Why not trade with a Store that can fill ALL vour order

We carry a full line of staple and fancy Groceries

We are headquarters for Fresh Fruits and Vegetables Fruit Jars Jar Tops Jar Rubbers Jelly Glasses

Look over our

Dry Goods Department consisting of Dress Goods, Shoes, Sox Shirts, Overalls, Underwear, Mus-lin, Sheeting, Thread, Handkerchiefs and Notions.

Feed Department Wheat Oats Corn Chick-food Bran Scratch-food Shorts Flour Grits Oyster-shell and Ground-bone

Waterbury & Chapman

"The Quality Grocers'

## **Rug Specials**

\$7. to \$18.75 9x12 Rugs Now \$6. to \$17. A good assortment to choose from.

9x12	Matting	Rugs	\$3.25
9x9	"	"	3.00

A good line of Summer Furniture. Call and look them over.

A full line of Glassware still on display.

Economy Jars pints 80c " quarts 95c " half-gal. \$1.25 ,, Assortment of Extra Caps Jelly Glasses, of all sorts

Stamp book premiums will have to be arranged for in Portland.

Estacada Furniture Co. UNDERTAKERS

\$10. a week \$2. a day. Hotel Estacada Modern Conveniences One of the most delightful Resorts on the Coast

Local and Tourist Trade Solicited

The reputation of 7000 Druggists is back of all REXALL preparations. That is why people have faith in them.

A Guarantee on each and every article.

Estacada Pharmacy THE REXALL STORE

## **Free Demonstration**

F. F. Haradon & Sons Crackers, Fancy Cakes and Cookies with M. J. B. Coffee

## Monday, July 5th

All are cordially invited to attend the formal opening of the East Clackamas Supply Co. and to join us in a refreshing cup of coffee, served with Haradon & Sons Fancy Cakes.

## Free Samples for All

I can't sleep again until I get tirst. over his

"I want to get it straight, if I can. Let me see. It was on Sunday, the 41b, that the river came up, wasn't lt? Yes. Well, on the Thursday before that I met you. Mr. Holcombe, in a restaurant in Pittsburgh. Do you remembe Mr. Holcombe nodded.

We were taiking of crime, and I said no man should be hanged on pure-

ly circumstantial evidence. You affirmed that a well linked chain of cir-cumstantial evidence could properly hang a man. We had a long argument, In which I was worsted. There was a third man at the table-Bronson, the business manager of the Liberty thenter.

"Who sided with you." put in Mr. Holcombe, "and whose views I refused to entertain because as publicity man for a theater he dealt in fiction rather then in fact."

"Precisely. You may recall. Mr. Holcombe, that you offered to hang any man we would name given a proper of circumstantial evidence chain against him?" Y 124

"After you left Bronson spoke to me. He said business at the theater was had and complained of the way the papers used, or would not use, his stuff. He said the Liberty theater had not had a proper deal and that he was tempted to go over and bang one of the company on the head, and so get a little free advertising.

four of us, slitting around the table "I suid he ought to be able to fake Mr. Holcombe with his notebook, I a good story, but he maintained that a "I suid he ought to be able to fake mending and the boy with newspaper could smell a faked story a one of Lida's hauds frankly under his mile away, and that, anyhow, all the good stunts had been pulled off. 1 agreed with him. I remember saying story," he began. "Tomorrow I shall go to the district attorney and con-fess, but-1 want you all to have it ing the Pennsylvania limited,

"He feated over the table and looked it off my chest. Mrs. Pitman has suf-fered through me, and Mr. Holcombe here has spent money and time"- You paper and 1 get some advertising Lida did not speak, but she drew her for the theater. We need it, that's chair closer and put her other hand sure.'

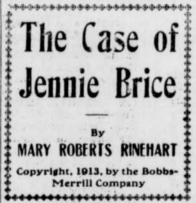
"I laughed it off, and we separated But at 2 o'clock Bronson called me up again. 4 met him in his office at the theater, and he told me that Jennie Brice, who was out of the cast that week, had asked for a week's vacation. She had heard of a farm at a town called Horner, and she wanted to go

there to rest. "'Now the idea is this,' he said 'She's living with her husband, and he has threatened her life more than once. It would be easy enough to frame up something to look as if he'd made away with her. We'd get a week of excitement, more advertising than we'd ordinarily get in a year. You get a corking news story and find Jennie Brice at the end, getting the credit for that Jennie gets \$100 and a rest, and Ladley, her husband, gets, say, \$200 '

"Mr. Bronson offered to put up the money, and i agreed. The flood came just then and was considerable help. It made a good setting. I went to my city editor and got an assignment to interview failing about this play of his. Then Bronson and I went togethare to see the Ladleys on Sunday morn-ing, and as they needed money they agreed. But Ladley insisted on \$50 a week extra if he had to go to jail. We promised it, but we did not intend to

let things go so far as that. "In the Ladleys' room that Sunday morning we worked it all out. The hardest thing was to get Jennie Brice's consent, but she agreed finally. We srranged a list of clews to be left around, and Ladley was to go out in the night and to be heard coming back. I told him to quarrel with his wife that afternoon, although I don't believe they needed to be asked to do it -and I suggested also the shoe or slip-per to be found floating around."

Continued on page 7



Continued from last issue

"T was bora in Pittsburgh." I evaded. "I went away for a long time, but I always longed for the hurry and ac-tivity of the old home town. So here am again '

Fortunately, like all the young, her own affairs engroused her. She was flushed with the prospect of meeting ter lover, tremulous over what the evening might bring. The middle aged woman who had come back to the hurry of the old town, and who, pushed back into an eddy of the flood dis-trict, could only watch the activity and the life from behind a "Rooms to Let" sign, did not concern her much. Nor should she have.

Mr. Howell came soon after. He asked for her, and, going back to the dining room, kissed her quietly. He had an air of resolve, a sort of grim determination, that was a relief from the nulf frantle look he had worn before. He asked to have, Mr. Holcombe brought down, and so behold us all, with my on the red tablecloth

"I want to tell all of you the whole