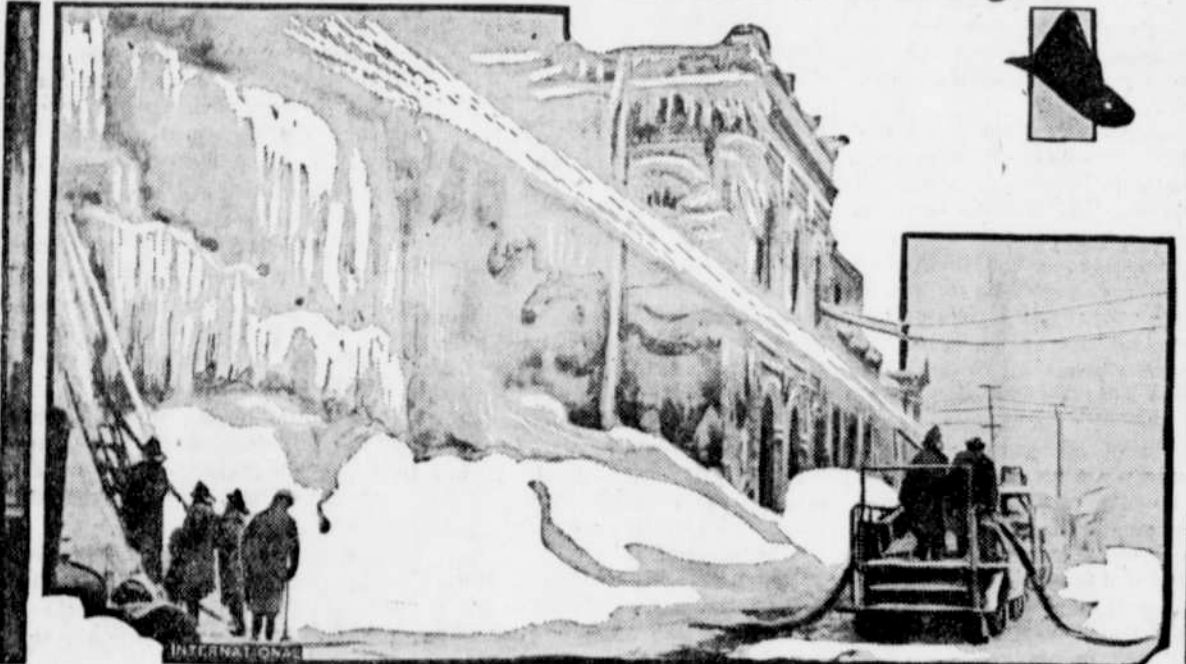


National Crime Commission Studies Guns



Thirty or more cities were represented at a conference of the National Crime Commission held in Chicago to devise means of preventing gunmen from getting guns, especially submachine guns. Above are some of the leaders. Left to right: J. Weston Allen, former attorney general of Massachusetts; Newton D. Baker, secretary of war in President Wilson's cabinet; S. M. Stone, head of the Colts Firearms company, New York; Gen. C. Ruggles, representing the War department; Jay R. Benton, attorney general of Massachusetts; ex-Gov. Frank O. Lowden of Illinois, and Mayor William E. Dever of Chicago.

This Blaze Gave the Firemen a Real Fight



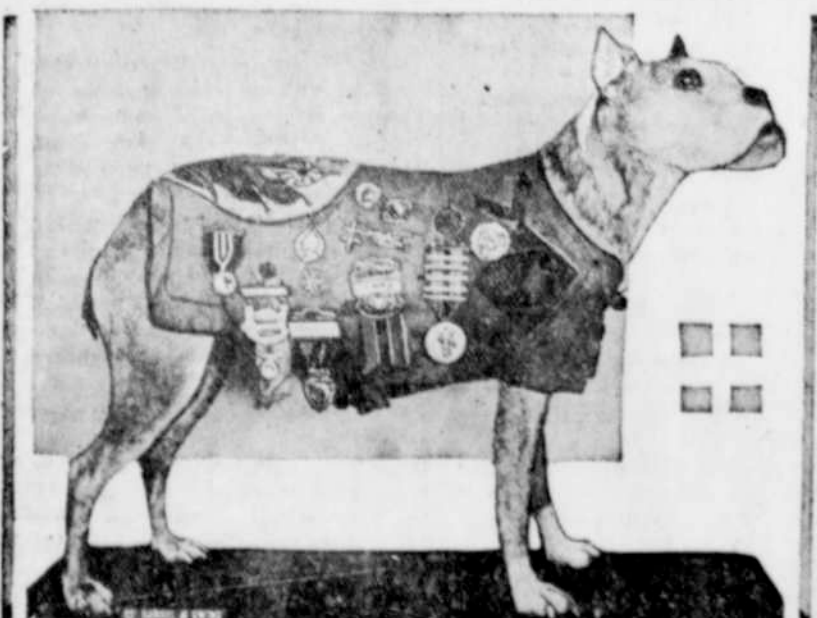
For two days the fire department of Rochester, N. Y., fought to subdue a fire that swept through the building of the Upton Cold Storage company. The walls were covered with ice, and 30 firemen were overcome.

