Pemiums Awarded at Last Tygh Valley Fair

The Times this week begins the publication of the awards made at the recent fair at Tygh Valley, giving the various divisions and grades with winners in each:

HORSE DIVISION

Registered Percherons Stallion- A. H. McLeod, Dufur, 3rd. 1st, Frank Batty, Tygh Valley, 2nd, Mare-R. G. Johnson, Wamic, 3rd. 1st, and 2nd.

Registered Belgians Stallion-A. L. Rondeau, Tygh Valley, 1st and 2nd. Brood Mare-A. L. Rondeau, Tygh Valley, 1st.

Mare or gelding-A. L. Rondeau, Tygh Valley, 1st, 2nd and 3rd. Mare or gelding 2 yrs. or under-A. L. Rondeau, Tygh Valley, 1st,

2nd and 3rd. Grade Percherons Mare and colt-Frank Batty, Tygh Valley, 2nd and 3rd. Mare or gelding-Joe Murray, Srd. Dufur, 1st and 2nd.

Grade Belgians Stallion-May's Ranch, Tygh Valley, 1st. Brood mare-same 1st. Colt-same 1st.

Mare or gelding-same 1st. Grade Shire

Mare or gelding-R. G. Johnson, Wamic, 1st and 2nd.

Sweapstake Stallion, mare, yearling, colt-A. L. Rondeau, Tygh Valley.

Roadsters Stallion-May's Ranch, Tygh Vallay, 1st.

Farm Teams

4-horse team-A. L. Rondeau, Tygh Valley, 1st, Albert Hill, Wamie 2nd; R. G. Johnson, wamic, 3rd.

Saddle Horses

Girls Saddle pony-Portia Butler, Tygh Valley, 1st, Nina Mathews, Shearers Bridge, 3rd, Alta Chastain, Maupin, 2nd.

Boys pony-Vernon Hill, Wamic, 1st, Orlando Conley, Shearers Bridge 2nd, Kenneth Webb, Shearers Bridge, 3rd.

Ladies saddle horse-Ada Knighton, Tygh Valley, 1st. Stock horses-R. G. Johnson, Wa-

mic, 1st and 2nd, Mack Alsup, Grass Valley, 3rd.

Gentleman's saddle horse-A. B. Mathews, Tygh Valley, 1st, W. B. Sloan, Tygh Valley, 2nd, John Ayres, Wamic, 3rd.

CATTLE DIVISION **Registered** Shorthorns

Bull-May's Ranch, Tygh Valley, to the owner. 1st.

Calf-same 1st and 2nd. Breeding cow-same 1st and 2nd. Heifer I yr .- same 1st. Grade Animals Bull 1 yr .- May's Ranch, Tygh Valley, 2nd. Breeding cow-same 1st. Heifer 1 yr .- same 1st. **Registered Herefords** Bull-R. G. Johnson & Son, Wamie, 1st, 2nd, and 3rd. Bull 1 yr .- same 1st, 2nd, and 1926 calf-same 1st, 2nd and

Breeding cow-same 1st, 2nd, and Srd.

Heifer 1 yr .- same 1st, 2nd and 3rd.

Grade Animals 1926 calf-R. G. Johnson & Son's 1st, 2nd, and 3rd.

Breeding cow-same 1st and 2nd. Registered Jerseys

Bull 2 yrs-A. H. McLeod, Dufur. 1st.

Bull 1 yr .- Mark Stewart, Tygh Valley, 1st, Frank Batty, Tygh Valley, 2nd; J. M. O'Brien, Wapinitia,

1926 calf-A. H McLeod, Dufur,

1st and 2nd. Breeding cow-same 1st, Mark

Stewart, Tygh Valley, 2nd. Grade Jerseys

Bull 2 yrs .- E. C. Butler, Tygh Valley, 1st.

1926 calf-Portia Butler, Tygh Valley 1st, Frank Faught, Dufur, 2nd, Bonney Duus, Maupin, 3rd. Heifer 1 yr .- Mark Stewart, Tygh Valley, 1st, E. H. Gesh, Wamic, 2nd, Rex Stewart, Tygh Val-

ley 3rd, Breeding cow-Mrs. E. C. Butler, Tygh Valley, 1st, Kelton Crampton,

Sweepstakes

2nd.

mic.

Dairy herd-Mark Stewart, Tygh Valley.

Grade Holtein

Bull 2 yrs .- Albert Hill, Wamic, 2nd. 1926 calf-Jack Hill, Wamic, 1st Albert Hill, Wamic, 2nd.

