

**TEN STUDENTS AT O. A. C. FROM ESTACADA**

O. S. A. C., CORVALLIS, Dec. 12.—(Special).—Estacada is represented by ten students this term. Lola Moore, sophomore in commerce, is a member of Temineds, an organization for Eastern Star girls on the campus and a member of Xantippe club, a social organization in Waldo hall.

Helen Perry, sophomore in home economics, is a member of the Newman club, the Oregon State 4-H club, an organization for former 4-H club members, and a member of the Xantippe club.

Florence June Reed, junior in home economics, is minoring in physical education, planning to teach it in connection with her home economics work. She is a member of the junior class physical education minor hockey team and belongs to the Philion club, a social organization in Waldo hall.

Glenn Ely, senior in industrial arts, is a member of the Industrial Arts club, a campus organization through which various campus activities function. He is also a member of the college band this term.

Maurice Bullard, sophomore in industrial arts, is beginning his second year as a member of the college band. He is a member of the Industrial Arts club.

Harold Ewalt, freshman in agriculture, belongs to the Beaver Knights, a national underclassman's honorary organization, acting as "pep and tradition" committee for the college. He is treasurer of the Orion club, an independent organization on the campus. He is also a member of the varsity debate squad, having been chosen from the intramural debate team.

Carl Kimmel, junior in pharmacy, is a member of Acacia, social fraternity, and doing part time teaching in chemistry, working for a degree.

Others attending are Howard Davis, sophomore in commerce, a member of Pi Kappa Phi, social fraternity, and a member of the college band; Grant Robley, sophomore in engineering, a member of Kappa Delta Rho, social fraternity and Arthur Michalick, freshman in engineering.

**CURRINSVILLE**

George Walter is building a new modern dairy barn on the Franks ranch, which always has been known as the Sarver place. Construction is to be pressed brick up 10 feet, on a concrete foundation 18 inches thick, the remainder to be of wood.

**GIVE US A CHANCE**—The Currinsville Store.

C. W. Fuller is planning to build a cold storage building for potatoes and other farm products that require to be kept frost proof.

Norman E. Linn is digging a well at his new home.

**THE FEED MILL** at the Currinsville Store is giving real service.

The Currinsville store truck moved the Sam Powell family of George to Portland Saturday.

Mrs. Arthur Smith made a trip to Portland Tuesday.

Mrs. Nellie Walter has returned home from California.

**SEE OUR STOCK** before going elsewhere.—The Currinsville Store.

Mr. and Mrs. Dennis McKinney are both confined to their beds with influenza.

The Walter Looney family is reported to have severe colds.

**OUR STOCK** is hard to beat.—The Currinsville Store.

Mr. and Mrs. R. H. Currin and Miss Poole are all confined to the house with influenza.

H. D. Lombard was ill with the flu last week.

**SEE THE NEW DINNER SETS** at the Currinsville Store.

The Lloyd H. Ewalt home caught on fire Tuesday morning. Fortunately Lloyd was at home and they managed to save the building.

**TRY OUR SPECIAL COFFEE** at 45c per pound. It's fine. Currinsville Store.

**ESTACADA LOCALS**

Lloyd Duncan, a pupil in the second grade of the Estacada schools, cut his chin quite badly one day last week, while playing on the school grounds, which necessitated the services of a physician.

Mr. and Mrs. Clarence Jubb and family have leased the Patterson residence on Fifth street and are now comfortably located there.

Do not fail to take advantage of our bargains listed on page 10 of this edition of the News. Money-saving opportunities never before heard of in Estacada are presented.—Advertisement.



**MISS HEPPSIE'S** Christmas turkey had disappeared and she had looked in every crook and cranny of the great old Padgett place, chiefly to reassure herself. She was indignantly sure that she knew who had taken her bird, although she had not really seen it go, for there had been hushed rumors of her neighbors' evil practices. Miss Heppsie had not listened very much. Lonely and proud, she lived in the house where her father was born. The changing world beyond her walls went by without her knowing, and the ill-reputed neighbors were strangers, except for an occasional glimpse of a horde of bedraggled children. And now she hated them.



Miss Heppsie Continued to Stare.

Miss Heppsie Padgett wondered what to do.

