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EASTERN CLACKAMAS NEWS

Thursday, May 26, 1921

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Alive or Dead?

"Toll for the brave, The brave that are no more." But are they no more? One lesson the late war taught and emphasized, was the imperishableness of human life. Those who were in it, and saw the carnage, whereby millions of young men were apparently snuffed out like the flame of a candle, felt that somehow, somewhere these were carrying on. This conviction was sound, for there are many situations in life, we sense rather than arrive at through reasoning methods, and this is one of them.

Mankind has always felt, if nothing more, that physical dissolution does not end all. "I shall not all die," is a conviction of every thinkingman. In the heyday and vigor of life, we may dismiss the thought, but when the evening comes, then we halt from too hasty a conclusion. "To die, to sleep, perchance to dream," fcr sleep and death are half brothers. And so for ourselves, our friends and companions, we predict a new development rather than extinction. Of late years there has been a progressive, more comprehensive grasp of what life is, its meaning and scope. Life is one in all its manifold phases, and life cannot be destroyed. It may may enter new fields, new conditions, new variations and manifestations, but it must go on ad infinitum. Human life, moreover, is personal, and personality persists in and under all conditions. It may be clothed with a material body, or it may be unclothed, but in whatsoever state it finds itself, it will be able to say of itself, "I am." Christian revelation confirms this as true. by the concrete example of Jesus Christ, but independent of this, the universal, innate consensus of mankind that such is the case. cannot otherwise be explained.

services are empty formalities, unless there is life to give them meaning. Memorial Day is a solemn farce if we are not honoring *living* memories. The day brings to us those who while beyond our physical ken, are near to us in spirit. For the moment the veil is lifted and we behold them, not as mouldering dust but as living souls.

The commemoration, however, next Monday, has an additional significance, in that it is designed particularly for those who served in the defense of their country and its principles. That the inalienable rights of life, liberty and the pursuit of happiness are still our heritage, is due to their devotion. And so we honor them in gratitude. and point to their immortal and illustrious example as an imperishable ideal for us, our children and children's children to emulate.

"Wherefore seeing we also are compassed about with so great a cloud of witnesses, - - - let us run with stedfastness the race that is set before us."

The Country Church

The value of the country church was strikingly exemplified, Sunday, by the three visiting Methodist clergy, Bishop Shepherd, Dr. Crawford a college president, and Dr. Youngson, the district superintendent. Each one was the product of the country church. And the product was the finished article, the Bishop dignified, cultured and learned, as befits his high position. Dr. Crawford, brainy, forceful and scholarly, and Dr. Youngson of bright and intellectual countenance as befits the holder of a Phi Beta Kappa key. The country church may be small and served by no marked talented men, but still some of the greatest prophets and leaders in the nation have sprung from its loins, who afterwards rose up and called it blessed.



And when we come to think of it, funeral rites and memorial

Musical Entertainment

The Library Association has secured Emil Enna, concert pianist, composer and lecturer, of Portland, to give a recital in Estacada on the evening of Decoration Day, May 30, at the high school Auditorium. He will be accompanied by Miss Clara Coakley, soprano, and Mrs. Herbert Gaar Reed, dramatic reader, all of whom are highly recommended. Mr. Enna will also hold a community sing. The program is to be all American and very appropriate for Decoration Day. As a percent of the proceeds will go to the Library Association, it is hoped that there will be a good attendance. Admission 35 cents. Come if you want to enjoy an evening with high class artists.