

Oregon News

Oregon growers have sold all but about 750,000 pounds of 1928 wool clip.

Maupin—State hatchery builds new reservoir and trout ponds.

Lower Columbia highway to have anti-skid surfacing.

Klamath Falls—Box company is working on 5 1/2-day schedule.

Douglas county poultrymen expect to raise and market 12,000 turkeys. Vale will install a curb lighting system.

La Grande—Bowman-Hicks mills and log camps reopen with 325 men.

Burns—Frank Whiting sells 25 fat steers for \$3,764.

Oregon census estimates indicate a population of 902,000.

Klamath Falls—Klamath Moulding company has 30 men employed in modern plant.

Klamath Falls—Egana Box company has 700 employes.

First large deposits of tellurium

are in Oregon reported at Grants Pass.

Klamath Falls—First train of lumber over Bend railroad carries 1,250,000 feet.

Condon—Kinzua Pine mills company will cut 30,000,000 feet of pine a year at Kinzua mill.

Wallowa—Crop prospects here were never better than now.

Nyssa—Dam contract on \$18,000,000 Owhyee reclamation project will be let June 7.

Burns—Ballasting is under way at Bear Valley rail line.

Klamath Falls receives bids on paving to cost \$75,500.

Jefferson—Closed state bank pay 100 per cent to savings, and 85 per cent to commercial depositor.

Wallowa—John Fisher will establish 171-acre fish hatchery on Fisher Creek.

Klamath county will sell \$775,000 municipal and school bonds for various projects.

Hood River votes \$250,000 bonds

for new Laurel creek water system. Klamath Falls will sell \$300,000 worth of sewer construction bonds.

Caravan covers route from Oregon City to Eugene, on proposed Cascade through highway.

Condon—Butte Creek company sells 100,000 pounds wool at top price.

Pine Grove Doings

Jim Brown of Mitchell, who has an uncompleted stretch of the Wapinitia to Clear Lake road contract, came over Sunday for inspection. He brought a truck load of road equipment with him and materials with which to set up camp. The Bureau of Public Road, insists that the contracts be completed, also that of the three-mile section above Clear Lake, this being held by the Baker Contracting company. Graveling of those stretches will be done next year.

Calvin Burnside and John Weisbach of the Joe A. Graham forest crew have moved to Sunflower Flat where they are fencing grazing plots and staking others to study the effect of cattle grazing on the Mt. Hood national forest pastures under contract by the Wapinitia Cattle-men's association.

Lou McCoy is again operating his wood-saw on roadside piles of logs near Pole hill.

Ben Richardson gave a dance at the First and Last Chance hall at Pine Grove Saturday night. About 75 dancers were present.

George and Frank Richardson spent the last week end at Pine Grove.

Stella Davis-Appling of Bend is visiting her parents, Mr. and Mrs. Ed. Davis at this place.

Clorice Burnside of Pine Grove, whose folks moved to The Dalles, has returned from his medical school in the east.

Wm. Moore came out for his week's supplies Sunday, coming from Long Trough camp. He reports the canal as carrying total capacity with no breaks except where some thoughtless person had moved the top slash board in the pillow at Big Cut, thereby causing loss of considerable water.

Walter Woodside and N. G. Hed-in recently cornered a big diamond back rattler on the road near Bert Hammer's ranch. He had nine rattles which he used to good advantage until a shovel cut his career short.

Floyd Eubanks reports 104 replies in response to a short ad placed in a newspaper calling for ranch help. This indicates two things—that advertising pays and that there are many unemployed men on the market.

Lew Woodside has done a bit of rattlesnake thinning this season. He says that 1928 is an unusual year

for those loathsome reptiles.

O. Bronner is a busy as a Florida lot salesman these days regulating the water over Wapinitia Plains.

George Dyer has completed his tractor plowing job for Julius Shep-tilin.

Mrs. Henry Peterson is visiting her many friends at Maupin and will spend two weeks there.

Mrs. Blanch Hedin and daughter, Nova, have returned to Pine Grove for the summer.

Dorothy Davis has returned from the state tuberculosis hospital at Salem. She has gained much in weight and has every appearance of having conquered the dreadful scourge—tuberculosis.

Verle Lewis has returned to her home on the J. S. Brown ranch, after attending school at Maupin the past year.

Alice Davis, who has been attending school at Maupin, has returned to her home at Pine Grove.

H. L. Watson, former secretary of The Dalles-Wasco county chamber of commerce, now residing at Friend, is a deputy assessor and is covering a portion of Southern Wasco county this week.

A phone tangle exists between government reserve and line No. 25. It has defied the investigating patrons to locate the trouble.



(Above)—MARION KIWANIS BAND. This fine little band not only furnishes the 3500 people of Marion with music on summer evenings and during celebrations but recently made a trip to Washington, D. C., playing in 22 cities along the way. This is the band Sherwood Anderson is "rooting" for and to whose support Otto Kahn and the rest contributed. Frank Lieto, director, extreme left.

