

OUR SLOGAN:
Community Cooperation



KEEP YOUR EYE
ON ESTACADA!

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H. S. COMMENCEMENT EXERCISES 1920.

The commencement events for this year began last Friday night with an operetta given by the children of the grammar school, an account of which appears in another column. Those in connection with the graduation of the class of the class of 1920 of the High School, were initiated by the baccalaureate service Sunday night in the auditorium.

The address of the evening was delivered by Gordon J. Taylor of Molalla, who formerly was editor of the Pioneer in that town, but now a real estate and insurance agent. Mr. Taylor served as a Y. M. C. A. secretary during the war in France. His address was masterly and illustrated from his experiences overseas. The theme was "the race of life," taking as a text, the first verse of the twelfth chapter of the epistle to the Hebrews. He dwelt on the fact that in running this race it is the individual who counts, what he is, and not what he appears to be, and hasty judgements shall be avoided. He brought out the importance and scope of the three great social institutions, the family, church and state, which are designed for the purpose of enabling us to manfully play our parts in the race of life, stressing the sacredness of fatherhood and motherhood. He was listened to with rapt attention, and it was a matter of regret that the audience was not what it should have been. Our people ought to take more pride and interest in school events, especially those in connection with the graduation of the classes. If the adults do not show that they care, it will not be surprising if the pupils think that education does not amount to much. Thursday night will be the commencement, when the graduates receive their diploma. The whole town should turn out to do them honor, and show that a High School diploma is something worth while to work for

and win. The address that evening will be especially strong and interesting and will be given by Prof. John Landsbury of the University of Oregon, on "Unchanging Values." Friday at 9 a. m. the presentation of E's and totem pole exercises will take place, and in the evening at the Hotel Estacada, the alumni give a banquet to the seniors. Thus the class of 1920 will give place to the class of 1921.

Hard At It

If any one doubts as to the value of the Y. M. C. A. in war time a perusal of the pamphlet just received at this office entitled "Hard at It." would soon convince the most sceptical. It gives a brief, pictorial survey of the Army and Navy work of the Y. M. C. A. in the civil war, the Spanish war, on the Mexican border, throughout the World war, and in the Home camps, on Troop trains, and on the Transports overseas, to bring Help, Comfort and Cheer to the soldiers and sailors whatever their creed, color, or race.

This affords the best refutation of the criticisms the association has met with. "By their fruits ye shall know them."

Fire Protection Week

May 23 to May 29 inclusive has been set aside by the governors of Oregon and Washington, as well as the chief executives of most of the Western states, as Fire Protection Week. In this connection it should be remembered that Oregon has one-sixth of the standing timber of the United States. This on the stump is worth not less than six hundred million dollars, and if manufactured will bring in nearly seven billion dollars. It will either be manufactured or destroyed by fire.

Christian Church

Services at the Church of Christ in Estacada, on the Lord's Day, May 23rd: Bible School at 10, preaching at 11 and in the evening. Edward Wright.

OBITUARY

After a short illness James Jr. Gibson died May 13, 1920, at the home of his son Halley F. Gibson of Barton. He was born near Cincinnati, Ohio, April 8, 1826. In 1860 he married Mrs. Emily Garrison, from which union were born seven children, six of whom are living. In 1867 Mr. Gibson crossed the plains with an ox team coming to Oregon, first settling at La Grande, then moving in 1868 to Eagle Creek, where he has resided ever since with the exception of the last five years when he lived at Barton with his son Halley.

The funeral services were held at the home of Halley F. Gibson last Sunday, the Rev. J. D. McClellan of Springwater, officiating. The interment was in the Gibson cemetery.

Telephone Hearing

The hearing of the application of the Estacada Telephone and Telegraph Co. for an authorization of increase in rates, was held Tuesday before representatives of the Public Service commission. A number of people interested in the matter attended. It was finally decided that the company should install certain improvements to assure better service, and then the consideration of higher rates will be taken up. The general feeling among the patrons is that the service ought to be improved before authorization is granted. When there is a decided improvement, no objection will be made for the relief demanded by the company.

Teachers Elected

The following teachers have been elected for the ensuing school year:

HIGH SCHOOL

F. E. Burns, Principal, J. K. Cossman, Gertrude Dillon, Ruth Morrison, Albert J. Schoth, Helen S. John. The two last named are new.

GRAMMAR SCHOOL

Mrs. Edith Coleman, Principal, Jessie Hannah, Carrie Hannah, Leila C. Howe, Mrs. Lucia Pimm. Mrs. Coleman and Mrs. Pimm are the new teachers.

THE QUEEN OF THE GARDEN

Friday night, the large auditorium of the High School, was crowded to its capacity with an expectant audience to hear the operetta put on by the pupils of the grammar school. It was preceded by instrumental and vocal selections rendered by Mrs. C. M. Godfrey, a young boy from Portland who played a violin solo very effectively, and Miss Golda Elliot and C. M. Godfrey.

When the curtain rose, the stage was revealed very tastefully decorated with foliage and flowers, the front also was similarly arrayed. The first scene showed the fairy queen, Thelma Rhodes, on her throne with a little trumpeter, Winnie Perry at her feet. Then in came a ballet of butterflies, led by Lovena Graybel, who danced around the ring in true fairy fashion. Presently they were joined by a band of imps who chased them with nets. The spectacle was very pleasing and we rubbed our eyes lest we should be dreaming like Alice in Wonderland. This was the prelude to the operetta, "The Queen of the Garden."

The garden flowers determine to select a queen, and as Mike the gardener refuses to act as judge, they persuade Mistress Mary to act as such. The various flowers come forward as candidates, until the rose appears who claims the queenship as an hereditary right. Her claim is acknowledged and she is crowned queen.

It would be invidious to make any special mention when all did well, but those who drilled the children deserve great credit. After the operetta the fairy ballet came on again and the curtain fell to great applause.

Below are the principal roles and participants:

Mistress Mary, Edna Carter, Mike, Lester Underwood, Tulip, Kenneth Day, Canna, Thomas Mendenhall, Poppy, Emily Kopp, Violet, Ardella Dunlop, Peony, Warren Smith, Lily, Edith Hays, Sunflower, Leta Posson, Aster, Albert Belfis, Daisy, Ellen McClintock, Hollyhock, Kenneth Woods, Bachelor Button, Dora Day, Rose, Retha Ames, Chrysanthemum, Edna Petley, Blue Bell, Helene Barclay, Shamrock, Myrtle Petley. These were supported by a chorus of twenty-eight voices.