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use men between ages of 18 and 50. pay 40c per hour as minimum wage. give best of meals at 35c each. supply beds for 25c, 30c and 40c. have FREE hot and cold water baths. advance employees rapidly. give positions FREE on application. have Employment offices at West Linn, Oregon, Camas, Washington, and 209 Commonwealth building, Sixth and Burnside, Portland, Oregon.

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A REAL FARM IN WALLA WALLA COUNTY

For sale, 1840 acres, 1189 cultivated, 150 acres bottom land (alfalfa) irrigated, 1000 water right—two miles river front—100 acres wheat land—500 acres in Turkey Red wheat. Good improvements—good six room house—full concrete basement—gravity water system, hot and cold water, bath, toilet, laundry tubs, wood house, bunk house, blacksmith shop and concrete chicken house. Good story-and-half barn for thirty horses. Good well, windmill and concrete water tank in barn lot—granary, large machine shed and hog house. Rural mail delivery and telephone. Farm is located about 48 miles northwest of Walla Walla. Only six miles to good town—hard surface road. This farm is well adapted for diversified grain and stock farm. Price \$49 per acre with one half of hay and share of 500 acres wheat—easy terms. Jas. C. Cunningham, Owner, 309-311 Stark Street, Phone Broadway 2151 or Tabor 2737, Portland, Oregon.

INFORMATION DEPARTMENT

ATTENTION LADIES
 Sanitary Beauty Parlors—We fix you up, we make all kinds of Hair Goods of your combings. Join our School of Beauty Culture. 400 to 414 Dekum Bldg., Phone Broadway 6922, Portland, Oregon.
FOUNDRY AND MACHINE WORKS
 Commercial Iron Works, 7th & Madison, Portland, Ore.
FOOT CORRECTIONIST
 Featherweight Arch Supports made to order. J. E. Trzytelar, 618 Pittcock Block, Portland, Ore.

PERSONAL
 Marry if Lonely; most successful "Home Maker"; hundreds rich; confidential; reliable; years experience; descriptions free. "The Successful Club," Mrs. Nash, Box 556, Oakland, California.
 Wedding Bouquets and Funeral Pieces
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PLEATING SPECIAL
 Cut, seam, hem and machine
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 Protect that Idea with a United States Patent. Others have made fortunes out of Patents. Why not you? Thomas Bilyeu, 202 Stevens Bldg., Portland, Ore. MONUMENTS—E. 3d and Pine Sts. Otto Schumann Granite & Marble Works.

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 Timber Fallers and Buckers. Contract work. Near Coast. Apply 209 Commonwealth building, Portland, Oregon.

DR. CHAS. J. DEAN
 2ND AND MORRISON PORTLAND, OREGON
 MENTION THIS PAPER WHEN WRITING

Use for Cold Potatoes.
 If there is no paste on hand for the label you want to put on the trunk or bag rub a cold potato over the back of the paper label and it will stick as firmly as if glued.

Pointer for Pew Opener.
 Retiring Pew-Opener (initiating new one into his duties)—Remember, Mr. Higgins, they are very good Christians here until you show some one else into their pew.—London Punch.

BUILDS ITS NEST ON THE ROCKS

Peculiarity of South American Bird, Which is Much Sought After for Its Plumage.

Cock of the Rock is a remarkable bird of northern South America, so called from building its nest on rocks. It is about the size of a large pigeon. The male is almost purely orange in plumage and has a remarkable flattened crest. The female is of a dull olive brown, and is uncrested. The birds inhabit rocky water courses and bushy hillsides, where they remain close to the ground and build their nests, largely of mud, on some rock. The males court the females by assembling for "dances" in certain cleared spaces, each displaying its showy plumage by queer antics until chosen by some observant hen. Great numbers of the birds are killed annually, as their skins not only command a high price for millinery purposes, but are much employed by the Indians in making a variety of beautiful decorations. They

are thus becoming rare. A large state mantle, formerly worn by the emperor of Brazil, was entirely composed of their feathers. The flesh of the birds is well flavored, but of a very peculiar color, being bright orange red.

Business Men and Humor.
 The typical American business man is something of a humorist, says Earnest Calkins in Scribner's. You see it in the type given to Uncle Sam. Lincoln owes something of his greatness with us to his liking humor. The man from home in the Tarkington-Wilson play was typical. So also was David Harum. And in Old Grogan Graham there is a full-length portrait of a man who does not let his fondness for an amusing way of expressing himself interfere with the hard-headed business sense of what he is saying. It is no secret that Old Grogan was drawn from an original who was one of the country's successful manufacturers and advertisers.

Never Condense Troubles.
 Troubles are best carried one at a time, each one as it comes. The smallest sticks gathered in an increasing bundle become too heavy to lift.

