

Chinese Observe the Moon-Feast

The News has received from Rev. H. G. C. Hallock, Shanghai, China, the following letter, under date of November 27, 1928:

"Here comes another letter from the 'bottom side of the world.' It may be of interest to the readers of your most excellent paper.

"We have recently had one of China's chief holidays. For more than a week I noticed signs of its coming. Great stacks of Mooncakes in brightly colored packets were shown in many stores. Beautiful lanterns were seen along the streets. Everything was in such gay style. It made one think of a coming Christmas. It was the Chinese Moon-feast and Mid Autumn Festival. In their feasting it recalled our Thanksgiving day.

The Chinese 15th of the 8th month is called "Tsoong Tsui"—Middle Autumn. On that day they have theatricals before all the gods in the temple and burn the Shaung-teo—incense bushel. This bushel-like measure is made of incense sticks. The largest "bushels" sometimes measure as much as 20 feet in diameter.

In the middle of the bushel is a long, large stick of incense made up of thousands of thin incense sticks the size of vermicelli. On the afternoon and night of this day each family also burns an incense bushel at home. These are smaller than the ones burned in the temple. On this day they who can so afford eat moon cakes and all kinds of nice things.

The incense bushel is decorated with flags and many colored dragon-gates, something as children at home put candles on their birthday cakes; but the children in China take the flags and dragon-gate decorations from the bushel before it is burnt, and have great delight in playing with these, marching up and down the streets.

I asked the Chinese why they burn the incense bushels and eat the moon-cake, and worship the moon with candles, incense and food on this day. They answered that there are many reasons for it and many stories are told about it. One of the reasons is because there is a lady-god in the moon. Her name is Zaung-noo. She is said to be exceedingly beautiful. From the beginning of time to the end there never was nor will be one

as beautiful as she. She was once upon a time a woman of this world; but became displeased with her husband and all the world and fled to the moon. On this 15th the real story of why she fled is acted out in the long theatrical plays attended by throngs of people. In ancient times on the 15th of the 8th month when they burned the incense bushel the sweet fragrance would go high up to the moon goddess. She took pleasure in it and manifested her approval by coming near earth and riding on a cloud and people could see her beautiful face.

But now men's hearts have become wicked, and the world is full of sin, so the incense is not so pure as of formerly and it does not rise so high as to reach the goddess in her palace and so, not enjoying its fragrance she comes no more on the clouds; but people still offer incense and hope she will appear sometime.

They say that in this beautiful goddess has a most beautiful castle. It is called the Yuih Koong—moon palace. Only one human being ever seen its glories. Once, during the Dong Dynasty, a Chinese king, called Ming Wong, by the magic of a holy monk, was enabled to mount up from the earth to the moon castle to hear the music and see its beauty. He was allowed to stand outside for only a very few moments. By that time the goddess knew that the king of man was there. She was very angry at the monk for leading the king to her holy land. Soon from the castle came most unpleasant sounds. The monk understood that it was the queen's giving vent to her wrath and he quickly led the king back to earth.

You can thus see how full of superstition the Chinese are and how much they need the gospel and Jesus Christ that they may see the real King in His beauty and live forever in His glorious palace on high. It's a joy to teach Chinese children of Jesus and His salvation while young.

Rev. H. G. C. HALLOCK.

DeSHAZERS ENTERTAIN

At Christmas dinner Mr. and Mrs. J. G. DeShazer entertained their children and grand children, 25 being seated at the well filled table. Grant, Alta and Florence were all home from college, the Ray Hansens were down from Alder creek and Mr. and Mrs. Will Bell, Mrs. Viola Denning and the Will and Charles Updegrave families were present.

ELWOOD

ELWOOD, Jan. 3.—(Special).—The recent storm did considerable damage to telephone lines and fruit trees in this vicinity.

Guests at the Matt Park home on Christmas day were Mr. and Mrs. Elbert Harris and children and Ed. Johnson of Colton and U. N. Beckley.

L. M. Cox returned to his work in Oregon City Wednesday.

F. N. Cadonau of Estacada was a business visitor in Elwood Saturday.

L. N. Vallen butchered hogs for Dan Stahnecker Tuesday.

Mr. and Mrs. Donald were dinner guests at the Matt Park home Thursday.

Reba and Jimmie Spitzer went to St. Helens to spend the holidays with their mother.

Charlie Meilike and A. Bullock motored out from Oregon City on Tuesday.

Mr. and Mrs. Otis Vallen and daughter Mary were guests at the Lorenzo Wilson home on Christmas.

William Bittner, and his uncle, George Bittner, and Mrs. Louis Vallen, were Oregon City visitors Saturday.

Lillian Shumacher is spending the holidays at her home in Portland.

A real, live tramp has been annoying Elwood people the past week, "bumming" meals from the peaceful inhabitants, and sleeping, goodness knows where, at night. We've reported him to the Oregon City authorities, and also to Estacada, but he isn't apt to find it out.

"ANNIE LAURIE" A HUGE AND COMPELLING DRAMA

Lillian Gish—ethereal and beautiful—in the stern setting of the wars of Highland clans—in the majestic splendors of ancient Scottish castles—in settings that blend the legend and romance of Scotland with the grim details of its turbulent history—this is the Lillian Gish of "Annie Laurie," latest vehicle of the famous star, playing at the Liberty, Estacada, the last times tonight.

It is a gigantic story of human souls; a romance of love as great as the huge settings in which the story is told; it is a historic drama that eclipses anything of the kind seen in years—all the more wonderful because it deals with a people never before seen on the screen.