The sun set red behind the naked trees and cast long purple shadows on the snow of Christmas eve. It was too late to get another turkey. The array of pies and cakes, even the dressing, were waiting for the morrow, and it was the first time in the history of the proud old red brick house that Christmas time had been without a turkey. The more Miss Heppsie thought of it the angrier she became. Then on the wide front porch she heard the commotion of many footsteps and, presently, the thud of a timid knocker. Few visitors came to the Padgett house, so the parlor was dark and the heavy front door was bolted. Miss Heppsie opened it a trifle and, there, on her spotted porch, were a half-dozen ragged children, frightened, cold, unlovely, but bathed in the chastening light of the winter moon, and, carried on the back of one, was Miss Heppsie's Christmas turkey.

For a long, tense moment they looked at each other, the woman, the children, the turkey, then, quaveringly, but with a strange uplifted pride, the biggest of the children blurted out: "Maw sent it back." Miss Heppsie continued to stare. There was nothing encouraging in the steady gaze of her eye but the boy went on: "Maw sent us out to swipe it but she changed her mind, I guess. She said it wouldn't taste good now, on Christmas, and we'd just have hominy and turnips, and apple sauce for pud-din', same as always. She sent yer turkey back 'cause, even if you didn't need it, really, 'twasn't hers." Suddenly the boy began to cry. "Gee, it must be grand," he sobbed, "to live in a big fine house like this and have turkey for Christmas dinner." Then, as if a great joy had come to him, he raised his head and smiled through his tears. "But we ain't goin' to steal no more. We ain't, not ever, 'cause maw, she said we wun't." The moonlight that fell on his earnest face erased the lines of hardness and left only a baby purity. Babies, surely, almost all of them were, huddled there together, strangely timid yet strangely strong in the humbleness of their confession. Across the night a song rang out, carolers bearing His message. "For whatsoever ye do unto one of the least of these—"

Suddenly Miss Heppsie saw her Christmas table, laden and she in self-ish solitude, presiding at the feast. No love had ever stirred her heart at Christmas. And then she saw her feast again, with a group of happy faces round it, immersed in turkey and cake, and at the foot of the table, a mother who said, "We ain't goin' to steal no more." With a soft, choked cry, she opened her arms long empty, and into their warmth she drew the tangle of huddled, hungry, children.

Across the night a song rang out, carolers bearing His message. "Glory to God in the Highest, on earth peace, good-will toward men."

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**In Safe Keeping**

"Are you fond of toffee?" asked the little mite, of a lady who was assisting at Christmas party.

"No thank you, my dear."

"Then will you look after this for me, please?"—Montreal Herald.

**Christmas Carols**

Christmas carols originated in the Eleventh century, being sung between the scenes of the miracle and mystery plays of that period.

**GEORGE GRANGE ELECTS NEW SET OF OFFICERS**

GEORGE, Dec. 13.—(Special).—The George Grange held its monthly meeting Saturday and elected officers for the coming year, as follows: Clay Chaney, master; Henry Klinker, overseer; Emma Lins, secretary; R. S. Chaney, treasurer; Otto Paulsen, steward; George Willing, assistant steward; Flora Klinker, lady assistant steward; Mr. Zimmerman, gate keeper; Mrs. Haxwell, Ceres; Mrs. Zimmerman, Pomona; Mrs. Harold Joyner, Flora; Mrs. George Weiderhold, lecturer; Mrs. R. S. Chaney, chaplain.

Mrs. Henry Klinker and Mrs. R. S. Chaney spent most of the day Tuesday at the school helping to make costumes for the children in the Christmas program.

Mr. and Mrs. Roy Ginters and daughter Marian of Portland were guests on Sunday of Mr. and Mrs. H. Johnson. Mrs. Johnson accompanied them home, remaining until Tuesday.

Henry Klinker is busy these days building a new chicken house.

Miss Flora Lins is helping teach the children at school their songs for the Christmas entertainment.

Denver Barney of Beaverton visited with Mr. and Mrs. Henry Joyner a few days last week.

Mrs. H. Paulsen, Mr. and Mrs. Walter Paulsen and daughters Betty and Georgia of Portland were guests on Sunday of Mr. and Mrs. Julius Paulsen and family.

Mr. and Mrs. C. A. Johnson and family called on friends in the Garfield district Sunday.

The Homes Economic club met at the home of Mr. and Mrs. Julius Paulsen Thursday afternoon. The ladies were busy sewing, preparing for a Christmas box.

