

**Pemiums Awarded at Last Tygh Valley Fair**

The Times this week begins the publication of the awards made at the recent fair at Tygh Valley, giving the various divisions and grades with winners in each:

**HORSE DIVISION**

**Registered Percherons**  
Stallion—A. H. McLeod, Dufur, 1st, Frank Batty, Tygh Valley, 2nd, Mare—R. G. Johnson, Wamic, 1st, and 2nd.

**Registered Belgians**  
Stallion—A. L. Rondeau, Tygh Valley, 1st and 2nd.  
Brood Mare—A. L. Rondeau, Tygh Valley, 1st.  
Mare or gelding—A. L. Rondeau, Tygh Valley, 1st, 2nd and 3rd.  
Mare or gelding 2 yrs. or under—A. L. Rondeau, Tygh Valley, 1st, 2nd and 3rd.

**Grade Percherons**  
Mare and colt—Frank Batty, Tygh Valley, 2nd and 3rd.  
Mare or gelding—Joe Murray, Dufur, 1st and 2nd.

**Grade Belgians**  
Stallion—May's Ranch, Tygh Valley, 1st.  
Brood mare—same 1st.  
Colt—same 1st.  
Mare or gelding—same 1st.

**Grade Shire**  
Mare or gelding—R. G. Johnson, Wamic, 1st and 2nd.

**Sweepstake**  
Stallion, mare, yearling, colt—A. L. Rondeau, Tygh Valley.

**Roadsters**  
Stallion—May's Ranch, Tygh Valley, 1st.

**Farm Teams**  
4-horse team—A. L. Rondeau, Tygh Valley, 1st, Albert Hill, Wamic 2nd; R. G. Johnson, Wamic, 3rd.

**Saddle Horses**  
Girls Saddle pony—Portia Butler, Tygh Valley, 1st, Nina Mathews, Shearers Bridge, 3rd, Alta Chastain, Maupin, 2nd.  
Boys pony—Vernon Hill, Wamic, 1st, Orlando Conley, Shearers Bridge 2nd, Kenneth Webb, Shearers Bridge, 3rd.  
Ladies saddle horse—Ada Knighton, Tygh Valley, 1st.  
Stock horses—R. G. Johnson, Wamic, 1st and 2nd, Mack Alsup, Grass Valley, 3rd.  
Gentleman's saddle horse—A. B. Mathews, Tygh Valley, 1st, W. B. Sloan, Tygh Valley, 2nd, John Ayres, Wamic, 3rd.

**CATTLE DIVISION**

**Registered Shorthorns**  
Bull—May's Ranch, Tygh Valley, 1st.  
Bull 2 yrs.—same 1st.  
Bull 1 yr.—same 1st, 2nd and 3rd.

3rd.  
Calf—same 1st and 2nd.  
Breeding cow—same 1st and 2nd.  
Heifer 1 yr.—same 1st.

**Grade Animals**  
Bull 1 yr.—May's Ranch, Tygh Valley, 2nd.  
Breeding cow—same 1st.  
Heifer 1 yr.—same 1st.

**Registered Herefords**  
Bull—R. G. Johnson & Son, Wamic, 1st, 2nd, and 3rd.  
Bull 1 yr.—same 1st, 2nd, and 3rd.  
1926 calf—same 1st, 2nd and 3rd.  
Breeding cow—same 1st, 2nd, and 3rd.  
Heifer 1 yr.—same 1st, 2nd and 3rd.

**Grade Animals**  
1926 calf—R. G. Johnson & Son, 1st, 2nd, and 3rd.  
Breeding cow—same 1st and 2nd.

**Registered Jerseys**  
Bull 2 yrs.—A. H. McLeod, Dufur, 1st.  
Bull 1 yr.—Mark Stewart, Tygh Valley, 1st, Frank Batty, Tygh Valley, 2nd; J. M. O'Brien, Wapinitia, 3rd.  
1926 calf—A. H. McLeod, Dufur, 1st and 2nd.  
Breeding cow—same 1st, Mark Stewart, Tygh Valley, 2nd.