Breeding cow-Albert Hill, Wamic, 1st.

Sweepstakes

Beef herd-May's Ranch, Tygh Valley, R. G. Johnson & Sons, Wa-

(Continued next week.)

THEFT NOTICE

The party that broke into Dr. Dake's homestead cabin on or about September 1st, was seen and is known. No action will be taken against him if the articles stolen are returned before September 25th to The Times office or are sent back

Dr. H C. Dake,

Galli-Curci Swayed by the Seer of Sweden



Prima Donna Gives Wonderful Interpretation of the Writings of Emanuel Swedenborg-

TENRY FORD'S Dearborn Inde- Then answer to yourself the number pendent publishes a remarkable of years that ought to be required to article on Galli - Curci and master these thirty-two volumes" Emanuel Swedenborg, by Clarence W. Mean More Than Any Other Books Barron of the Wall Street Journal, Mr. Barron, still credulous, conthe world famous financial authority, tinued his correspondence with Mr. Barron declares that Galli- Madame Galli-Curci for some months. Curci has the most wonderful brain He learned that soon after she lost he has ever met or heard of in a her dear mother she had sought the woman, although she is much more Writings of Swedenborg in a desire "a true woman with a life and soul to know more about the other world of affection for all that is ennobling whence her mother had gone. She and uplifting in the family, and in spent the entire summer vacation color, form, and music." studying Swedenborg's Works, and Mr. Barron is chairman of the declared: "They have meant, and

Rotch Trustees, who acting under the mean more to me than anything else will of Lydia S. Rotch of New Bed- I have ever read." When Galli-Curci returned from ford, Mass., began in 1872 a modern

body had ever done before.

He says of this interview:

Wanted to Learn

"She wanted to know about the

'Grand Man'. I told her it would be

easier to comprehend it if she would

forego the idea of time and space and

consider, as Swedenborg says in 'The

Apocalypse Explained', that every so-

ciety in the heavens connects with

some organ of the human body and

translation of the Theological Works California Mr. Barron motored up which Emanuel Swedenborg wrote into the Catskills to her beautiful and published in the Latin tongue, Italian palace, and in an afternoon and deposited in the libraries of the with her and her husband, Mr. Homer world 150 years ago. Samuels, he was convinced that Galli-This work was completed and pub-Curci had read and devoured Sweden-

lished by the Houghton Mifflin Co. in 82 volumes in 1907.

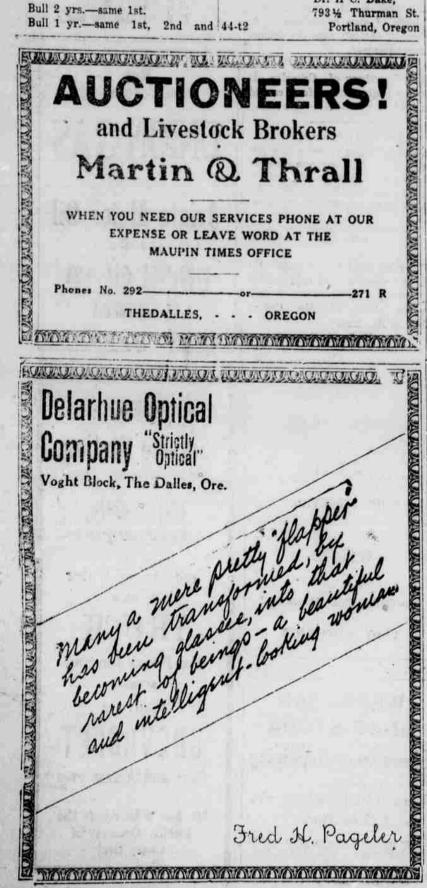
About three years ago there ap-peared in a Cleveland paper a parathe questioner. Mr. and Mrs. Samuels graph that among her other accomplishments Galli-Curci had read all were at me with the sharpest and the Theological Writings of Emanuel deepest questions. They seemed in Swedenborg. The claim seemed so perfect harmony mentally and spir-absurd to Mr. Barron that he thought itually, as in their work in music. it might be easily punctured by a

simple inquiry as to the edition. The Bible a Greater Work Than Ever To Mr. Barron's direct inquiry Madame Galli-Curci promptly replied: "Yes, I have read in the past year the complete Swedenborg Works, in fact it is the Rotch Edition of the Houghton Mifflin Co. that I have.

helps to sustain it. Therefore the "I can say certainly that the Bible heavens have the organization of the than it was







Grand Man', but we need not think of it as a shape or figure. before."

