# NOTES FROM MAUPIN SCHOOLS

Mr. Nagel is sponsor for a spelling contest being conducted in the three upper grade rooms, from the Third to the Eighth grade, inclusive. A test will be given a week from Friday in each of these rooms, covering the work canvassed in the last six weeks. The room, considered as a whole, receiving the highest percentage will receive a prize.

The end of the third six weeks period finds pupils and students reviewing and checking up on work they have done.

Harry Gordon, a Third grade pupil, has withdrawn from school. He will attend school in Portland.

A second list of books will soon be requested from the county library by the High school. This will add fifty books to the library for a period of three months. Miss Bostrack has already received a second consignment. Miss Tillotson expects to requisition books soon.

Basketball practices in the gymnasium have been renewed again since it was ceiled and painted, the floor lined again. The games with Grass Valley have been postponed again, but will play sometime in the future.

Miss Peterson is planning to begin the lectures on "Homemaking" at the High school next week. Definite announcement will be made at the end of the week.

Kathryn Chastain from Bakeoven entered school Monday. She enrolls with our First grade.

# Correspondents' Weekly News Items

## WAMIC DOINGS

We had high water here the first of the week from the heavy rains and melting snow.

Mr. and Mrs. Andy Booth went to Juniper Flat Thursday to attend the funeral of Mrs. Booth's mother, Mrs. John Powell.

Snow fell here Wednesday night followed by cold weather for several days.

Mike Kennedy was very bad with asthma Friday night.

Percy and Ed. Driver and Mrs. Ike Driver went to The Dalles on Wednesday.

Dr. Elwood was here Saturday and again Sunday to attend Mrs. Frankie Palmateer and Mike Kennedy.

Mrs. Ethel and Naoma Magill, Mrs. Lena and Carmel Woodcock went to Maupin Saturday.

Mrs. Frank Morrow was a guest of Mrs. Liza Johnson Saturday night.

Leslie Herrick was struck by a flying knot from wood he was chopping recently. He was struck above the right eye and was unconscious for some time.

Amos Johnson, Clay Palmateer, Leslie Herrick, Vernie and Verda Wing attended the dance at Tygh Valley Saturday night.

Callie Duncan took Mr. and Mrs. Marion Duncan to The Dalles Sunday, where Marion will be operated on. Mike Driver went with them.

Little Sulu Duncan is staying with Carmel Woodcock while her parents are in The Dalles.

Mr. and Mrs. Bill Woodcock had for their dinner guests Sunday, Mr. and Mrs. Tom Woodcock and Nedia, Jim Woodcock, Mrs. Rachel Driver, and Sulu Duncan.

Paul Muller and Guy Brittain were at the Percy Driver home Sunday, from Tygh Valley.

No mail reached this place Tuesday on account of the slide on the Deschutes, which held the train back.

Dick Palmateer moved Mrs. Harriet Palmateer and her four small daughters to their home here in town Sunday. They had spent the winter with her parents.

Mr. and Mrs. Percy Driver have a radio set installed in their home.

C. T. McCorkle came up from Silverton Sunday, remaining until Monday. Mrs. Nellie Illingsworth came with him from The Dalles to Tygh Valley.

Miss Hazel Johnson accompanied Mrs. R. G. Johnson to Smock Sunday to spend the week.

Miss Hazel Johnson has a new piano, the gift of her parents, Mr. and Mrs. Bill Johnson.

Mr. and Mrs. Emmit Zumwalt were guests of Mr. and Mrs. Lin Kennedy at dinner Sunday.

Willis Norval was here Sunday from Tygh Valley.

## MUSIC HELPS HIM

An accident that years ago left him a cripple has not prevented Melville J. Webster of Elkhart, Ind., from mounting to the position of one of the nation's most eminent clarinet soloists.

Webster started the study of his instrument at the age of fourteen, according to the Conn Music Center. For eleven years he was soloist with the famous John C. Weber prize band of America. For years he was the sensation of the Cincinnati Symphony orchestra.

"There is nothing unusual about my musical career," says Webster. "Almost any boy, at some time or another, cherishes a secret ambition to play a band instrument. It just happened that I was given an opportunity to carry out that ambition. I was the happiest youngster in the world when my father bought me an instrument and secured for me a competent instructor. Music became my one interest. I plunged into it with all of the enthusiasm a boy can command, greedily absorbing as many as four lessons a week.

"When my unfortunate accident came I blessed those hours of study. I was able to 'carry on' in the game of life, and on my own.

"I would advise the boy who is contemplating a musical career to consider the clarinet. In our modern music it is becoming more and more an outstanding member of the band family."