**Grade Jerseys**  
Bull 2 yrs.—E. C. Butler, Tygh Valley, 1st.  
1926 calf—Portia Butler, Tygh Valley 1st, Frank Faught, Dufur, 2nd, Bonney Duns, Maupin, 3rd.  
Heifer 1 yr.—Mark Stewart, Tygh Valley, 1st, E. H. Gesh, Wamic, 2nd, Rex Stewart, Tygh Valley 3rd.  
Breeding cow—Mrs. E. C. Butler, Tygh Valley, 1st, Kelton Crampton, 2nd.

**Sweepstakes**  
Dairy herd—Mark Stewart, Tygh Valley.

**Grade Holstein**  
Bull 2 yrs.—Albert Hill, Wamic, 2nd.  
1926 calf—Jack Hill, Wamic, 1st Albert Hill, Wamic, 2nd.  
Breeding cow—Albert Hill, Wamic, 1st.

**Sweepstakes**  
Beef herd—May's Ranch, Tygh Valley, R. G. Johnson & Sons, Wamic.

(Continued next week.)

**THEFT NOTICE**

The party that broke into Dr. Dake's homestead cabin on or about September 1st, was seen and is known. No action will be taken against him if the articles stolen are returned before September 25th to The Times office or are sent back to the owner.

Dr. H. C. Dake,  
793 1/2 Thurman St.  
Portland, Oregon

**Galli-Curci Swayed by the Seer of Sweden**



**Prima Donna Gives Wonderful Interpretation of the Writings of Emanuel Swedenborg—**

HENRY FORD'S Dearborn Independent publishes a remarkable article on Galli-Curci and Emanuel Swedenborg, by Clarence W. Barron of the Wall Street Journal, the world famous financial authority. Mr. Barron declares that Galli-Curci has the most wonderful brain he has ever met or heard of in a woman, although she is much more "a true woman with a life and soul of affection for all that is ennobling and uplifting in the family, and in color, form, and music."

Mr. Barron is chairman of the Rotch Trustees, who acting under the will of Lydia S. Rotch of New Bedford, Mass., began in 1873 a modern translation of the Theological Works which Emanuel Swedenborg wrote and published in the Latin tongue, and deposited in the libraries of the world 150 years ago.

This work was completed and published by the Houghton Mifflin Co. in 82 volumes in 1907.

About three years ago there appeared in a Cleveland paper a paragraph that among her other accomplishments Galli-Curci had read all the Theological Writings of Emanuel Swedenborg. The claim seemed so absurd to Mr. Barron that he thought it might be easily punctured by a simple inquiry as to the edition.

Then answer to yourself the number of years that ought to be required to master these thirty-two volumes!"

**Mean More Than Any Other Books**  
Mr. Barron, still incredulous, continued his correspondence with Madame Galli-Curci for some months. He learned that soon after she lost her dear mother she had sought the Writings of Swedenborg in a desire to know more about the other world whence her mother had gone. She spent the entire summer vacation studying Swedenborg's Works, and declared: "They have meant, and mean more to me than anything else I have ever read."

When Galli-Curci returned from California Mr. Barron motored up into the Catskills to her beautiful Italian palace, and in an afternoon with her and her husband, Mr. Homer Samuels, he was convinced that Galli-Curci had read and devoured Swedenborg in a briefer period than anybody had ever done before.

He says of this interview:  
"Hours flew like minutes. I wasn't the questioner. Mr. and Mrs. Samuels were at me with the sharpest and deepest questions. They seemed in perfect harmony mentally and spiritually, as in their work in music."

**Wanted to Learn**  
"She wanted to know about the 'Grand Man'. I told her it would be easier to comprehend it if she would forego the idea of time and space and consider, as Swedenborg says in 'The Apocalypse Explained', that every society in the heavens connects with some organ of the human body and helps to sustain it. Therefore the heavens have the organization of the 'Grand Man', but we need not think of it as a shape or figure."

"Yes," exclaimed her husband, "I see it; it is organization." I explained, also, how the 'Psalms' likewise connected with every society of the heavens, and how the world within and without was knit together in one grand poem and song of creation, man in the image of his Maker and knit into Him through the heavens, from which he has life in every organ of his body."

