

SANDY LOCAL ITEMS

The F. W. Cannings "entertained" the hay balers last week.
 Bill Lenz and Jack Greenwood have lately taken to playing golf at the links near Welches.
 Mr. and Mrs. C. O. Duke had as Saturday night and Sunday guests Mr. and Mrs. Fred Connors of Portland. "Florence" formerly taught in the Sandy grade school.
 Carl Kubitzka was home over Sunday but left Monday for Albany to continue running the retort for the

oil crew on the highway. Carl was taken to Toledo when the Loop work was finished here.
 Mr. and Mrs. Thomas Kubitzka and Harvey had a two weeks' stay at South beach and other seaside points. Mr. Leighauser, who was with them caught 75 kelp and rock cod. Mrs. Kubitzka's hand was injured soon after their return.
 The small son of Mr. and Mrs. O. J. Johnson of Battle Axe inn is staying with the Dittert family and going to Sandy grade school. Henry Lee is six.

The Circuitor Has a Notion That—

he hasn't seen the half of it, speaking of farms whose beauty lift them out of the drab drudgery class.
 Several have been called to my attention since the article on the ranch operated by the two young women on Market road; but, Bonnybrook farm, at the foot of a little newly worked road labeled Suter avenue on the county map, is such a glorious spot that I cannot pass it by without my word of appreciation.
 Follow the road until you are blocked by a big Balm of Gilead tree were my instructions. I did and I was blocked. There the road ended. I stood a moment gazing on the beautiful tree, in fancy hearing Mr. Test, pleading with the road workers, "Woodman, spare that tree," un-mindful of the brook just beyond. Bonnybrook doesn't court attention.
 Quietly it slips across the road and into the garden. And what a garden! Mr. Test, I am told has modeled it after a painting he once saw of Gethsemane. I have not seen the painting; but, I do not hesitate to say that no painting could compare with the flower garden Mr. Test has produced.
 The squire of Bonnybrook was not home; but, somehow I felt welcome to stroll about and enjoy the beauty of the place.
 Dahlias, it is plain to be seen, are the favorites of the squire. Just the word dahlia doesn't catalog the flowers on Bonnybrook. One needs adjectives—virile, forceful adjectives, in the absence of a better I shall say there are gorgeous—choice specimens. Besides the dahlias there are asters also choice and gorgeous. And there are magnificent geraniums of a vivid salmon hue hobnobbing with pretty blue-eyed hydrangeas in the shadow of a climbing rose.
 Petunias, too, have their place beside the brook, which after it slips through under the fence steals along the east front, the full width of the

WINTERTIME RADIO RESULTS OBTAINED DURING SUMMERTIME

No Longer Is There a Dividing Line Between One Season and the Next in the Pursuit of Radio Happiness.

By DR. ALFRED N. GOLDSMITH
 Chief Broadcast Engineer, R. C. A.

Radio, unlike canned goods, has no winter or summer season. There are fresh vegetables the year round in the radio garden, so that it is hardly necessary to harvest and can our radio enjoyment during a few months for use in what might be a less fortunate season.



A. N. Goldsmith

If we mentioned wintertime or summertime phonographic music, we might be laughed at, because the phonographic presentation has come to be accepted as a permanent, unchanging, immune form of entertainment, ready to serve in mid-winter or mid-summer alike. And by the same token, when radio programs and radio services are maintained from one end of the year to the other at the same high levels of excellence, with little difference to indicate the passing seasons, it becomes decidedly out of order to speak of seasonable radio.

Today the signal strength of any first-class broadcasting station within its service range is more than ample to ride high above the normal summertime static level. Indeed, it is only when the radio enthusiast insists on going in search of DX or long-distance signals that the static level becomes troublesome, since he has plunged below it.

Important Considerations
 Of course the elements of good reception should perhaps be more closely observed in summer than in winter. Among the more important considerations are:

1. Selecting the signals from a station of adequate power, located not too far distant. It is well that the station have a reputation for careful maintenance, and be quite free from the criticisms of poor transmitter operation, haphazard monitoring, varying power, serious fading, wave length wobble, and other signs of poor broadcasting. Fading, it goes without saying, is usually a condition beyond the control of the broadcaster, and may just as well be charged up to the location of the listener.
2. Selecting high quality programs, and especially features with sufficient "body" to cover up such static background as may exist even with high signal level. It is well to note that signal level is one thing, and sound level is another. Thus a dance orchestra or concert band is a better feature in combatting static interference than a string trio or a violin solo.
3. It is well to be content with reasonable volume. While it is true that the volume control of the radio set increases or decreases everything issuing from the loudspeaker—static as well as signal—proportionately, it is a matter of how much background noise may be present before the listener becomes fully conscious and even irritated by its presence. By being satisfied with reasonable volume during the days of high static, we may reduce the background noise to a minimum. The power of transmitters is not reduced during the summer months. Hence in most localities there is ample signal strength from leading stations to ride, well above the usual summer static, with the exception of the occasional thunderstorm in the immediate neighborhood. Yet who expects ideal radio conditions every night? Try driving your automobile through a thunderstorm at night, with the dazzling flashes of lightning, the torrential downpour of rain, with the ignition system in difficulties due to moisture, and other troubles! Still, we do not speak of summertime automobile handicaps. We are willing to forego motoring during the occasional storm of winter or summer.

Quality Programs
 Programs are maintained at the highest standards, although in keeping with seasonable moods and activities of outdoor weather, they may be pleasantly different from those of indoor weather. The skilled program director, in fact, pays close attention to the demands of his summertime audience.

As to the radio listener, there is just as much reason to listen in during the summer as during the winter. Music, enlightenment, contact with the world, the thrill of sporting events, participation in history in the making, and other program features form a rich mental background for our summer life.