Merely a Popular Idea.
 There is no scientific basis for the statement that "It is always darkest before dawn." According to the United States weather bureau, there is not.

Are You Satisfied? BEHNKE-WALKER BUSINESS COLLEGE is the biggest, most perfectly equipped Business Training School in the Northwest. Fit yourself for a higher position with more money. Permanent positions assured our Graduates. Write for catalog—Fourth and Yamhill Portland.
 P. N. U. No. 25, 1923

Red Cross BALL BLUE
 used for baby's clothes, will keep them sweet and snowy-white until worn out. Try it and see for yourself. At grocers.

STATE NEWS IN BRIEF.

Salem.—Tentative plans for a prune federation for the marketing and advertising of prunes under a centralized head were worked out at a meeting of representatives of the various prune interests here Saturday.

Salem.—Bids for the erection of state buildings and other improvements aggregating an expenditure of approximately \$200,000 will be opened at a special meeting of the state board of control to be held in Salem Tuesday.

Salem.—Judge G. G. Bingham of the Marion county circuit court has signed an order declaring constitutional the law enacted at the last session of the legislature remitting to the city of Astoria its taxes over a period of seven years.

Salem.—Fines collected in Oregon during May through the activities of the state traffic officers aggregated \$4425.30, according to a report by T. A. Raffety, in charge of the law enforcement division of the state motor vehicle department.

Salem.—Governor Pierce has announced the appointment of Oscar Hayter of Dallas as a member of the state parole board, to succeed Bert E. Haney of Portland, who resigned following his appointment as a member of the federal shipping board.

Dallas.—Burnice, 4-year-old daughter of Louis Villwock, a Salt creek farmer, was drowned Saturday morning. The child had gone to a spring near the home to get some water and is believed to have fallen in. The body was found a half hour later by her father.

Salem.—Increasing material cost coupled with demands for higher wages by mechanics has proved detrimental to the building industry in Salem. A report of the city recorder issued Saturday indicated that the building permits for June will fall far below those in May.

Salem.—The Loganberry Growers' exchange, which was organized here a few days ago as a selling organization, announced Saturday that it had signed up more than 600 acres of loganberries in Marion county, and that other acreage would be added within the next week.

Seaside.—Fred O. Westberg, 30, a carpenter, died here Sunday as a result of taking a plunge in the natatorium immediately after dinner. His home was in Astoria and an identification card in his pocket requested that Mrs. W. J. Wiese of Gilford, Mont., be notified in case of his death.

Pendleton.—The west Umatilla county school fight, involving a large amount of money in taxation, will go to the supreme court, the objections of school district No. 8 and those of some individual taxpayers in the newly created union school district No. 5, being the basis of contention.

Salem.—The Old People's home, recently completed here at a cost of more than \$75,000, was dedicated Saturday. Dr. N. E. Davis, secretary of the national board for homes and hospitals of the Methodist Episcopal church, delivered the principal address. Bishop W. O. Shepard of Portland presided.

The Dalles.—Rain, which fell intermittently Friday afternoon and night, is not believed to have damaged the Wasco county cherry crop to any extent. The cherry harvest here is now on in full swing, with pickers coming in daily from Portland and Willamette valley points. Buyers are paying 9 and 10 cents a pound.

Canyon City.—The annual three-day celebration in Whiskey Gulch on the banks of Canyon creek here, came to a close Saturday night. The camp was astral until a late hour with hundreds attired in the costumes of the pioneer miners who boomed this district 60 years ago, thronging the various dance halls and gambling places.

Salem.—Bids for furnishing supplies for the various state institutions during the six months starting June 1 and ending December 31, will be opened at a special meeting of the state board of control here Tuesday. R. B. Godin, secretary of the board, predicted that the cost of these supplies will be 5 per cent higher than those for the present six months.

Pendleton.—Prospects for several fairs and agricultural shows in Umatilla county this fall are good, according to a check of the various districts. There will be the northwest grain and hay show at Pendleton during the Round-up, the Hermiston hog and dairy show at Hermiston, the Umatilla school industrial exhibition, the Western potato show and the east end apple show. All of these will receive an allotment from the state fair fund through the Umatilla county court, and several other sections are planning exhibits of their products this season.