Stars in Feast of the Lanterns



When the Chinese residents of San Francisco prepared for the carnival in celebration of the Feast of the Lanterns these three young ladies, Rose Chew, Ruby Chan and Mary Chu, were selected for stellar parts.

Stubby Now in Red Cross Museum



Stubby, internationally famous mascot of the American Expeditionary forces during the World war, who died a short time ago, has been mounted and placed in the American Red Cross museum in Washington. He was a veteran of four major engagements, wearer of one wound stripe, and recipient of numerous medals and decorations.

EASTMAN DECORATED



George Eastman of Rochester, N. Y., camera magnate, receiving the cross and title of "commander of the crown of Italy," presented by Consular Agent Cesare Sconfetti.

NOVELIST IS ILL



Sinclair Lewis, famous novelist, is suffering from a nervous collapse as a result of overwork on his latest novel.

All the Symptoms

Two cowboys were employed in a certain circus. A week after they arrived at a new town, one of the cowboys went to see a doctor. He said he had a bad cold and a pain. He was examined.

"Good heavens!" exclaimed the doctor, "you've got two broken ribs." "Is zat so?" drawled the cowboy. "I've had a pain in my side ever since we opened here, but I thought it was the climate!"

STRAW COMBINED WITH FELT; SOFT FABRIC FROCKS MODISH

WHAT thrill of spring when the fair sex dons the little "first hats." Just the sight of a mere touch of straw after heavy furs and velvets breaks the spell of winter and even though snow and ice may not have yet said their adieux 'tis spring-time which reigns in our hearts. So it is that the straw-touched fabric hat as the first harbinger of spring assumes an air of vast importance. As usual the smaller hat is the pre-

ferred type for the beginning of the season, only this year it seems as if our chapeaux are more close-fitting than ever. The exception to the rule of the snug-fitting shapes is the felt and straw firm which young girls are wearing similar to the model centered in this group. Interesting, too, is the fact that some brims have taken to rolling away from the face. This tendency is emphasized throughout smart models just arriving, such as the saucy little felt shape shown to the lower left in this group. Note that its rolling brim is straw-faced. French raffiners are showing in a very large way fabrics on the order



SOME HATS FOR SPRING

cleverest sort of seamings, tuckings, plattings, inlays, insets and endless "tricky" ways which bespeak a beguiling modishness. And all the time Dame Fashion says bravo! bravo! and encours for more. Undoubtedly ingenious handling of materials is an outstanding feature of the mode. The unique side panel in the skirt of the frock in this picture is illustrative of the reigning vogue for intricate fabric manipulation. The fact that the crepe satin of which it is made has a dull and a luster side contributes to the charm of this daintily "different" cut-out effect. The importance of wide self-fabric inset belts such as this model exploits cannot be overstated in connec-



SHOWS ULTRA FEMININE STYLING

tion with the new spring styling. Then there is the skirt whose fullness is achieved with plaits. Most of the advance modes repeat plaits, plaits, plaits in bewildering array. That "touch of embroidery" which fashion decrees for the informal afternoon frock of soft fabric takes form in a narrow banding in the instance of the dress in the picture, outlining very prettily both the cut-out skirt-panel and the plastron blouse-front. It also accents the new style item of a high-collar effect which ties in a bow at the back of the neck. JULIA BOTTOMLEY. (© 1927, Western Newspaper Union.)

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