

## FIRE LOSS AT FAIR

Missouri Building With Contents  
Totally Destroyed.

ART COLLECTION A VALUABLE ONE

One of the Finest Structures on the  
Grounds Now a Heap of  
Blackened Ruins.

Portland, Oct. 14.—Missouri's state building is the first of the edifices of the Lewis and Clark fair to meet an untimely fate at the hands of the destroyer. It was not a wrecking crew which totally demolished Missouri's magnificent representation at the Western World's fair, last night, but it was fiendish, relentless and unfeeling flames, which tore and burnt their way through the building from one end to the other, devouring the rarest treasures of art, almost invaluable exhibits, costly fixtures, leaving in their wake a path of destruction, a vivid reminder of the awful power of fire.

The fire began apparently from an unknown cause at 8 o'clock last night, presumably in the rear end, and within 15 minutes the whole of the building and all of its contents had been utterly destroyed. A desk, a trunk and three chairs were the only things that were saved. The statue, representing the state of Missouri, which stands in front of the building, and which was presented to the state of Oregon this week, was untouched. The Missouri building was sold yesterday to the Missouri wreckage company, a local concern, for \$2,000, but was not to have been delivered until today. The erection of the building resulted in the expenditure of \$12,000, and the cost of installing the exhibits amounted to about \$5,000 more. While the loss of the art gallery is commercially estimated at \$20,000, most of the paintings and statues were owned by art admirers, and could not be bought for the mere sake of money. The total loss of the building, art gallery and exhibits is estimated at \$50,000. Of insurance there was a meager sum of \$5,000 on the art gallery.

All that remains of the Missouri building is a ghastly and heart rending pile of blackened boards and twisted ironwork, where until last night stood one of the most beautiful buildings of the whole Lewis and Clark exposition, and which contained an art gallery of beautiful paintings, and masterpieces of noted sculptures, which can never be replaced.

The art gallery was the feature of the building, nearly all the noted artists of Missouri contributing to the assemblage of the paintings and statues for the express purpose of having them exhibited at the Lewis and Clark exposition.

### Sweden Dissolves Union.

Stockholm, Sweden, Oct. 17.—The union between Norway and Sweden existing since 1814 has been dissolved, both houses of the riksdag having passed the government bill repealing the act of union and recognizing Norway "as a state separate from the union with Sweden." The lower house adopted the bill without debate, but two or three members of the senate expressed the opinion that the dissolution was an irreparable misfortune and would be regretted. Both houses subsequently passed the new flag law.

### Naturalization Frauds React.

Washington, Oct. 17.—The license of ten mates, pilots, masters and engineers at San Francisco were revoked today by United States steamboat inspectors. The action in each case was for the reason that their naturalization papers were obtained by fraud.

### FAIR AT AN END.

Great Lewis and Clark Exposition  
Passes into History.

Portland, Oct. 16.—The Lewis and Clark Centennial exposition is ended. Its imposing palaces and buildings will come down; its well groomed terraces and lawns will quickly fade to harmonize once more with the rugged landscape. But its influences for the betterment of a new country will live on forever.

It ran its course on a chalk mark of success and ended in a burst of glory. From a financial standpoint it was a success; from a commercial standpoint it was a success; from an artistic standpoint it was a success. Look at the Portland exposition from any standpoint you will, and all you see is success.

The end came at midnight, October 14, with a scene that words can but poorly describe. Although a heavy rain was falling, thousands stood the wetting and waited for the vital hour. At ten minutes of the hour President H. W. Goode, Governor Chamberlain, Mayor Lane and a large party of prominent citizens and exposition officials entered the bandstand on Gray's boulevard. The band played a medley of patriotic American airs, which brought forth prolonged volleys of cheering. Then Governor Chamberlain was introduced. In a few well directed words he congratulated the people of Portland and of the Coast for the great success they had achieved, and in passing, eulogized President Goode and those who had been actively interested in shaping the destinies of the exposition. Mayor Lane spoke in a similar vein, and expressed particular delight in the fact that the fair should end in the midst of a good old Oregon rainstorm.

Then there came a pause, a breathless pause, during which there was a nervous consulting of watches. The minute hands pointed to four minutes of midnight; then to three, then to one. The life of the great exposition was swiftly ebbing away. It was but now a matter of seconds. The hush was that of a death chamber.

President Goode arose slowly to proclaim the end. It was ten seconds away. "The greatest honor that has ever come into my life or that ever will be that of declaring this exposition open," he said; "I now officially declare the Lewis and Clark Centennial exposition at an end."

### KOMURA REACHES TOKIO.

Received Warmly by Mikado, Coldly  
by His People.

Tokio, Oct. 17.—Baron Komura, the Foreign minister, who acted as chief plenipotentiary for Japan, arrived here today from Vancouver, B. C. His reception at the railway station was not enthusiastic, those present being principally government dignitaries. The streets were strongly guarded by the troops, police and gendarmes. The baron drove to the palace in an imperial carriage.

The emperor showed exceptional honor to Baron Komura by dispatching to Yokohama, where he landed from the Empress of India, Colonel Inouye, his majesty's aid-de-camp, who went alongside the steamer in a dispatch boat and brought Komura ashore.

### Want Prohibition in Arizona.

Tucson, Arizona, Oct. 17.—A Star special from Prescott says that the Arizona Association of Congregational Ministers has adopted a resolution urging congress to incorporate in the Arizona statehood bill a prohibition against the licensing of gambling, lotteries and the sale of intoxicating liquors in the state of Arizona, claiming protection to the Arizona Indians and the citizenship of the state, as provided by the Oklahoma bill.

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