LITTLE HOP-SKIPPER

By DOUGLAS MALLOCH
LITTLE HOP-SKIPPER come in through the gate.
 Up through the garden and over the lawn;
 Little Hop-Skipper is fearfully late—
 Over an hour of the morning is gone.
 There is so much for Hop-Skipper to do!
 Roses to smell of, and berries to find,
 All of the orchard for wandering through,
 Acres or daisies a garland to wind.
 Little Hop-Skipper goes skipping all day;
 Watching the swallows or wading the grass,
 Helping the fluffly, wee kitten to play—
 Little Hop-Skipper's the busiest lass.
 But, when the shadows grow long by the wall,
 When the gray twilight brings childish alarms,
 Then comes the happiest moment of all—
 Little Hop-Skipper creeps into my arms.
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Something to Think About
 By F. A. WALKER

RESPONSIBILITY

NOT until you have arrived at the place of life where you can show willingness and ability to shoulder responsibility will you be in a position to keep step with the noble men and women who are moving steadily forward toward success.

You can never hope to get at the top by remaining at the bottom of the ladder in sulks. Nor can you rise from the low level where the complaining masses are without first making sacrifices and fitting yourself for the ascent. There must be within you superior skill, which you know, as well as those above and below you know, cannot be acquired except by tireless diligence and continuous effort in the right direction.

To dare responsibility without being properly equipped, both mentally and physically, is to make a hazardous venture with all the fates arrayed against you.

To lead others you must be qualified to find your own way when the dark comes and the storms rage. You are not fit to assume responsibility of any sort until you have mastered your own stubborn spirit, learned your lesson in patience, and practiced the principles set forth in the Golden Rule.

Your first test in leadership will prove the truth of these words, in spite of an egotism you may have, or of any fancied power of excellence. Those who cannot accept orders from their superiors with becoming grace, who at every turn in their pathway pig-headedly dispute the right of authority, who openly show disrespect of law and order, the things which govern everything from atom to sphere, can never hope successfully to assume responsibility or rise from the common level.

If you will look into the causes of failure and discouragement, you will find that ignorance, false pride, obstinacy and selfishness were the fatal stumbling blocks.

These are the things which ambitious men and women must do their utmost to avoid, otherwise their progress will be retarded and they will be forever barred from a seat among the world's leaders, who assume responsibilities seriously, conscious of their own frailties, but confident of their ability to hold steadfastly to the true course in all kinds of weather.

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YOUR HAND
 How to Read Your Characteristics and Tendencies—the Capabilities or Weaknesses That Make for Success or Failure as Shown in Your Palm

THE HAND OF A MUSICIAN

IN THE hand of a person who is talented in music the skin is very smooth and soft. This indicates a refined, sensitive nature, with a great dislike for anything that is coarse or unrefined. As a musician of either sex must pay attention to details, the fingers must be long in proportion to the rest of the hand.

In the hands of many musicians the thumb, at its outer angle or joint, is quite pointed. This is held to show a good idea of time or rhythm. A sense of time is sometimes seen in a point or protuberance on the outside of the thumb, below the joint.

The mount of Venus should be fairly strong and high, to show melody, and this characteristic is seen also in a good mount of Saturn at the base of the middle finger. When there are a good mount of Apollo at the base of the third finger and a good mount of the moon near the wrist, a decided sense of harmony is shown.
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THE BEST BOOK

THE soft-toned clock on the library mantle struck twelve, and the little boy chasing a butterfly, and who lived in a frame, was just stepping out of it to run on the broad shelf below, when he stopped.
 Someone was talking. It was the magic hour, but Little Boy had always been the only one who took advantage of it. He looked about the room—no one was in sight. He must have been mistaken.
 But no, there it was again! "I tell you I am the best book to read," said a voice. Little Boy looked at the books in the case that reached around the sides of the room. Yes, it was the books. They were quarreling.
 "I have a much handsomer binding than you. I am quite new, so of course I shall be the most popular."
 "You can never tell the worth of a book by binding," said an old book

"I have facts, real true things from which people can gain knowledge when they read. I am the most popular book here. I am sure you will all agree."

"Goodness, hear it talk," said a shrill voice and another book leaned out so far it tumbled on the floor.
 "Ha, ha," laughed the other book, "you are where you belong on the floor. You are full of wise sayings, but so old no one ever looks at them these days. Every one knows them."
 Out from the case leaned a red book.

"You seem to forget that people wish to be amused," it said, "and when they open my cover they begin to laugh. I am full of funny sayings and jokes, so you all can stop your quarreling, for I am the most popular book here."

Little Boy stood listening. He was afraid the books would all tumble out, they were so excited, when out from a book jumped a little girl and, bowing to all the books, she said, "I am ashamed of you! The idea of quarreling about which is the most popular!"

"Don't you know that there are all sorts of people in the world and that they all like different books? If they didn't, there would be only one book and then where would you be, for you must know that grown-ups and children all love to read about me."

"It is Alice," said the clock in a soft voice to Little Boy.
 Little Boy had never had a playmate; he began to smile. "Alice," he said, "do come and play with me. Perhaps we can catch the butterfly."