If anything, radio may truly be enjoyed to better advantage amid the outdoor setting made possible in warm weather. The acoustics are frequently better when windows can be thrown open. Radio is at its best outdoors, on the porch or even on the lawn. Indeed, too little attention has been paid to the stage setting for the radio presentation, and summertime offers us many an opportunity in this direction.

CONFECTIONERY

Try our goods—they are always fresh. If you like them, tell your friends; if you don't like them, tell us.

REED & STEINMAN
 Sandy, Oregon

WANT ADS

FOR SALE—SHINGLES—95 per cent perfects, \$3.10 per thousand, delivered. Paul Klaetsch, Telephone 83-11. s28

FOR SALE—Cleaned Hungarian vetch seed and seven little pigs. Phone 32-31, Estacada. J. A. Kitching. s14

FOR SALE—Pitted Prunes, 3 cents per pound, delivered. Fred Marasco, Estacada. s14

FOR SALE—120 acres, 6 acres cleared, fair barn, running water. Lays well; in good berry section. Price \$20 per acre, half down, balance on terms. Duke & Proctor, Sandy, Oregon. s7tf

FOR SALE—Three fresh cows, six springers, three heifers, 22 shoats, and one Guernsey bull. Call South Side Foster road, near Johnson Creek, 3 miles east of Lents. s21

FOR SALE—Over eight million feet first growth timber with land. Price right. Duke & Proctor, Sandy, Oregon. s7tf

FOR SALE—Nine thrifty six-weeks old pigs. W. K. Corbin, Route 1, Estacada. Phone 71-62. 1t

FOR SALE—25 used cars in good running condition—look them over—drive them. You'll find the price less than you expect to pay. Hessel Implement Co., Gresham. s7

FOR SALE—23 acres cleared land in Eagle Creek, 100 yards from highway; good barn, house and chicken house; 30 tons of hay, good team and cow, 50 chickens, farm implements. Paul Still, Eagle Creek, Ore. s7

FOR SALE or Rent—The Dorken-dorf place, at Morow station. Lena Underwood. Phone 13-11 Estacada. s7

FOR SALE—Two good large work horses eight years old—reasonable. Inquire at Miller's blacksmith shop or can be seen in J. A. Kitching's pasture. s21

FOR SALE—Fresh Italian prunes; extra quality, for canning. G. S. Dillon, Estacada. s7

GEORGE W. BEERS

Sandy, Oregon
 FOR SALE—40 acres; 10 acres cleared, balance pasture and timber; good five room house, three acre orchard, barn and outhouses. \$2,250; \$700 down.

PLAIN SEWING and dress making neatly and quickly done at reasonable prices. Children's sewing a specialty. Mrs. Wiley Howell, Springwater. a24tf

HELP WANTED—The Apple Growers association, Hood River, will want steady, reliable help about September 10, to harvest the fall crop of apples and pears. Good cabins, camps furnished. Bring bedding and cooking utensils. Will also need experienced apple and pear packers. A beginner's class in packing will commence on September 5. 2t

FURNISHED Room for rent suitable for one or two persons. Near corner Fifth and Wade Streets. Telephone 47-13. J. P. Woodle. s14

WANTED—To buy large heating stove—must be in good condition. Sanek Barber Shop, Estacada. s7

LOST—August 30, between Eagle Creek and Estacada, toy fox black male puppy, white and black head, round black spot on back. Reward. Call Mrs. H. Carlin, Estacada. 1t

LOST—Roll of bedding between our home and Armstrong place in Garfield, Sunday. Finder please notify Mrs. Charles Kitching, Estacada, Oregon. s7

FOUND—Two sweaters, at River Mill dam, Monday, August 27. Owners can have same by paying for this ad. Peter Malzanini, River Mill. 1t.

LARGE LIST of used implements—enlarge cutters, spreaders, plows, cream separators, etc. Hessel Implement Co., Gresham. s14

Phone Sandy 261 H. PERRET, Prop.
Sandy Garage
 GARAGE, MACHINE SHOP, AUTOMOTIVE SUPPLIES
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J. Scales
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 Sandy Oregon

Marvel Inn
 IN JONSRUD PARK
 25 miles east of Portland on Bluff road, 1-2 mile north of Sandy via Mt. Hood Loop highway
FIVE-COURSE CHICKEN DINNER
\$1.25
 Also Short Orders
 Most Marvelous View of Mt. Hood of Entire Loop Trip
 Phone Sandy 20x2 for reservations

"JIM"
 A prominent business man was talking with a friend not long ago, when the friend asked, "Jim, to what particular incident in life do you credit most of your success?"
 "The answer is easy," replied Jim. "When about ten years old I started a Savings Account. The vice president knew me through my father and asked what I was saving for. I told him a bicycle. For six months I went to the bank. I deposited more every week. Then I stopped. About two months later this man met me on the street near the bank. 'Jimmy,' he said, 'come over to the bank. I want to talk to you.'
 "That was the turning point in my life, for ever since, when I have become discouraged, his face comes back to me and I hear the words, 'Jimmy, when a man starts something and doesn't finish it his character is weakened and he starts down hill.' Somehow or other I've come thru."
 Have you a Savings Account? Has it become dormant? Are you weakening and starting down hill or are you coming through?
 Continual saving is worth while for sake of character building but it pays financially. As your interest dividends increase our confidence in you increases. You command credit. Check up on your Savings Account. You may have one.

First State Bank
 Gresham, Oregon
 "A Strong Bank"

Jackson Lumber Co.
 Estacada, Oregon
 "Everything for the Builder"
AUGUST and SEPTEMBER SPECIALS
NO. 2 and 3 DIMENSIONS
 2x4, 2x6, 2x8, 2x10 and 2x12, Random Lengths at per thousand feet
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