## LIBERTY HEEARE NEWS

 FAIRBANKS' $\begin{aligned} & \text { GREATEST } \\ & \text { PICTURE COMING } \\ & \text { "The Three }\end{aligned}{ }^{\text {Musketeers," coming }}$ to the Liberty next week for a 3 .night stay is announced by R. G.
Marchbank, house manager, as the ever produced by Douglas FairBased on that universally read
classic by Alexander Dumas, "The Three Musketeers," and added to
from the Memoirs of D'Artagan, this feature is said to embody more
that is adventurous, romantic and dramatic than it has ever before been possible
film vehicle.
The feats of swordsmanship a
one in this picture are said to be worth the price of admission. Add-
$e_{d}$ to that are a specially arranged prologue and a musical accompani
ment written to order for the pro duction by Louis Gottschalk, one of
our best contemporary composers. This picture comes to the Liberty Ollowing a remarkable run in New
York where it was shown at the yric Theatre and given the unan mred Niblo, who directed Dou las Fairbanks in "The Three Mus
keteers" was formerly a Cohan \& Harris star in the "speakies." LABOR DAY AT THE LIBERTY;
"WOMAN OF PARIS" The small things in life are gencrally the elements which mould
and control the destinies of huma mortals. The seemingly trivial inconversation was the means whereby the life of Marie St. Clair was ntirely diverted from becoming the embarked her upon the career and "A Woman of Paris," where she be man of plaything of the richest Edna Purviast city in the world. Clair in Charles Chaplin's St. nited Artists, attraction, "A Wo he of Paris," coming Sept. 6th to heights in her histronic career. Miss Purviance's portrayal of the whificult role of a demi-monde,
whereby she spreads sorrow and anguish to others, yet retains the sympathies of her audiences is a revelation. Her characterization and the techmique of Chaplin's traying the art of life's paintings in the photoplay:

Although a motion picture star the first magnitude, Mary MacLaren playing Queen Anne of Austria in
"The Three Musketeers" would rather be a great painter.
Charles the First of England in conspicuous part in the "The Three Mussketeers"-not in person of course, merely in plaster. Wil, sculptor, made him.
See Hoot Gibson August 28-29 the greatest cross country borse race ever pictured in Western photoA QUIET BUT JOYOUS At River Sunday there was a novel thas a pienic held by the Associaoiseless Deaf Mutes. There was dress without words and a silent meal.
Howe
However, the joyous expression of the association were enjoying themselves as fully as do people who ness.-Molalls Pioneer.

- C. REUNION

The greatest gathering Agricultural people ever assembled off the campus will be at the Ruby day afternoon, reunion, pienic and dance 1 , for a 0 o'elock to midnight.

## Ee represented

Alumni, studente, Oregon will ents, prospective former studrriends of the institution are and Rough on the Monk
Magistrate Magistrate-"Why did you as-
sault this man?" monk."
Blagistrate-"What did he do?" da Grinder-"He talka rough looka like me."-Hudson Star The U. S. treasury sends out the tion of money is now 842 circulahat we want to know is, where is the chap holding our $\$ 42$ ?



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