Alice turned around. "Oh, I can't," she replied. "Don't you know who I am? I have to be in the story or there wouldn't be any. I am 'Alice in Wonderland.' Did you never hear the story?"

"No; tell it to me," said Little Boy. "I will have to go back into the book," said Alice. "but if every one will be quiet I will tell the story."

And all the books in the big case, knowing Alice told the truth, slid back into their places. The clock ticked very softly while she told Little Boy her wonderful experiences.

And every night after that in the magic hour Little Boy left his frame on the wall to listen to the story of "Alice in Wonderland," for, just like all folks, big or little, he is never tired of hearing it.
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"I Am 'Alice in Wonderland.'"

with a worn cover as it slid out of the case a little way to be better heard. "I am the book that is best loved. I am sure of that."

"Oh, just hear that old book," said a bright new one leaning far out of the case. "Why, my dear old book, you are as old-fashioned as the hills. I have a story that makes people sit up all night to read."

"Yes, and as false as is your imitation leather binding," said a real leather-covered book. "You are fiction. Not a word of truth in you. Don't brag."

"What's in a Name?"
 By MILDRED MARSHALL
 Facts about your name; its history; meaning; whence it was derived; significance; your lucky day and lucky jewel

FLORENCE

FLORENCE, signifying flourishing, can scarcely be separated from its quaint diminutive Flora, meaning flowers. Flora in mythological legend was the goddess of the flowers, and the festivals of Flora or Floralia were celebrated in the first burst of spring. In later times, the name of Florus was formed from that of the goddess, and is memorable as that of the procurator whose harshness drove the Jews to their last rebellion. It is believed that the feminine Flora came from this.

There is a church at Florence of Saints Flora and Lucilla, but otherwise the first instance of the name is in Roman-Gothic Spain, where the unhappy daughter of Count Julian was called by the Spanish diminutive Florida, and thus caused the name to be so much detested that, while Spanish ballads call her La Cava the wicked, her Christian name was only bestowed on dogs.

A Spanish maiden martyred by the Moors brought Flora into better repute. It became Flora in France, where it was adopted as a romantic epithet, and from there it found its way to Scotland. In the Gaelic, it is spelled Florie, as the island heroine of the '45 wrote herself. Florentia was a natural product, and named a feminine saint martyred in Diocletian's reign in Gaul.

The prevalence of the name Florence, in England, seems to have been due to so many English girls being born in the Italian city of that name. Deeper and dearer honor has been given to it by Florence Nightingale. Many fictional heroines have borne the name and its derivatives. Blanche-flour, meaning white flower, is one of its forms, and was bestowed on Sir Trystan's mother. Versions, particularly romantic, are found with Ariosto's two heroines, Floridespina (thorn flower) and Fiorilizia (dear de lyls).

Florence or Flora, used by the Irish peasants, become Finguan or Fincen. Florrie and Flossie and perhaps even Lora, are purely American diminutives.

The carnelian is Florence's talismanic gem. Its warm, bright color is said to dispel timidity and give courage, vitality and animation. It likewise brings good luck to the bearer of the name. To dream of it, however, signifies impending misfortune. Florence's lucky day is Saturday, and 1 is considered her lucky number.
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THE ROMANCE OF WORDS

"BEDLAM"

"**BEDLAM**," the word by which we now designate a hubbub, an excited crowd or an uproar, has been derived not from "Babel," as might be expected, but from "Bethlehem," the name of an insane asylum in London and formerly one of the most abominable torture-houses of the British capital.

"Bethlehem" itself dates back to 1247, when Simon Fitz-Mary, a sheriff of London, founded a priory dedicated to St. Mary of Bethlehem. Everyone connected with this institution was compelled to wear a black robe, with a single star on the breast, in memory of the star which guided the Magi to the stable at Bethlehem. Some three centuries later a London tailor named Stephen Gennings offered to start a fund to purchase the House of Bethlehem and turn it into a hospital for the insane, but it was not until Henry VII made a gift of the house to the city of London that it became an insane asylum.

Owing to the fact that lunatics were considered at that time to be possessed by devils, Bethlehem was made a place of chains, manacles and stocks, while all manner of hideous tortures were devised to rout the evil spirits which haunted the bodies of the living. During the sixteenth century the place became so filthy and loathsome that no one would enter it and it fell into decay, to be renovated in 1675, when a stone image of madness, carved in the likeness of one of Cromwell's doorknockers, was placed on the outer wall. In the literature of the day we find that the name of the asylum is shortened, first to "Bethlem," then to "Bedlem" and finally changed to "Bedlam," in which form it remains.

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