**AVOID THE SHADOWS**

**STARVING** for the joy of giving—that is perhaps the starkest form of poverty of the Christmas season. To disappoint the children, to bring the shadow of a cloud into small expectant faces—this is tragedy indeed. The restriction of penitence falls heavily upon the would-be-giver. A hurts—being kept from the role of Santa Claus. No tin soldiers for the thin little man, no dolly for the little mother, no fine foods with which to lead small stomachs—these are the negatives which scratch the souls of mothers and fathers who are being beaten by life.—Holland's Magazine.

**Gypsies and Christmas**

Gypsies credit the Christmas-born with powers of divination, ability to remove the "evil eye" and various other attributes.

**ESTACADA LOCALS**

About a dozen men are stopping at the hotel, who are engaged in building a new railroad out from Camp 11-2 into a body of timber. Twelve more men will join this crew in a few days.

Mrs. S. E. Wormer, who has been among the many reported sick during the past few days, is improving and will soon be able to get up again. She was confined to her room for some time.



**Greetings**

To My Many Customers and friends—  
May the Coming year be a prosperous one for you, is the wish of

**Cecil Schock**  
Pool Hall, Confectionery  
Estacada, Oregon

**\$2,000,000 PRODUCTION TO START AT LIBERTY**

What is said to be the greatest production in the history of motion pictures, "Uncle Tom's Cabin," will open at the Liberty Theatre, Estacada, Sunday, for a three-day engagement.

Over \$2,000,000 was spent in the making of Universal's photo-dramatization of Harriet Beecher Stowe's novel, taking 19 months for the actual filming. More than five thousand players appear in the massive production in support of a cast of all-star magnitude.

For nearly two years the press has acclaimed the screening of this picture and its showing here is the fruition of the desires of innumerable motion picture enthusiasts.

Harry Pollard, the director of "Uncle Tom's Cabin," fulfilled a life-long ambition when he completed the production. Probably no other picture has had the extensive preparation of this one, Pollard having spent 11 years in research. It was in 1914 that Pollard knew he would some day direct his masterpiece and every waking hour since then, when he was not engaged upon other pictures, was devoted to plans for the making of "Uncle Tom."

Extensive trips by artisans and craftsmen were made throughout the entire south for eight months prior to commencement of filming in order that historical, atmospheric and physical details might be authentic.

Later, the entire company visited the actual scene of the famous novel, filming sequences in the very surroundings immortalized by Mrs. Stowe. The "Kate Adams," noted Mississippi side wheeler was chartered for nine weeks, two weeks having been spent by technicians in its metamorphosis into the "La Belle Riviere," of the book.

The most pretentious sets ever erected were constructed at Universal City, exact replicas of actual homes in the South being made for the Shelby, St. Clare and Legree plantations as well as the many other interesting and unusual settings.

The poignant love story of Eliza and George permeates the massive production, a beautiful contrast to the epic sweep of the powerful story.

The cast is a noted one, headed by such famous artists as Margarita Fischer, Arthur Edmund Carew, Geo. Siegmann, Lucien Littlefield, John Roche, Gertrude Astor, Nelson Medowell, James B. Lowe, and a host of others.

**Stork Visits Gundersons**

Mr. and Mrs. Oscar Gunderson of Sandy are rejoicing over the arrival of Arnold Wayne, born December 1. This is the Gundersons' first child. Mrs. Gunderson's mother and sister have been staying here while Mrs. Gunderson is in the hospital.

**Good Things to Eat**  
Buy Your  
**TURKEYS, CHICKENS, GESE, MEATS; and all the Makings for that**  
**CHRISTMAS DINNER**  
at the  
**Sandy Market**  
Phone 81 Sandy, Oregon

**RADIOS**  
CROSLY HALLOWAT MAJESTIC  
We Can Please You  
Complete Line of Remington Ammunition in Stock  
SPORTING GOODS, KODAKS and FILMS  
**Boner's Sport Shop**  
Estacada, Oregon

Concert by the  
**Estacada Band**  
and  
**E. H. S. Orchestra**  
at the  
**High School Auditorium**  
**Tuesday, Dec. 18**  
8 o'clock  
Admission: Adults, 25c; children, 15c

**REDUCED SHOPPING AND HOLIDAY FARES**  
From Gresham to Portland .....30c Round Trip  
From Bull Run to Portland .....50c Round Trip  
From Estacada to Portland .....75c Round Trip  
Tickets on sale Nov. 22, 24, 27, 29; Dec. 1, 4, 6, 8, 11, 13, 15, 18, 20, 22, 25, 27, 29, 1928 and Jan. 1, 1928  
Valid for going and return passage date of sale only  
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