

CHURCHES

Estacada Christian Church

The Estacada Christian church cordially invites one and all to attend the services of the church next Lord's day. Bible school at 10 a. m., preaching service at 11 and Christian Endeavor at 7 p. m.

The Bible study lesson subject is "Paul, the World Christian," which is a review of the life and labors of the great apostle to the gentiles. The subject for the morning sermon message will be "God's Dynamite." All are welcome.

The C. E. topic will be "Learning from Experience." Miss Bessie Anderson is president and leader and Miss Kathleen Beck song director. The young people extend a hearty welcome to friends and strangers alike. Come.—Hugh Foster, pastor.

Estacada Methodist Church

Another closes; a new one opens. The old year is our life's history of deeds done, good or bad. It is all recorded by Him who knows all. He holds that for the future. If it is good deeds, the way will be opened for a better beginning of a new year, for it means the ability to go straight. If it is evil, then the trails of the future will be harder to overcome. The weaker a person is, the harder the fight for the right. Promises are good for nothing if only made to temper the feelings for a few days or weeks. Unless there is strong, vigorous keeping of promises, and the courage to stand square, then the promise should not have been made. The future holds great things for us if we only lay hold of them and work them out for our good.

Sunday morning at 11 o'clock the sermon theme will be "The Untraveled Way," a new year's sermon. At 7:30 p. m., the theme will be "Rest in the Lord." The Sunday school will be at 10 a. m., with a very active set of teachers. The school is growing; let all who belong come. Epworth League meets at 6:30 p. m. Miss Alice Kaake will be leader.—C. T. Cook, pastor.

Presbyterian Churches

The best way to begin the New Year right is to close the old year right. Therefore, let us spend a part of the last Sunday of the old year in God's house, thanking Him for the blessings of the past year—and seeking his guidance as we enter upon the new. The sermon subject is, "New Starts in Life."

Springwater—Sunday school at 10 a. m., morning worship at 11. The session will meet at the close of the service.

George—Because of the flu epidemic, there will be no more services of any kind in the George church until further notice.

Eagle Creek—Sunday school at 10:30 a. m., evening service at 8 o'clock. The session will meet at the close of the service.—T. I. Kirkwood, Pastor.

Kelso Hopsters Win

Kelso Basketball team won the honors at the first grade school game of the season, the score being 8 to 2. Sandy grade has not enough material thus far to play this term.

DOVER

DOVER, Dec. 27.—(Special).—The Christmas program put on by the school under the supervision of the teacher, Mrs. Violet Eccles Kordic, was given at the church on Friday evening. The many numbers were well given considering that many had been absent on account of severe colds. On one day there were 11 absent out of an enrollment of 34.

The stork left two babies at as many homes this month. A 10 1-4 pound boy, Lester Eugene, arrived at the home of Mr. and Mrs. Ed. Wolfe on December 9. On Saturday, December 22, a boy was born to Mr. and Mrs. Fred Baker. The little fellow was rushed to a Portland hospital where he was placed in an incubator. The mother is doing nicely at her home, nursed by her mother, Mrs. H. H. Udell.

Mrs. Frank Banks and Ray Ashpole are having an unusually happy holiday season as their parents, Mr. and Mrs. Ashpole, and their sister and husband, Mr. and Mrs. Joe Ward, all of San Jose, Calif., motored up last week. Mr. and Mrs. Ward are interested in acquiring property in this community.

Grandma Hodson, mother of Mrs. August Konneman, has gone to Danver, Ill., to visit several of her children. She left here in ample time to reach her destination before Christmas. Mrs. Konneman is kept busy nursing in Portland and is unable to spend much time at her home here.

Mr. and Mrs. David Miller and children came up from their home at McMinnville to spend the holidays with Mrs. Miller's parents, Mr. and Mrs. Alex Bews.

Mr. and Mrs. Joseph DeShazer and daughter Violet spent Christmas day with their son Raymond DeShazer and his family at the Sandy Lumber company mill. On Wednesday the three of them went to Oregon City to visit their daughter, Mrs. Walter Kitzmiller. They returned on Thursday. Mrs. DeShazer is recovering satisfactorily from her long illness.

The Ray Ashpole family is recovering from the flu. Mrs. Ashpole is able to be up most of the time.

"VILLIAN" ENJOYS FIRST REFORMATION FOR SCREEN

William Powell, whose suavely villainous characterizations have made him one of the best known heavy actors of the screen, does something in his latest role for Paramount in "Forgotten Faces" that he has never done before. He reforms.

In none of his previous bad man characterizations has Powell turned to the straight and narrow path. He has gone his wicked way to the final fadeout and has died two or three unrepentant deaths.

In "Forgotten Faces," a special production with an all-star cast, he has the role of "The Frog," a sinister appearing figure who, in reality, has many redeeming qualities.

Clive Brook, the talented English actor, Baclanova, famous Russian star, Mary Brian, Fred Kohler and Jack Luden are other members of the all-star cast of this picture, which will come to the Liberty Theatre, in Estacada, Sunday for a two days' run.

JACQUELINE LOGAN BRAVES LION IN "MIDNIGHT MADNESS"

A favorite with all screen players and the studio employes whose work brings them in contact with her, Jacqueline Logan's popularity was increased by an incident which occurred during the filming of the dramatic DeMille picture, "Midnight Madness," which will be on view at the Liberty Theatre, Estacada, on Wednesday next.