## Radio Boosting Music Business

### Giving Nation Biggest Crop of Tune Purveyors, Musicians Find.

Elkhart, Ind.—Radio—feared in its infancy as sounding the death-knell of creative American music—is really giving the nation its greatest crop of tune purveyors. This is the opinion of a large number of music men and musicians who have just ended their annual convention at the Conn Music Center here.

J. F. Boyer.

"It is the death blow," many musicians said five years ago when America awakened to find the lusty infant Radio on its doorstep. "Our children will cease to create. They will only listen."

But from the convention delegates—and they represented every section in the United States—it was definitely learned that radio has done no such thing. The music men submitted facts in support of their new contention.

Heads of music schools report an attendance 100 per cent higher than that of the pre-radio era.

Music house owners report a sale of small instruments more than twice as large as that of five years ago.

The city of Chicago contributed more evidence. Where in 1923, only 3,000 men and women were enrolled in the Chicago Federation of Musicians, on the 1926 roster the 6,000 mark has been passed.

**Follow Creative Instincts.**

"Every time a competent band or orchestra broadcasts a radio program another musician is born," said James F. Boyer, supervisor of the Conn Music Center. "The normal boy or girl has, above everything else, the creative instinct.

"What happens after the circus comes to town? Why, immediately thereafter there is a trapeze in every shed in the town, and a juvenile circus in progress on every vacant lot. These youngsters are never satisfied with the role of spectators. They must take part.

"And so it has been with music. The American boy hears an instrumental solo on the radio. Perhaps he hears the player is paying his way through college with his instrument. One of his playmates has had a horn for a few months and he is talking of organizing a juvenile band. Right on the spot we have another embryo musician. And once music enters a neighborhood there is no stopping it.

**Shy of the Piano.**

"Your average boy fights shy of the piano and the singing lesson. He considers these the fields for girls. But just give him a horn, a saxophone, a cornet, a trumpet, a trombone or any of the other instruments of the 'brass band' and see what happens."

## This Town of 20 Has 44-Piece Band

A 20-man town with a 44-piece band has been discovered by the Conn Music Center at Elkhart, Ind.

Forest Grove, Mich., is the town. The entire population of 20 is housed in five dwellings. Small boys throw stones from one end of the town to the other. Two stores serve the needs of the community. Yet Forest Grove's band numbers 44 pieces.

The hamlet lacked paved streets and population. It was not even mentioned on the maps, yet the "musical urge" was there. Several of the townsmen knew something of music, as did several of the boys on the surrounding farms. There were lots of others 'raring to blow a horn. A meeting was arranged, attended by a 100 per cent representation of the town and by farm boys within a radius of many miles. The band came into being overnight.

Rehearsals are faithfully attended. "Band night" sees the one street lined with parked automobiles, and Forest Grove, once a jest, has become the envy of the surrounding communities.

## Housewives Big Buyers of Musical Instruments

Elkhart, Ind.—Sixty per cent of musical instruments sold to women are purchased by housewives, it is revealed in a survey made by the Conn Music Center here. The survey was made through music instrument dealers in twenty cities, and covered 320 actual transactions.

One out of every ten instruments sold were purchased by women, and their preferences for instruments was very much along the lines favored by the men, according to the survey. Of the total number of transactions, fifty-two per cent involved the purchase of a saxophone, sixteen per cent that of a trumpet, and nine per cent that of a trombone.

That youth will be served, especially in music, was well illustrated in the ages of the purchasers. Fully thirty-four per cent of those purchasing instruments were under twenty-one years of age, while nineteen per cent were between the ages of twenty-one and twenty-five, and twenty-one per cent between the ages of twenty-five and thirty. Only twenty-six per cent of all transactions involved persons of thirty years and over.

**Special on 50 cent boxes of stationary at 35 cents. Maupin Drug Store.**







Time Schedule No. 1. Nov. 26, 1926

## THE DALLES-MAUPIN STAGE LINE

Dependable Service Between THE DALLES, DUFUR TYGH and Maupin.

| Read Down A. M. | | Read Up P. M. |
|---|---|---|
| 9:30 Lv. | THE DALLES | Ar. 3:30 |
| 10:20 | DUFUR | 2:40 |
| 11:05 | TYGH VALLEY | 1:55 |
| 11:30 Ar. | MAUPIN | Lv. 1:30 |

—FARES—

| | O. W. | R. T. |
|---|---|---|
| The Dalles to Dufur | $1.00 | $1.80 |
| The Dalles to Tygh | $2.00 | $3.60 |
| The Dalles to Maupin | $2.50 | $4.50 |

Connections at Bank Hotel, in The Dalles for Portland, Pendleton

NOTICE

Modern Equipment Courteous Treatment and Careful Drivers

R. C. TABOR, Mgr.

TRAVEL BY STAGE