The ancient Scots, with their court intrigues—their implacable clan warfare, and their delicate sentiment underlying the ever-present lust for battle—these are reproduced with startling fidelity in the big spectacle.

Famous old castles, including historic Maxwellton, were reproduced. Hordes of kilted warriors struggle; gallily caparisoned courtiers in the king's antechamber plot untold villainy—and through it runs the glorious story of the love of Annie Laurie and Ian MacDonald—a love that changed the course of history, centuries ago, and unified the Scottish nation.

Norman Kerry is seen as the hero of the romantic spectacle; a fighting romanticist. Hobart Bosworth is the grim "Wolf of Glencoe," the implacable old chief of the men of Glencoe. Brandon Hurst is the villainous Breachbane and Creighton Hale the treacherous Donald. David Torrence, Russell Simpson, Patricia Avery, Joseph Striker and other well known players are ideally cast under the direction of John S. Robertson.

The story is based on actual history surrounding the Glencoe massacre, when the Campbells and the MacDonalds struggled for supremacy in one of the strange conflicts in all history. Josephine Lovett, the author, utilized this gigantic episode in history as the background for a stirring drama that might almost be classed the film epic of Scotland.

Notice of Final Account

No. 3884

In the Circuit Court of the State of Oregon for the County of Clackamas.

In the matter of the estate of Frances T. Stockton, deceased.

Notice is hereby given that W. L. Stockton, as administrator of the estate of Frances T. Stockton, deceased, has filed his final account as such administrator with the circuit court of the state of Oregon, for the county of Clackamas, and that Monday, the 4th day of February, 1929, at the hour of 9:30 o'clock a. m., and the courtroom of this court, has been fixed as the time and place for the hearing of objections to said final account and the settlement thereof.

W. L. STOCKTON, Administrator.
McGUIRK & SCHNEIDER, 203-5
Withrow Bldg., Gresham, Oregon,
Attorneys for Administrator.

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SANDY LOCALS

E. J. Sickler of Battle Axe Inn has been down with an attack of the flu and was barely able to get around last week end while the winter sports crowds were around.

L. Lehnfield has been very ill from flu, and was delirious part of the time. He had a relapse but is out, though not very strong.

"Grandma" Krebs was very happy Christmas time with seven of her children and most of her grand children at home. At the Christmas dinner 33 were with her, the house being filled. Mrs. Krebs is very poorly, her diabetic trouble keeping her in bed much of the time.

Mr. and Mrs. A. C. Baumbaek have as guests for a month, the former's brother and wife, Mr. and Mrs. Wm. Baumbaek of Illinois, also the latter's son and wife. They are enjoying their first visit to Oregon.

Mr. and Mrs. Caspar Junker entertained at Christmas dinner the Frank Schmitz family, the Lester Clinefelters and Henry Junker.

FARM REMINDERS

Poison oak not adjacent to valuable plants may be destroyed by application of 1 1-2 to 2 pounds of salt on each square foot of soil about the plants to a distance of two feet. A strong solution of arsenite may also be used, says the Oregon State Agricultural college experiment station, but either of these materials may kill other plants if drainage from the treated area flows near them.

Caponizing of chickens is a very old practice and has been used for centuries by the people of Europe. It was introduced from Europe into the United States in recent times.

Dahlias and cannas are stored under the same conditions that keep potatoes satisfactorily. They are thoroughly dried before storing. This is done by spreading them out in a dry, airy place after digging. The danger of losing cannas is lessened if they are stored in boxes of dry sand.

Egg eating is a bad habit of hens and is hard to cure. When they have once obtained the taste they not only destroy and eat their own eggs, but often all other eggs they find. The habit is easily spread and one hen might be the result of a loss of considerable eggs each week. Eggs filled with mustard or other bad tasting material are sometimes used to check this vice with more or less results. In many cases the hatchet method is the only method that will stop this expensive habit. Nests which are not secluded and dark might be a starting point.

Apples fed to swine will not, Dr. B. T. Simms of the Oregon experiment station believes, cause a breaking out on the skin, as a correspondent seems to think. The eruption asked about looks like hives, and appeared on a sow that had been fed rather heavily on apples. The trouble as described seems more like mange, Dr. Simms thinks.

Mrs. Vera Mitchell of Kansas City, fell 100 feet over a cliff and suffered only a few bruises.

LIBERTY THEATRE

Thursday and Friday, January 3 and 4—

LILLIAN GISH in "ANNIE LAURIE"

The romantic suggestions of the old song—woven into a thundering epic of human life. Also Ninth Episode of "The Mark of the Frog."

Saturday (only) January 5—

"THE HAUNTED SHIP"

"Stirring, red-blooded sea drama, suggested by the Jack London story, "White and Yellow," with Dorothy Sebastian and Montagu Love. Comedy, "Toodles."

Sunday and Monday, January 6 and 7—

EMIL JANNINGS in "THE PATRIOT"

Ride with the Cossacks; galloping, galloping! Hoof's pounding over the frozen ground to the very door of the palace. With Florence Vidor, Lewis Stone and Neil Hamilton. Also Pathe News reel.

Wednesday (only) January 9—

MARIE PREVOST'S Finest Picture "ON TO RENO"

A satirical comedy drama, with a most brilliant supporting cast, headed by Cullen Landes. Comedy, "Spooks Spooky."

Thursday and Friday, January 10 and 11—

LON CHANEY in "WHILE THE CITY SLEEPS"

A drama of gangsters, gunpowder and throbbing human hearts. The "inside" of New York police methods. Also Tenth and last episode of "The Mark of the Frog." Don't miss it. Who's the Frog?

Admission: Adults, 25c; Children under 14, 10c

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