(Left)—Sherwood Anderson says he is happier because he has rescued the band in Marion than if he had written the year's Best Seller, not because he has done a "good deed" but because he'll be sure of band concerts this summer.

SHERWOOD ANDERSON, famous novelist and short story writer, among the type cases of his weekly newspaper in Marion, Virginia. Mr. Anderson created a sensation last November when he left New York City and became publisher of two little weekly papers down among the Blue Ridge Mountains. About the first thing he did was start a campaign for the Marion band. He likes a band "better than almost anything else in a town," he says. His appeals, written in the inimitable Sherwood Anderson style, not only stirred up support among the people of Marion but brought contributions from Otto Kahn, international banker, H. L. Mencken, noted writer and critic, Horace Liveright, well known publisher, and other national figures.

Famous Writer, Turned Country Paper Editor, Boosts the Town Band

No wonder the Marion band of Marion, Virginia, considers its troubles over, says the Conn Music Center, Elkhart, Ind. Sherwood Anderson, who is reported to get a nickel a word for his short stories, is championing the band with a half to a column article every week in the Marion papers, which he recently bought.

Not only has this highly paid writer stirred up support in Marion, but many national figures have come to the support of the band.

Otto Kahn, international banker and donor to the Metropolitan Opera, has contributed \$100. H. L. Mencken, "cussed" or praised by perhaps more people than any other writer in America, chipped in \$12. So did Horace Liveright, well known publisher. Alfred Knopf, another publisher of New York City, came across with \$5, as did also Fred Black, Ford Motor Co., Detroit, and Brig. General Rosenbaum, Washington, D. C.

Sherwood Anderson says he is not an uplifter. He claims he took up the band cause from his own selfish desires. He says he likes a band. Band music just suits him. He would like to play the biggest horn in the band himself but lacks ability. He would like to be the drum major best of all, he confesses, but he doesn't have the figure. It's in his system, I guess, as his father used to play a cornet in the same town band with the late President Harding.

His First Story

"What does a band mean to a town?" Anderson asks in one of his first stories. "Better ask what is a town without a band? Life in a town goes on, just so. You know how it is. Merchants selling goods, lawyers fighting their cases, farmers coming into town to buy goods, Spring, summer, fall, winter. People in their houses, women cooking, making beds. Life is dull enough.

"Days come. See, the men of the band have put on their uniforms and are coming up along the street. The big drum is booming, the horns going.

"Just suppose now, in our town, we are visited by some great man. Hurrah now, let's give him a big day. It may be the governor of the state or some other dignitary. Our principal men are going to meet him down at the station. They have their best cars there, the biggest and best cars we have in town, all our leading citizens. And no band. Pshaw! What a frost.

"And what about Armistice Day and the Fourth of July?

"Or when the fair is on.

"Older men, staid citizens of a town may be able to get along without a band but what about the boys?

"When I was a boy my one great yearning was to play the biggest horn in the town band. I never made it. There never was much music in me.

"Still and all, I'm not a jealous man. What I can't have I don't want to take away from the other fellow.

Fond of the Band

"I still like a band better than almost anything else in a town. Band music just suits me. There they come up the street. Lately I have only seen the Marion band in action a few times and then they didn't have any drum major. I hope they get one again soon. I like to see the fellow in the big bearskin hat with his staff and stepping high and wide.



HENRY MENCKEN, the famous Baltimore Bell Wether, who gave a year's dues to the band boys. With his contribution came a note saying, "It is an honor and a pleasure. All I ask is that the boys play 'Die Wacht an Rhein' once a year, preferably on my birthday. Don't let the band die." Anderson wrote back: "O. K., Henry. When is your birthday? We'll have a parade."

I'd like to do it myself but I haven't got the figure for it.

"And how faithful and devoted the band members are. The men of the Marion band, for example, go off to practice twice a week. Far from getting paid for their work they do it without pay. The members even pay dues to keep the band going.

"Recently, until these last few weeks, our Marion band has had a band leader who was paid a good salary because he was a good man. He was there to keep the boys up to snuff and would be there now but that he is sick.

"But the boys are at it just the same. They are keeping the band up.

Sacrifices of Band Men

"There are men in the Marion band who make a sacrifice every time they go out to play. Bear this in mind. When we want our band most, other towns, that haven't any band, would

like one too. Our band gets offers to go all over the Southwest. Such offers almost always come when we are not here and they stay at home. Instead of going out and making money they stay here and give their services.

"And there are individual members of the band who make a sacrifice every time they go out to play. Do they like? Not they.

"The boys of the band like their band, and so do we. Hurrah, here they come. Music floating on the breeze. Every heart jumping. Life, music, zipp.

"We like that.

