday school meets at the usual hour, 10 o'clock. There will be no service in the evening as the baccalaureate sermon will be given at the high school.—C. T. Cook, pastor.

A good many girls

seem to Think that the difference between a Misfortune and a Fortune Miss is an engagement ring.

Be that as it may, we are minded to say that the suitor anticipating a betrothal may have quite a surprise in store for him—if he has never asked the price of a genuine diamond of the first water. However distant the engagement, the shock should be sufficient to send the man posthaste to

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TIME SCHEDULE—PORTLAND-ESTACADA STAGES

Station	Time of Departure	Time of Arrival	Time of Departure	Time of Arrival
Lv. Portland	10:00 a. m.	2:00 p. m.	6:20 p. m.	11:00 p. m.
Lv. Clackamas	10:35 a. m.	2:35 p. m.	6:55 p. m.	11:35 p. m.
Lv. Carver	10:50 a. m.	2:50 p. m.	7:05 p. m.	11:50 p. m.
Lv. Barton	11:05 a. m.	3:05 p. m.	7:25 p. m.	12:05 a. m.
Lv. Eagle Creek	11:15 a. m.	3:15 p. m.	7:35 p. m.	12:15 a. m.
Lv. Cedar Brook	11:18 a. m.	3:18 p. m.	7:38 p. m.	12:18 a. m.
Ar. Estacada	11:30 a. m.	3:30 p. m.	7:50 p. m.	12:30 a. m.

Station	Time of Departure	Time of Arrival	Time of Departure	Time of Arrival
Lv. Estacada	*6:15 a. m.	8:30 a. m.	4:30 p. m.	7:00 p. m.
Lv. Eagle Cr.	6:30 a. m.	8:45 a. m.	4:45 p. m.	7:15 p. m.
Lv. Barton	6:35 a. m.	8:55 a. m.	4:55 p. m.	7:25 p. m.
Lv. Carver	6:50 a. m.	9:10 a. m.	5:10 p. m.	7:35 p. m.
Lv. Clackamas	7:00 a. m.	9:20 a. m.	5:20 p. m.	7:45 p. m.
Ar. Portland	7:35 a. m.	9:55 a. m.	6:00 p. m.	8:30 p. m.

* Daily Except Sunday. † Sunday Only. ‡ Saturday Only.

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