Mr. Barron says: "My astonish-ment was intensified. Familiar over see it; it is organization.' I explained, many years with Swedenborg's gen- also, how the 'Psalms' likewise coneral theological writings, I had set nected with every society of the out to read the entire thirty-two vol- heavens, and how the world within umes preparatory to an advertising campaign for the sale of this edition. grand poem and song of creation, man Reading a few pages each day I fin-ished my self-imposed task in four-interview. teen years. I shall probably finish a which he has life in every organ of second reading, at my present rate of his body.

progress, in perhaps ten years. Was Swedenborg's 32 Volumes Read in a it possible that a woman with no previous knowledge or relation to these books had really intelligently asked me for explanation of other read them within a year?"

Swedenborg's Writings

Mr. Barron continues: "As an economist writing state papers on weights, measures, coinages and cur- Swedenborg in a single summer searencies, Swedenborg is easily com- son. She declared 'Heaven and Hell' a prehended. As an engineer transport- very attractive and popular title and

dation of modern metallurgy, he is of interest in the encyclopedia of sciof interest in the encyclopedia of sci-entific history. As the writer of vol-umes—original studies in search for theologians, because she puts them the human soul-he is not without into practice in the broadest life of human interest.

ing ships overland he is easily visual-ized. As a government official in the most eager to know; but it is not one great mining industry of Sweden, of Swedenborg's great works; alwriting practical books on mining though it makes a good popular and and amelting, declared to be the foun- introductory work."

A Help in Her Work

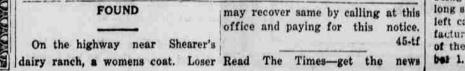
loving helpfulness.

"But when one comes to the realm She said that Swedenborg had of the unseen, where there is neither helped her in her work. She had no time nor space upon which to rest longer to think of herself but of her mental conceptions, few may enter audiences, and let the music flow into the fullness of the revelation through her: regard herself just a which has come into the libraries of medium for life to pour through. She the world through Emanuel Sweden- felt with and for her audiences, and borg.

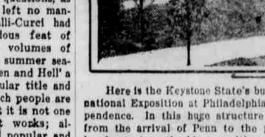
singing was no effort for her.

"Think of twenty modern-sized All Fear Vanishes volumes, originally written in the "The more you do-the more you Latin tongue and unfolding from the give forth-the more life and energy Hebrew of 'Genesis' and 'Exodus' the is poured into you, and you are internal or spiritual sense that lies stronger and not weaker for the dobeneath the letter. Annex a dozen ing, the working and the singing. I more similar volumes that not only always feel stronger; I am not ex-expound every picture set forth in hausted at all by my singing. Swedthe book of 'Revelation' as conveyor of a tremendous truth of universal application throughout invisible de-to others. You don't have to try grees of creation and life, but also worry or fret. You know it is not you illumine all the problems of sex as but that it is just being done through

presented throughout the universe you." from the union of the love and wis-dom in the divine down to sex crystal-lization in the mineral kingdom; in-she said: "One gets so much more clude the deepest of all works ever written entitled, in the original Latin, 'Angelic Wisdom Concerning the Di-vine Love and the Divine Wisdom.' worry vanish."



Single Summer "'Now I understand,' she said, and things. Her intelligent questions, as well as her statements, left no manner of doubt that Galli-Curci had performed the stupendous feat of reading the thirty-two volumes of



Here is the Keystone State's building at the great Sesqui-Centennial International Exposition at Philadelphia, celebrating 150 years of American Independence. In this huge structure Pennsylvania is displaying her progress from the arrival of Penn to the present day. The building is one of the handsomest on the big exposition grounds and has proved a rendezvous for hundreds of thousands of people who have come from near and far to see the magnificent exhibits established by forty-three of the leading nations of the world. The Exposition continues until December 1.

THE STORMING OF THE GATES



This picture is typical of many such scenes enacted daily at the main gates of the Sesqui-Centennial International Exposition in Philadelphia where the 150th anniversary of the signing of the Declaration of Independence is being celebrated. The "shot" was made from outside the gates and shows the long sweep of historic Broad street, the main artery of the exposition. To the left can be seen one of the capitols of the Palace of Liberal Arts and Manufactures which covers nearly eight acres of grounds and which houses some of the finest exhibits ever seen. The Exposition will continue until Decem-