"The people of Marion owe it to their band to give it the heartiest and of support. Get back of them. When they need a little money to keep going, shell out. A good band is a great investment a town can make."

Join the Glory List

"Join the Glory List," Sherwood Anderson headlines another story, and continues, "The Marion Publishing Company doesn't intend to become a crusader. You know how city papers are. Well, we make no pretensions of being a big city paper. We are just a little old country weekly, that's what we are.

"But our little King Lardner is so fond of saying, 'We do not want the big city papers to hang it all over our eyes. City papers are always reading up a crusade for some good cause. They uplift this one or that one. Sometimes whole sections of society get uplifted like that. It's wonderful.

"We aren't, however, quite so ambitious. Up to date we have taken up but one cause and that is the Marion Band. It may be the only one we ever will take up. And we are not doing that out of any altruistic purpose. It's just because we like to hear the band play. We like to see them parade. When a big day comes we like to see them put on their uniforms and come blowing their heads off up Main street.

"Flags flying, everyone feeling fine. Life is drab enough on ordinary days. We have never found any way to be a canny bird ourselves.

Summer Night Concerts

"What we want is to see the band boys have a little money in the treasury. We want band concerts on summer nights.

"O, hearts of gold, who will put up \$5.00 a year over a period of five years to get and keep our band in long-up financial condition? We are making this appeal not only to Marionites but to all people in the surrounding country who read this paper and who like to come to our own when there is something stirring, or on summer nights to hear the band play.

"The King of England, President of France, President of the United States, Senators, Politicians, Millionaires, Rich Authors, Poor Ones, Farmers, Merchants, Anyone welcome. If you do not want to sign up for



OTTO H. KAHN, international banker, leader of the Metropolitan Opera, music enthusiast and philanthropist, who started the Marion band fund off with a check for \$100. Several other contributions from national figures followed but the bulk of the band fund came from Marion people who value the band as one of the biggest things in the town.

more than one year or cannot give \$5.00, do not let that stop you.

JOIN THE GLORY LIST!

Spirit of the Band

Anderson says he would like to be the drum major in the band but doesn't have the figure. Well, he may be a little plump and his knee action may be a bit stiff but well vote for him, anyway. He catches the spirit of the parading band. That's what it takes to be a drum major.

"The band represents the town on its gay days," he says. "When the fair comes, when there is a celebration, Fourth of July, any kind of a jubilee when every citizen becomes a boy again, then a good band, stepping gaily out, the drums beating, flags flying—what is a town without a good band?

"You cannot have a good band in a town. You cannot expect the boys to blow raily, step out with real gusto, when they are in debt. To have a good band requires nights of steady practice, it requires sticking to it. What can you expect when the boys have to come to band meeting and plunk down a dollar just for the privilege of working to be good when we want them good?

"The boys got a little discouraged. Their leader got sick. A lot of them are working boys. They got a little in debt. This paper is no uplift paper. It is just a good, little old country paper. But we like a band. We can write about the Marion band in our paper.

"Well, don't you worry about old Marion. We will raise in many a five-dollar bill for the boys."

Viewpoint of the Band Men

Few have gotten the viewpoint of the small town band as has Sherwood Anderson. He has learned from the band men what they are up against. He also appreciates what the band really means to any town.

"One of the first signs of the decay of a town is when it cannot get up enthusiasm to support a band. The Marion band needs support. Most people don't know it.

"In order to keep themselves up to snuff the boys practice twice a week. They pay a dollar a month out of their own pockets. This isn't fair. They should not be asked to do that. The money goes to pay rent for a hall in which to practice, and other incidental expenses.

"Who will pay the yearly dues for one band boy? This paper will receive it for them. Some of the boys have got behind in their dues. A good many of them work hard for their money. When they get behind they do not feel like coming around to practice and the band suffers.

Loyalty of the Band

"Only last Armistice Day our band had an offer to go to another town. They could have got \$250 for the day. They stuck to Marion. They have always stuck. We ought to stick to them.

"There is soon to be a show put on in town a part of the proceeds of which go to the band. Support that when it comes along. If you feel like chipping in to pay some fellow's dues for a year, we will be glad to hear from you."

When the campaign has run its course, the Marion band will probably be completely outfitted with quadruple gold-plated horns and uniforms with gold braid three inches wide. Anyway, the people of Marion are assured of band concerts this summer and of having a snappy band to live up with their celebrations with music.



HORACE LIVERIGHT, publisher, play producer and literature. In a letter he says: "I want a little band boy of my own. Inclosed find \$12 to pay one band boy's dues for the year. Pick me a good one, one with good lungs. Let him blow hard. You tell that band boy that when a big day comes in Marion, I want him to shine his shoes, comb his hair, keep his eyes off the girls and go to it. Lordy, why didn't I learn to blow a horn myself when I was younger! I would like nothing better in this world than to be one of the Marion Band Boys. Here's to them."

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