**The Bible a Greater Work Than Ever**  
To Mr. Barron's direct inquiry Madame Galli-Curci promptly replied: "Yes, I have read in the past year the complete Swedenborg Works, in fact it is the Rotch Edition of the Houghton Mifflin Co. that I have."

"I can say certainly that the Bible to me is a greater work than it was before."

Mr. Barron says: "My astonishment was intensified. Familiar over many years with Swedenborg's general theological writings, I had set out to read the entire thirty-two volumes preparatory to an advertising campaign for the sale of this edition. Reading a few pages each day I finished my self-imposed task in fourteen years. I shall probably finish a second reading, at my present rate of progress, in perhaps ten years. Was it possible that a woman with no previous knowledge or relation to these books had really intelligently read them within a year?"

**Swedenborg's Writings**  
Mr. Barron continues: "As an economist writing state papers on weights, measures, coinages and currencies, Swedenborg is easily comprehended. As an engineer transporting ships overland he is easily visualized. As a government official in the great mining industry of Sweden, writing practical books on mining and smelting, declared to be the foundation of modern metallurgy, he is of interest in the encyclopedia of scientific history. As the writer of volumes—original studies in search for the human soul—he is not without human interest."

"But when one comes to the realm of the unseen, where there is neither time nor space upon which to rest mental conceptions, few may enter into the fullness of the revelation which has come into the libraries of the world through Emanuel Swedenborg."

"Think of twenty modern-sized volumes, originally written in the Latin tongue and unfolding from the Hebrew of 'Genesis' and 'Exodus' the internal or spiritual sense that lies beneath the letter. Annex a dozen more similar volumes that not only expound every picture set forth in the book of 'Revelation' as conveyor of a tremendous truth of universal application throughout invisible degrees of creation and life, but also illumine all the problems of sex as presented throughout the universe from the union of the love and wisdom in the divine down to sex crystallization in the mineral kingdom; include the deepest of all works ever written entitled, in the original Latin, 'Angelic Wisdom Concerning the Divine Love and the Divine Wisdom.'

**A Help in Her Work**  
Galli-Curci understands the writings of Swedenborg even better than theologians, because she puts them into practice in the broadest life of loving helpfulness.

She said that Swedenborg had helped her in her work. She had no longer to think of herself but of her audiences, and let the music flow through her: regard herself just a medium for life to pour through. She felt with and for her audiences, and singing was no effort for her.

**All Fear Vanishes**  
"The more you do—the more you give forth—the more life and energy is poured into you, and you are stronger and not weaker for the doing, the working and the singing. I always feel stronger; I am not exhausted at all by my singing. Swedenborg shows the reason and how life comes in as you pour it forth usefully to others. You don't have to try worry or fret. You know it is not you but that it is just being done through you."

Speaking further of the help Swedenborg had been to her in her work she said: "One gets so much more confidence. The other world and the one life, that comprehends all life, becomes reality and all fear and worry vanish."

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**Pennsylvania's Contribution to the Sesqui**

Here is the Keystone State's building at the great Sesqui-Centennial International Exposition at Philadelphia, celebrating 150 years of American Independence. In this huge structure Pennsylvania is displaying her progress from the arrival of Penn to the present day. The building is one of the handsomest on the big exposition grounds and has proved a rendezvous for hundreds of thousands of people who have come from near and far to see the magnificent exhibits established by forty-three of the leading nations of the world. The Exposition continues until December 1.

**THE STORMING OF THE GATES**

This picture is typical of many such scenes enacted daily at the main gates of the Sesqui-Centennial International Exposition in Philadelphia where the 150th anniversary of the signing of the Declaration of Independence is being celebrated. The "shot" was made from outside the gates and shows the long sweep of historic Broad street, the main artery of the exposition. To the left can be seen one of the capitols of the Palace of Liberal Arts and Manufactures which covers nearly eight acres of grounds and which houses some of the finest exhibits ever seen. The Exposition will continue until December 1.

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