

# Clackamas County News

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## SUBSCRIPTION RATES

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## A SCHOOL PROBLEM

Earnest educators throughout the United States are giving serious thought to a reform of curricula, with a view to better adapting them to the needs of the present day student. No current question deserves more thoughtful consideration.

It is no reflection upon our educational leaders that present methods are proving inadequate to the demands of the times. With the ever-increasing store of available knowledge, it becomes more and more difficult to choose that which should be taught in the limited time that can be given to formal education by the average student.

But the problem is not new. As far back as 1758 the prevailing system of education in England came in for drastic criticism by Thomas Sheridan, who labored with little success for its reform.

Sheridan contended that the established system of that day did not fit the young for their duties in life; that it was uniform for all and profitable for none. He also stressed the importance of imparting a better knowledge of the English language.

The latter point, at least, might well be taken to heart today. It would be a great step forward if the children might emerge from high school with a reasonable acquaintance with their mother tongue.

—oOo—

## SHOULD LEARN SOME GEOGRAPHY

The knowledge of editorial and newswriters of the East of the geography of the United States certainly must be limited, judging from the number of mistakes made. A New Yorker writes about the new Cascade tunnel in Oregon opening a new route to the metropolis of Seattle. Not a year ago the writer noticed an article on the Northwest, naming Seattle as the most important commercial center, and being located in Oregon territory.

Two years ago while in the East we were often asked if the Indians were behaving themselves now, and if the county was being settled, and if conditions were really as "wild" as depicted in the movies.

—oOo—

The officers of the local post of the American Legion were highly complimented by state officers of the organization for their decision to have the business men of Estacada out for a get-together meeting as was held here Friday night. The objectives of the Legion should be of interest to everyone, and such a meeting as was held Friday serves to create more interest and a better understanding.

—oOo—

Communities around Estacada regret the loss of Rev. T. I. Kirkwood, who for the past three years has been pastor of the Presbyterian churches at Springwater, Eagle Creek and George. Rev. Kirkwood fulfilled his duties well, and is justly entitled to a more remunerative position, which he has secured. He was well known throughout the entire district, and his many friends wish him success in his new location.

—oOo—

There is a real lesson in the Barton tragedy of Saturday night for boys who are planning a "criminal career." It drives home most emphatically the fact that crime does not pay.

—oOo—

The heavy snow fall is a novelty to the young folks of Oregon, which is more than can be said for it in most sections of the country.

—oOo—

The alcoholic breath of the motor car these cold days must be awfully disgusting to the sincere prohibitionist who is driving it, to say the least.

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News stories tell of liquor being pulled across the Niagra river by pulleys attached to a 120,000-volt power line. Voltage of the liquor was not stated.

—oOo—

Federal prohibition is now ten years old and we don't know of any other youngster of that age who has succeeded in getting himself more talked about.

## ROD LA ROCQUE, STAR IN "LOVE OVER NIGHT" AN AMERICAN AT LAST!

Rod La Rocque, who began to feel something like a man without a country, because of the many different foreign characters he was called upon to play in his pictures, has become an American citizen again in "Love Over Night," his latest Pathe picture comedy which comes to the Liberty Theatre, Estacada, on Tuesday, February 5, brought to Estacada by the Carl Douglass post of the American Legion, by co-operation of Bill Perry.

In "Hold 'Em, Yale," Rod was a young Argentine who attended Yale, in "Stand and Deliver" he was an Englishman who essayed the role of a Greek soldier, in "The Fighting Eagle" he was a swordsman of France during the time of Napoleon

and for "Resurrection" he became a Russian nobleman.

In "Love Over Night," however, he is a dashing young New Yorker. Although a scion of wealth, he works incognito in a cashier's booth in the subway, and it is that disguise of personality that leads him through such a merry mixup in his love affair with a charming society girl.

Jeanette Loff and Tom Kennedy, who appeared with La Rocque in "Hold 'Em Yale" and Mary Carr are featured in "Love Over Night." Richard Tucker has a prominent role. Edward H. Griffin directed from the screen play by George Dromgold and Sanford Hewitt.

## Cheer Club to Meet

Mountain Chapter Cheer club of Estacada will hold a meeting Tuesday afternoon, February 5, at the home of Mrs. B. O. Culver.

## CHANCE FOR HIGH SCHOOL STUDENT TO WIN SCHOLARSHIP

A chance at \$5,000—four years at Yale—that's the opportunity knocking at the door of some Oregon boy, perhaps a June graduate of our local high schools today.

The Oregon Yale Alumni association scholarship committee, Robert T. Platt, chairman, Platt Bldg., Portland, offers to the most worthy Oregon boy, a graduate of a high school, or its equivalent, who wishes to attend the famous university at New Haven, Conn., but is otherwise unable to do so, \$500 a year for four years toward his expenses, with the expectation that, with probable tuition scholarship and the co-operation of the university bureau of self-help, he will be able to earn the rest while a student. The boy who passes the Yale college entrance board examinations, and has the best high school record in studies, extra-curriculum achievements and leadership, will be selected, regardless of whether from Portland or elsewhere.

In addition, the same boy might win the Pacific Coast (the eleven Western states) scholarship of \$750 per year for four years, recently announced by the secretary of the university. For that, of course, he's got to be a mighty good man.

The university's plan "B," alternate admission plan, a psychological test, samples the applicant's senior year high work for the principal item, its quality.

Boys are urged by the principal of Jefferson high school in Portland to arrange their course with this opportunity in view early in their grade school career, so as to assure their taking during the first three years the basic subjects required, to be coordinated senior year.