A lion plays an important role in the picture. The beast selected for "Midnight Madness" became frightened at the lights and numerous people during his first day on the set and refused to obey the commands of his trainer. While Miss Logan was working in a scene with him, the lion snarled his way past the trainer and proceeded to walk slowly about the huge stage on a tour of investigation.

Everybody scampered right and left. A negro playing in the scene climbed to the roof of a cabin which had been erected on the stage. On-lookers and attaches of the company fell over one another in a mad rush for the exits.

When the lion began his rampage, Miss Logan was the only one, besides his trainer, in the immediate vicinity of the animal. The actress stood rigid with a whip, symbol of authority, poised in readiness to defend herself to the last. She betrayed no fear. Had she done so or attempted to run it is quite probable, according to the trainer, that the lion might have attacked her as the nearest unfamiliar person.

However, even in this moment of peril, Miss Logan thought of the safety of her maid and the studio hairdresser, the only other woman on the set. Calling them quietly, she told them to run to her small portable dressing room near by, and lock themselves in. It was not until the lion's attention had been diverted to another portion of the stage and his trainer was able to subdue him that Miss Logan herself retired to the shelter of the dressing room, where the maid and hair dresser were already established.

Her work with the lion in "Midnight Madness" is not Jacqueline's first experience with ferocious animals. In "The Leopard Lady" Miss Logan played several scenes shut in a cage with four snarling leopards. In "The King of Kings" also, she was called upon to caress and fondle a leopard as her most beloved household pet.

In "Midnight Madness," which features Jacqueline Logan and Clive Brook, the director carried out his conception in regard to film players in supporting roles. James Bradbury Sr., is re-united with Jacqueline Logan after his portrayal of the detective in "The Leopard Lady." Frank Hagney, whose powerful physique as well as his ability to play convincing heavy characterizations has contributed greatly to numerous pictures, enacts an outstanding part. Walter McGrail has an important role.

Louis Natheaux, who distinguished himself in "Dress Parade," plays a masher. Clarence Burton, and the stage comedienne, Virginia Sale, furnish a great deal of comedy.

PRISON CUSTOMS ARE TAKEN FROM LIFE

An authentic detail of prison life, copied from the regular daily routine at a real penitentiary, was enacted at the studio in Hollywood recently. It was the night lockup, during which all the convicts are returned to their cells and locked in.

It was taken during the filming of "Forgotten Faces," a contrasting melodrama of society and crook life, which will be shown at the Liberty Theatre, Estacada, Sunday and Monday, next.

Convicts, marching in irregular order, passed down a long cell block, falling out as they came to their respective cells to be locked in by a trusty and a uniformed guard. Above the cell block corridor on a high guard walk paced other uniformed guards, armed with rifles.

Fifty extras, garbed in regulation convict garb, were used in this scene which was filmed in the tremendous prison set erected at the studio for the picture. Clive Brook and Fred Kohler, two featured members of the production's all-star cast, were also among the screen convicts herded in to their cells.

In order that all prison scenes of the picture might be absolutely authentic, Director Victor Schertzinger and Howard Estabrook, writer of the screen play, visited a state prison and through the courtesy of the warden, made an exhaustive study of the conditions there.

Notice of Final Account

No. 3884

In the Circuit Court of the State of Oregon for the County of Clackamas.

In the matter of the estate of Frances T. Stockton, deceased.

Notice is hereby given that W. L. Stockton, as administrator of the estate of Frances T. Stockton, deceased, has filed his final account as such administrator with the circuit court of the state of Oregon, for the county of Clackamas, and that Monday, the 4th day of February, 1929, at the hour of 9:30 o'clock a. m., and the courtroom of this court, has been fixed as the time and place for the hearing of objections to said final account and the settlement thereof.

W. L. STOCKTON, Administrator.
McGUIRK & SCHNEIDER, 203-5 Withrow Bldg., Gresham, Oregon, Attorneys for Administrator.
Dated and first published Dec. 28, '28
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LIBERTY THEATRE

Thursday and Friday, December 27 and 28—

"OUR DANCING DAUGHTERS"

With Jean Crawford, Johnny Mack, and Dorothy Sebastian. Is our dancing to blame? See this striking defense of the modern youth. How about the parents of today? This gripping tragedy of youth under parental indictment. Also Chapter 7 of "THE MARK OF THE FROG."

Saturday Night (only) December 29—

Ranger, the wonder dog, in—

"THE SWIFT SHADOW"

One of this great dog's best pictures. Comedy, Jack Duffy in "NIFTY NAGS."

Sunday and Monday, December 30 and 31—

"FORGOTTEN FACES"

A melodrama that defies forgetfulness; with Clive Brook, Alice Deane, Lily Harlow and William Powell. Also news reel.

Wednesday, (only) January 2—

"MIDNIGHT MADNESS"

A fine story of the African jungle, with Jacqueline Logan and Clive Brook. A most unusual story of a man's love; played against the colorful background of a big city and the jungles in Africa. A gripping picture packed with drama and thrills. Comedy, "Battle of the Century."

Thursday and Friday, January 3 and 4—

Lillian Gish in—

"ANNIE LAURIE"

With Norman Kerry. A romance by Josephine Lovett. A picture full of action and thrills. Episode No. 9 of "The Mark of The Frog," "The Race With Death."

Coming Soon—Emil Jannings Masterpiece—

"THE PATRIOT"

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Clackamas County News