Already four Oregon boys have been sent to Yale by this scholarship, which, until now, was awarded to a different boy annually for freshman year only. Two are now there completing the rest of their four years, "making good" in studies, athletics, etc., writing grateful letters to the alumni and enjoying, despite hard work and financial limitations, incomparable opportunities, socially and in personal development, at the centuries old, traditional, national and democratic university, not duplicated elsewhere on earth; headed toward splendid careers, a richer life and service.

Selection of the winner takes place this coming June, with announcement in July or August. The money is granted in the form of a ten-year non-interest bearing note, repayable to Yale university during the boy's earning years later, as a revolving fund to continue the scholarship permanently.

Chairman Platt, to whom inquiries should be addressed, says: "The opportunity is wide open to boys in the smaller cities, towns, country, not enough of whom are informed of their chance by high school principals, at least early enough to enable them to prepare themselves properly. We want parents to know of this opportunity. Yale, while necessarily restricting enrollment, is glad to admit picked men, selected and chosen by its alumni."

## SANDY HIGH NEWS

Coach Palmer met Oregon City wrestlers on the home floor Thursday evening, eight matches being staged, the visitors winning all but one bout. Carlson of Sandy won two falls from Herzog, the latter winning decision. Friday, Palmer takes his team to Jefferson high.

Coach Horr's five won great honors at Hill Military academy Friday night, carrying off the score 35 to 20. The Sandy team was composed of C. Bacon (8), Lindrooth (10), V. Bacon (15), S. Bacon (2), and Suckow (0). No subs.

Remember the big game at Sandy Friday night, this week, between Mollala and Sandy. It will be a hot one!

Ken Scales, last year a star in home sports, is now a full fledged sorority man at Oregon "U," having Beta Theta Pi, a few days ago. The mysteries are secret, but one thing was observed by a Portland friend, viz: Ken was seen standing on the front steps of the sorority house delivering an impromptu lecture. Imagine it! Poor Ken!

Fred Nelson and Miss Evelyn Bennett have been breaking in a new sedan for Nelson, the past week.

## Dr. Brosius Moves

Dr. F. C. Brosius, who located in Sandy about one year ago, has moved to Wasco, where the population is larger and where there is no physician.

## FLASH, POLICE DOG, IS STAR IN WAR FILM, "UNDER BLACK EAGLE"

Throughout the ages there seems to have been something which has linked the affections of man and dog, as they link between no other animal and man.

For that reason such dogs as Peter the Great and Rin-Tin-Tin have always been able to draw packed houses. There seems to be something about these animals that is so human—yet without the frailties of the human race. Maybe it is because there is no conceit in a dog—and there is much in man.

The man who doesn't like dogs has something lacking in his nature. The man who wouldn't like Flash, the new police dog star of "Under the Black Eagle," playing at the Liberty Theatre, Estacada, the last times tonight, wouldn't like any dog in the world.

Without doubt Flash is the most beautiful dog that has ever been offered on the screen and quite the most intelligent. The animal carries his role in such a manner that he radiates even more screen personality than most human players are able to offer their public.

The canine has been widely heralded as the greatest dog actor the screen has ever known. If you take a look at "Under the Black Eagle" you will be convinced that these reports have not been exaggerated. At least forty police dogs appear in certain sequences of the picture—all of them animals of remarkable intelligence, but Flash stands out among them like a finished human actor would stand head and shoulders above a crowd of extra players.

"Under the Black Eagle" should appeal to everyone. The producers have had the good judgment to make the dog almost incidental to the story—the main part of which is woven about a romance between Ralph Forbes and Marceline Day. So if you don't care particularly for dog pictures you need not regard this one as such.

Miss Day and Forbes play their roles in a very convincing manner and there are some battle scenes in the picture that will stand comparison with those of "The Big Parade" and other epics of the firing line.

Remember, Friday evening is the last opportunity you will have to see this big production.

## Guest of Mrs. Weingart

Mrs. Wm. Weingart of Estacada had as a guest Sunday and Monday an old-time friend, Mrs. Anna Thorne whose home is near San Francisco.

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## TIME SCHEDULE—PORTLAND-ESTACADA STAGES

Station	Time of Departure	¶ Sunday
Lv. Portland	10:00 a. m. 2:00 p. m. 6:20 p. m.	11:00 p. m.
Lv. Clackamas	10:35 a. m. 2:35 p. m. 6:55 p. m.	11:35 p. m.
Lv. Carver	10:50 a. m. 2:50 p. m. 7:05 p. m.	11:50 p. m.
Lv. Barton	11:05 a. m. 3:05 p. m. 7:25 p. m.	12:05 a. m.
Lv. Eagle Creek	11:15 a. m. 3:15 p. m. 7:35 p. m.	12:15 a. m.
Lv. Cedar Brook	11:18 a. m. 3:18 p. m. 7:38 p. m.	12:18 a. m.
Ar. Estacada	11:30 a. m. 3:30 p. m. 7:50 p. m.	12:30 a. m.

  

Station	Time of Departure	¶ Saturday ¶ Sunday
Lv. Estacada	*6:15 a. m. 8:30 a. m. 4:30 p. m. 7:00 p. m.	8:15 p. m.
Lv. Eagle Cr.	6:30 a. m. 8:45 a. m. 4:45 p. m. 7:15 p. m.	8:30 p. m.
Lv. Barton	6:35 a. m. 8:55 a. m. 4:55 p. m. 7:25 p. m.	8:40 p. m.
Lv. Carver	6:50 a. m. 9:10 a. m. 5:10 p. m. 7:35 p. m.	9:05 p. m.
Lv. Clackmas	7:00 a. m. 9:20 a. m. 5:20 p. m. 7:45 p. m.	9:10 p. m.
Ar. Portland	7:35 a. m. 9:55 a. m. 6:00 p. m. 8:30 p. m.	9:45 p. m.

\* Daily Except Sunday. ¶ Sunday Only. ¶ Saturday Only.

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—oOo—

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